



NOWHERE BOYS THE 5TH BOY

Nowhere Boys: The 5th Boy is an interactive game which offers fans a unique online experience and an exciting companion to the TV series. Available on the ABC3 website from Thursday, November 7, the game gets players to take on the persona of a fifth boy who, like the Nowhere Boys of the series, is lost in a strange world and must find his way home.

During the game, players will journey through an unknown world called Negative Space, where the 5th boy is pursued by a mysterious force known only as 'The Darkness'. Through the worlds the 5th boy is drawn to a strange apparition, a woman, who promises to help and get him home... if he helps her to rebuild a powerful talisman.

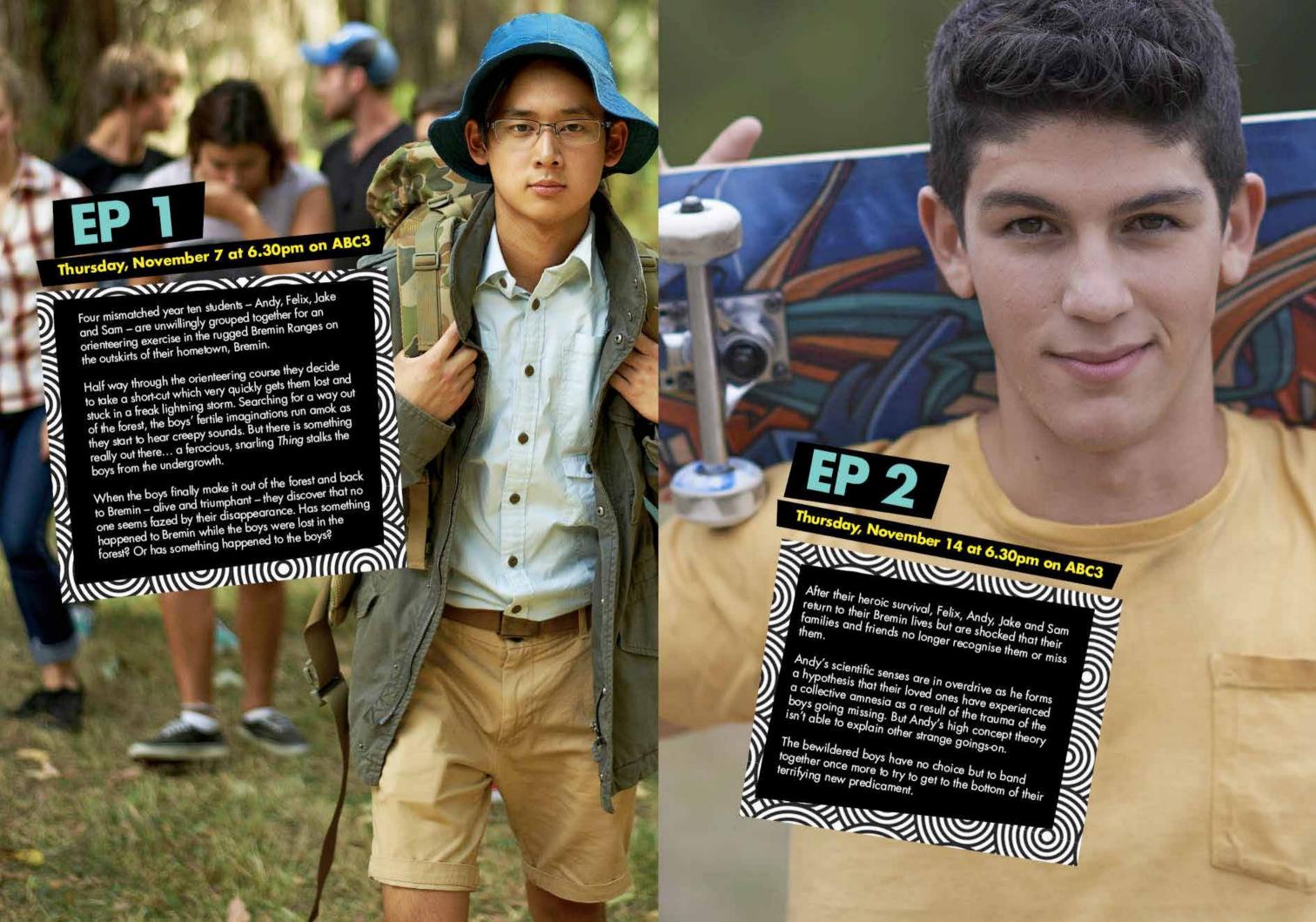
The player's quest becomes a bid for survival that tests the limits of their ability as they travel through the five elemental worlds – Earth, Air, Water, Fire and Spirit – before confronting 'The Darkness' in a climactic battle. Each of these worlds is unlocked at key stages during the TV broadcast schedule.

