

AUSTRALIAN CHILDREN'S
TELEVISION FOUNDATION



COME WITH US

.....



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Discovery Kids Asia is available throughout Asia including China, Japan, India, South Korea, Vietnam, Indonesia and Malaysia.

"Discovery Kids is all about letting children explore the natural world and igniting their curiosity. Bushwhacked is a perfect complement to our schedules, bringing our school-age viewers on a journey of exploration and learning."

CHARMAINE KWAN, VICE PRESIDENT, PROGRAMMING, DISCOVERY NETWORKS, ASIA-PACIFIC





ABOUT US

PROGRAM:

Bushwhacked!

TERRITORY

Asia-Pacific

BROADCAST COMPANY:

Discovery Networks Asia-Pacific



LETTER TO THE MINISTERS



Dear Ministers,

It is my pleasure to present the 2013-2014 Annual Report for the Australian Children's Television Foundation (ACTF).

It was a terrific year for international sales of Australian children's programs. With the design of this year's Annual Report we have chosen to showcase the extent to which the programs we support travel to every corner of the globe. Children in countries as diverse as Brunei, Sweden, Brazil, Germany, Qatar and the United States watch Australian children's programs on their local TV channels. This is a form of soft diplomacy for Australia that is priceless.

This great outcome, however, does have its downside. Australian children's programs have become so successful internationally, that it is now accepted that they will be partially funded with international partners, encouraging commercial broadcasters to contribute very low licence fees for Australian children's drama. Indeed figures published by Screen Australia last year demonstrated that there is proportionally far more foreign investment in children's drama (where it makes up, on average, over a third of the production budget) compared to adult drama (where it contributes on average 7%), and that Australian commercial broadcasters contribute 67% of the cost of their adult drama, but less than 30% of the cost of children's drama. With the commercial broadcasters offering children's television producers licence fees that are lower than they were 25 years ago, children's producers have become dependent on foreign investment. But foreign investment comes with strings attached and usually favours co-produced animated content, making

it much harder to finance high quality, distinctively Australian children's drama. Whilst audiences make plain their strong desire for local content, and adult audiences revel in dramas that are clearly situated within an Australian context, children's live action drama is struggling to get made.

At the end of the financial year the ACTF began work on a perceptions audit of Australian schools, to gain a deeper understanding of the way in which teachers use our programs and accompanying resources in the classroom and the kinds of materials that are most useful to them. We will shortly be providing all Ministers with a report arising out of that research. But suffice to say, that the overwhelming key perceived strength of the ACTF expressed by classroom teachers is the strong Australian focus and quality of its programs.

For these reasons, the ACTF is supporting those projects that are high quality, distinctive and which would struggle to get made without our support. During the financial year the first live action comedy drama series in some years, *Worst Year of My Life, Again!* premiered on ABC3. An Australian Story style documentary series for children, *MY:24*, was another unique offering which we were very proud to support. January 2015 will see the cinema release of the first Australian children's feature film for many years, *Paper Planes*. And in the coming year, we will see the production of a children's mockumentary drama series for 7 – 12 year olds (*Little Lunch*) and a teen drama series featuring an all indigenous cast, (with a working title, *My Life*).

I would like to take this opportunity to thank all the Ministers who have supported the ACTF and its activities this year, and their relevant Departments for their cooperation and assistance. Without this support we would be unable to achieve our objectives for the Australian child audience. I would also like to thank Board members for their contribution to the work of the ACTF, particularly Jenny Gale and Jan Andrews, who retired during the year.

WITH THE DESIGN OF THIS YEAR'S ANNUAL REPORT WE HAVE CHOSEN TO SHOWCASE THE EXTENT TO WHICH THE PROGRAMS WE SUPPORT TRAVEL TO EVERY CORNER OF THE GLOBE. THIS IS A FORM OF SOFT DIPLOMACY FOR AUSTRALIA THAT IS PRICELESS.