As the player advances on their journey they begin to see the **Nowhere Boys** and other characters in the TV series through 'tears' that appear between the dimensions. Before long it becomes clear that they share a common enemy with the **Nowhere Boys** and that they will play an integral role in helping the **Nowhere Boys** get back home.

TV AND GAME CROSSOVER

There is an exciting and unique crossover created between the game and the TV series for our fans. These two platforms have been carefully intertwined to give the player the feeling that they are directly influencing outcomes on the TV show.

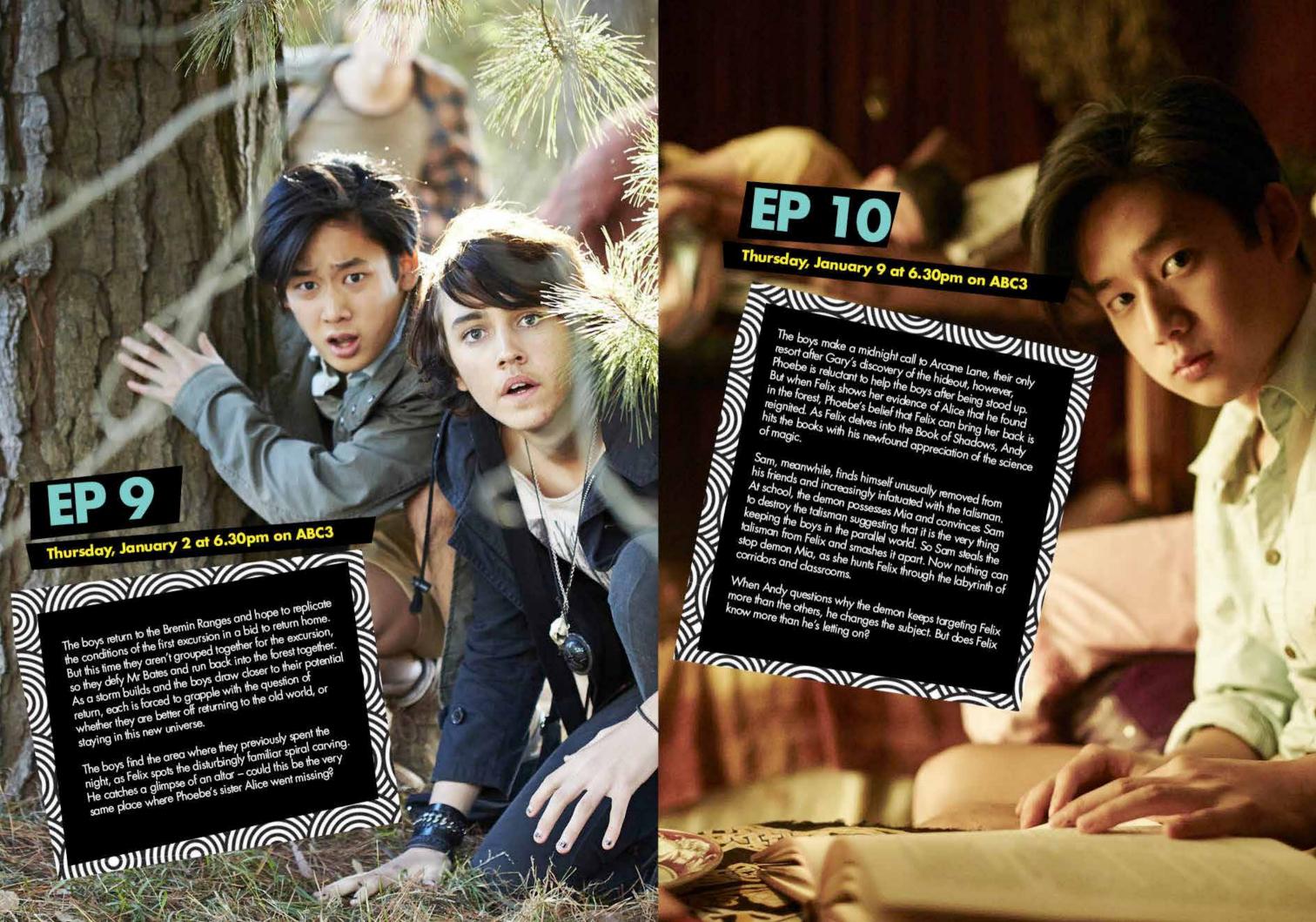
The player will pass objects through dimensions and then see them actually appear in the TV series during the next transmission. These objects help the **Nowhere Boys** on their TV series during the next transmission. These objects help the **Nowhere Boys** will piece mission and are often key to their survival. As the game progresses the player will piece together an additional narrative that tells the story of how the **Nowhere Boys** fate together an additional narrative that tells the story of how the **Nowhere Boys** directly impacted on the **5th boy**'s life, providing knowledge of the **Nowhere Boys** universe that is far greater than that of any of the characters in the series.