Finally, on behalf of the Board, I would like to thank Jenny Buckland and the committed team at the ACTF for another successful year.

Yours sincerely,

Janet Holmes à Court, AC
Chairman



MINISTERS RESPONSIBLE FOR FUNDING THE ACTF

AUSTRALIAN

CAPITAL TERRITORY

The Hon Joy Burch MLA
Minister for Education
and Training

NEW SOUTH WALES

The Hon Adrian Piccoli MP

Minister for Education

The Hon. Troy Grant MP

Minister for the Arts

NORTHERN TERRITORY

The Hon Peter Chandler MLA

Minister for Education

SOUTH AUSTRALIA

The Hon Jennifer Rankine MP

Minister for Education and
Child Development

TASMANIA

The Hon Jeremy Rockliff

Minister for Education
and Training

VICTORIA

The Hon Louise Asher MP

Minister for Innovation

WESTERN AUSTRALIA

The Hon Peter Collier MLC

Minister for Education

COMMONWEALTH OF AUSTRALIA

The Hon George Brandis QC

Minister for the Arts

THE ACTF

CORPORATE PROFILE

The ACTF is a non-profit public company limited by guarantee, which was incorporated in March 1982.

The Australian Education Council established the ACTF following recommendations to Commonwealth, State and Territory governments. It is supported by, and receives funding from, the Commonwealth Government and the governments of all States and Territories, except for Queensland.

We are a national children's media production and policy hub and perform a wide range of functions in children's media: as a voice in policy matters; as a distributor of and investor in Australian children's television series; as an instigator of new, innovative and entertaining children's media and as a developer of valuable screen resources for the education sector.

CORPORATE GOVERNANCE

The governing body of the ACTF is its Board of Directors, the members of which serve in an honorary capacity. The Board usually meets every three months and is responsible for determining policies, budget allocations, major expenditures and considering recommendations from the Finance Sub-Committee and Audit and Risk Management Committee.

The Finance Sub-Committee was established to develop funding strategies in connection with financing, production, sponsorship and government funding. The current Finance Sub-Committee members are:



MISSION STATEMENT

The ACTF is committed to providing Australian children with entertaining media made especially for them, which makes an enduring contribution to their cultural and educational experience.

VISION STATEMENT

The ACTF will continually raise the stakes in children's media production, driving higher standards of creativity and innovation, based on the assumption that we should never underestimate children's desire to be informed and challenged as well as entertained.



- Janet Holmes à Court, AC, Chairman
- Feyi Akindoyeni
- Garry Hewitt
- Catriona Hughes, AM

The Audit and Risk Management Committee's role is to consult with the Auditor and sign-off on the ACTF's financial statements. It is also to monitor management of foreseeable risks. It is independent of the ACTF management. The current Audit and Risk Management Committee members are:

- Dr Phil Lambert, PSM, Chairman
- Andrea Denholm
- Daryl Karp
- Anna King

The Board of Directors appoints the Chief Executive Officer. The Audit and Risk Management Committee appoints the Auditor.

PROFILE OF DIRECTORS



JANET HOLMES À COURT, AC, CHAIRMAN

Appointed 1.12.1983 (Re elected 25.11.2013)

Janet Holmes à Court is owner of the Janet Holmes à Court Collection. She is also Chairman of the West Australian Symphony Orchestra and the Australian Children's Television Foundation. She is a Board Member of the Rio Tinto Community Investment Fund, the Australian National Academy of Music (ANAM), the Australian Major Performing Arts Group (AMPAG) and Chamber of Arts and Culture WA. She is a science graduate from the University of Western Australia and taught science for a number of years before working more closely with family business matters. She has won numerous awards recognising her contribution to the community and to business, including a Companion of the Order of Australia. Janet is an elected member of the Board.

CATRIONA HUGHES, AM, DEPUTY CHAIRMAN

Appointed 22.7.2003 (Re appointed 10.9.2012 for three years)

Catriona Hughes worked at the Australian Film Commission and the Film Finance Corporation Australia (FFC), which have since merged to form Screen Australia, including five years as the FFC's Chief Executive. During that time, Catriona oversaw a slate of important Australian film and television projects. Her company, GFN Productions founded with Geoff Levy of Investec Bank in 2005, has executive/produced two feature films and a documentary. Catriona was made a Member of the Order of Australia in 2005. Catriona represents the Commonwealth Government on the Board.

FEYI AKINDOYENI

Appointed 11.5.2009 (Re appointed 6.6.2012 for three years)

Feyi Akindoyeni is Partner at Newgate Communications which opened its doors in Australia in 2013. Newgate brings together some of Australia's most experienced strategic communications professionals and specialises in corporate affairs, government relations, financial communications, community engagement and market research. Prior to this Feyi was Global Partner and Head of Kreab Gavin Anderson (Canberra) for five years where she led one of the nation's premier strategic communications and government relations consultancy teams, working with organisations such as Google, Apple, Vodafone, Foxtel and the Federal, NSW and Victorian Education Departments. Prior to joining KGA, Feyi was Education Marketing Manager for Apple Australia. Feyi represents the Commonwealth Government on the Board.

JENNY BURGESS

Appointed 26.11.2013 for three years

Jenny Burgess is the Director, Equity Services in the Early Years and Schools Division of the Department of Education in Tasmania. Jenny oversees the program delivery in the Early Years, Child and Family Centres, Education and Care, English as an Additional Language and Aboriginal Education. Prior to undertaking this role, Jenny was the Manager of Strategic Policy and Planning for the department, having moved into this role after working in various areas across the agency including Learning Services, Educational Performance Services and the Tasmanian Qualifications Authority. Jenny has a Masters of Education specialising in Literacy and Numeracy. Jenny represents the Tasmanian Government on the Board.



- 2014 ACTF BOARD MEMBERS:
- **Left to right:** Phil Lambert, Feyi Akindoyeni, Daryl Karp,
- Helen Wildash, Janet Holmes à Court, Catriona Hughes,
- Andrea Denholm, Jenny Burgess, Anna King, Garry Hewitt
- **Absent:** Leanne Wright

ANDREA DENHOLM

Appointed 30.10.2013 for three years

Andrea is an experienced film and television producer. A media lawyer for 10 years before becoming a producer, Andrea has held senior producing and legal roles in major international and Australian production companies. As a principal in leading production company Princess Pictures, Andrea has recently produced and story edited comedy series *It's A Date* series 1 and 2, indigenous comedy series *8MMM Aboriginal Radio* and the landmark documentary series *Sporting Nation*. She also oversees the development and production of the broader slate of narrative and documentary projects. Andrea's other producing credits include: comedy series *Outland*, Australian/UK mini-series, *Tripping Over*; iconic family drama series *SeaChange*; mini-series *After the Deluge*; drama series *CrashBurn* and children's live action series *Worst Best Friends*. She was also a writer on *Tripping Over* and *SeaChange*. Andrea represents the Victorian Government on the Board.

GARRY HEWITT

Appointed 14.6.2012 for three years

Garry Hewitt currently holds the position of Acting Executive Director in the Office of Early Childhood Development and Learning for the Department of Education in Western Australia. Garry is responsible for strategic leadership and the delivery of Department, State and Commonwealth reforms in early childhood education in WA public schools. Garry's leadership in Education spans 36 years and encompasses 22 years as principal in a diverse range of primary schools, a year as vice principal in Toronto Canada and 18 months as District Director of Schools in the Canning Education District in Perth. Garry has a Masters of Education specialising in Teaching and Learning. Garry represents the Western Australian Government on the Board.