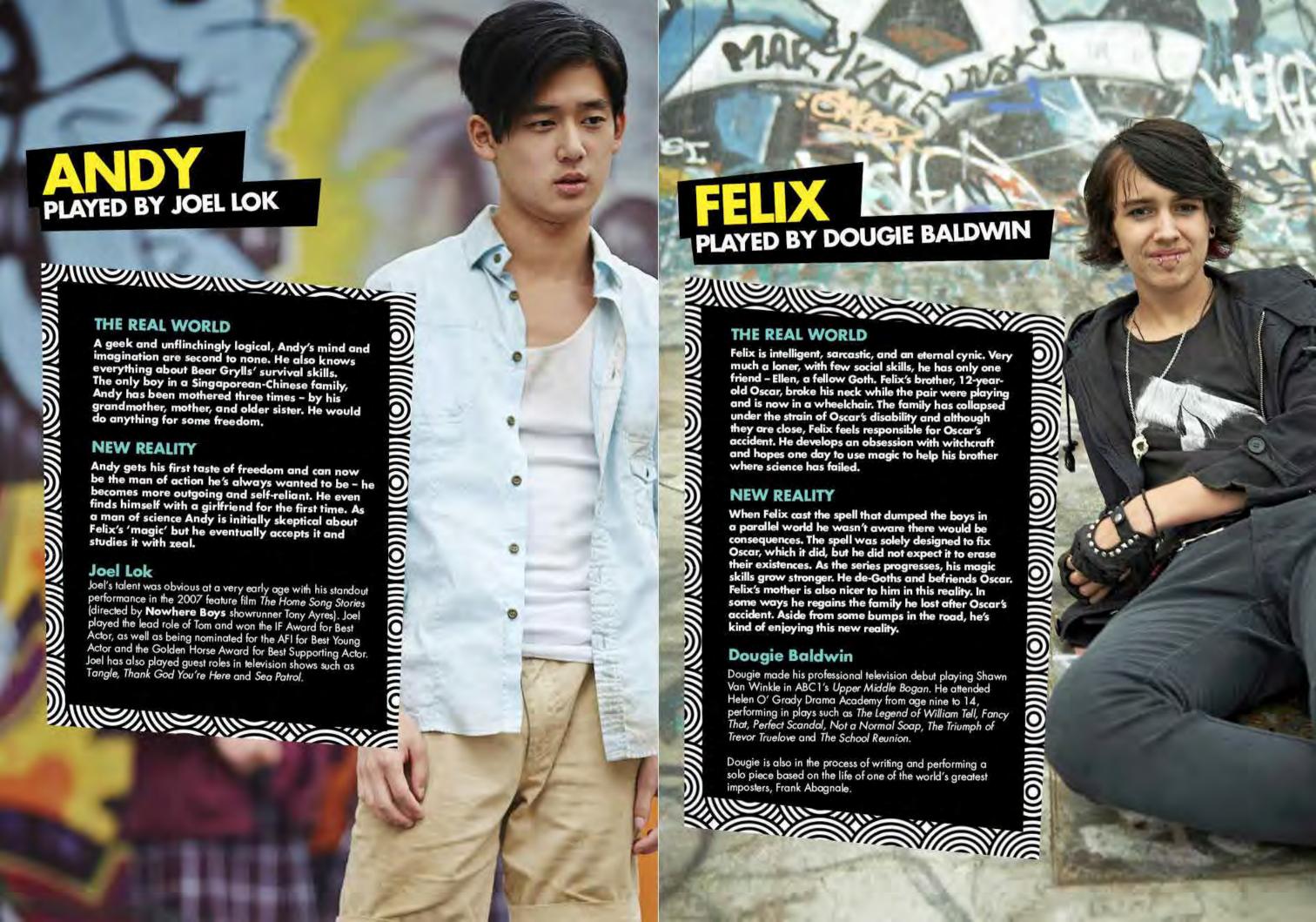














KEY CREW

TONY AYRES

SERIES CREATOR, PRODUCER AND SHOWRUNNER

Tony Ayres is an award-winning showrunner, writer and director in television and writer/director in feature films. He is also one of the founding members of Matchbox Pictures.

Tony is acting as executive producer on the upcoming ABC TV series Old School and Foxtel's The Devil's Playground. He also recently directed Cockleshell as part of The Turning, an anthology of films based on Tim Winton's book of the same name, and is about to direct his third feature film, Cut Snake.

Previous to this, Tony was the showrunner and a director on ABC TV's award-winning The Slap, and is currently executive producer on the US adaptation of the series for NBC. Tony's other scripted television work includes producing the comedy series Bogan Pride; directing the telemovie Saved; and executive producing the telemovie Underground: The Julian Assange Story.

BETH FREY

PRODUCER

Beth Frey is a multi-award-winning film, TV and cross-platform producer. In 2001 she received Film Victoria's Greg Tepper Award, given by Film Victoria to a filmmaker for outstanding achievements.

Her long list of film and TV credits includes Dr Sarmast's Music School, a finalist for an AACTA Award for Best Feature Documentary; and Rollerboy. Frey was also responsible for the action comedy The Long Lunch; award-winning TV drama Stranded; multi-award-winning animation MUTT; the award-winning short drama, A Telephone Call For Genevieve Snow, as well as ABC TV's factual documentary series Next Stop Hollywood, You Exposed, Once Bitten and Podlove; and one-offs Embedded With The Murri Mob and Vietnam Nurses, amongst many others. Nowhere Boys is her first TV drama series as producer.

DAINA REID

Apart: The Untold Story of INXS.

DIRECTOR

Daina Reid directs for both film and television. Her credits include: ABC TV's Paper Giants: The Birth of Cleo and Howzat! Kerry Packer's War. Both received AACTA award nominations for Best Direction in Television. After wrapping on Nowhere Boys she began shooting Never Tear Us

Daina comes from an acting background, with credits such as: Kath & Kim; The Micallef Program; Very Small Business; Newstopia; SeaChange; and Full Frontal.

CRAIG IRVIN

DIRECTOR & WRITER

Craig graduated from the Victorian College of the Arts (VCA) in 2005 where he was awarded the John Vickery Scholarship and Best Film honours for his graduating film *Best and Fairest*, which screened at numerous film festivals in Australia and internationally.

His semi autobiographical short film *Tethered* was awarded the Rouben Mamoulian award for Best Director at the 2011 Sydney Film Festival. Recently, he has been working on a slate of projects with Matchbox Pictures. In 2011 he was the writing and directing intern on the critically acclaimed *The Slap*. His involvement in **Nowhere Boys** has been extensive from researching the series bible, to writing and directing three episodes.

KEY CREW

PETER CARSTAIRS

DIRECTOR

Peter Carstairs directed his first short film, the award-winning Gate in the year 2000. Peter was then accepted into the Australian Film, Television and Radio School (AFTRS) where he made two more films – Afterwards and Little Blue. Upon graduation from AFTRS in 2002, Peter was awarded the school's highest here. Peter was awarded the school's highest honours – Best Director, Best Drama Director, and Most Outstanding Documentary.

After leaving film school, Peter co-wrote and directed his critically acclaimed debut feature film, September. Nowhere Boys adds directing series television to his body of work.

ALISTER GRIERSON

DIRECTOR

Alister Grierson attended the prestigious Australian Film, Television and Radio School (AFTRS). In 2005, his short film BOMB won several awards at Tropfest, and later in 2012, it was one of 16 films from 20 years of Tropfest finalists chosen to screen in the 'Best of the Best' Tropfest competition in Las Vegas.

He then co-wrote and directed the feature film Kokoda. In 2009, director James Cameron invited Grierson onto the set of Avatar to discuss the 3D cave diving drama Sanctum, and he will helm the television movie Parer's War filmed this year.

ODUCTION

Created by Tony Ayres. Produced by Tony Ayres and Beth Frey. Executive Producers: Michael McMahon and Helen Panckhurst. Directed by Daina Reid (Episodes 1-4), Peter Carstairs (Episodes 5-7), Craig Irvin (Episodes 8-10) and Alister Grierson (Episodes 11-13). Writers: Roger Mon, Rhys Graham, Craig Irvin, Elise McCredie, Polly Staniford, Shanti Gudgeon.

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