DARYL KARP

Appointed 29.10.2008 (Re appointed 21.11.2011 for three years)

Daryl Karp brings extensive experience as media executive in documentary, factual content and digital media. She is currently the Director of the Museum of Australian Democracy at Old Parliament House. Previously she was the CEO of Film Australia, and Head of Factual Television at the Australian Broadcasting Corporation. She is a company director of SBS, where she sits on the Audit and Risk Committee. She is a fellow of the Institute of Company Directors and a Graduate of the Advanced Management program at the Wharton School of Business. Daryl represents the Commonwealth Government on the Board.

ANNA KING

Appointed 29.10.2012

Anna King is currently General Manager Strategic Services in the Northern Territory Department of Education. Anna is responsible for the development and implementation of strategic projects and planning and policy frameworks. The Strategic Services area of the department is also responsible for performance and data management and intergovernmental relations. Anna has worked in education for 20 years including early childhood policy and regulations, disability, wellbeing, and international education. Anna represents the Northern Territory on a number of national education groups, including the ACTF Board.

DR PHIL LAMBERT, PSM

Appointed 17.10.2003 (Re appointed 23.7.2013 for three years)

Phil Lambert is General Manager of the Australian Curriculum at the Australian Curriculum, Assessment and Reporting Authority (ACARA). Prior to this he was Regional Director, Sydney with the NSW Department of Education and Communities for nine years. Phil has led a number of major initiatives in education in NSW including development of all primary syllabuses, class size reduction in the early years of schooling,

satellite delivery of on line lessons to isolated distance education students and the review of Aboriginal Education. He is an Adjunct Professor at Nanjing Normal University, China and also an Adjunct Professor at the University of Sydney. Board Member of Our Watch, The Foundation to Prevent Violence Against Women and Their Children. Phil represents the New South Wales Government on the Board.

HELEN WILDASH

Appointed 1.2.2014 for three years

Helen Wildash is Executive Director, Teaching and Learning Services for the South Australian Department for Education and Child Development. In this role she oversees curriculum, pedagogy, assessment and reporting policy and practice in SA government schools. Helen provides strategic leadership of system-wide support services for preschools and schools associated with implementation of the Early Years Learning Framework, the Australian Curriculum and the SA Certificate of Education; Aboriginal Education; and VET in schools. She holds a Master of Education (Honours) and is an Executive Fellow of the Australia and New Zealand School of Government. She is an inaugural member of the Australian Curriculum, Assessment and Reporting Authority (ACARA) Board. Helen represents the South Australian Government on the Board.

LEANNE WRIGHT

Appointed 10.7.2012 for three years

Leanne Wright is Director of the Learning and Teaching Branch, ACT Education and Training Directorate. Leanne has responsibility for Curriculum, Professional Learning, Early Childhood Education, Literacy and Numeracy, Vocational Education in Schools, Teaching and School Leadership and the Instrumental Music Program. Leanne has been a primary school teacher and was Principal of three ACT Primary schools before being appointed to her current position within the Directorate in June 2012. Leanne represents the Australian Capital Territory on the Board.

DIRECTORS WHO RETIRED DURING THE FINANCIAL YEAR



JAN ANDREWS

Appointed 1.7.2009 (Re appointed 1.7.2012 for three years) (Resigned 24.10.2013)

Jan Andrews was the Chief Executive of the South Australian Office of Non-Government Schools and Services. Prior to this Jan had a distinguished career as the Deputy Commissioner for Public Employment in South Australia and Deputy Chief Executive, Schools and Children's Services. Jan represented the South Australian Government on the ACTF Board.

JENNY GALE

Appointed 19.11.2007 (Re appointed 20.11.2010 for three years) (Resigned 26.11.2013)

Jenny Gale retired from the position of Acting Secretary, Department of Education Tasmania in 2011 after 37 years in education. Jenny had overall leadership of, and accountability for, the education and skills strategic framework, aligning key portfolio directions to the government's goals for Tasmanians aged from birth through to adulthood. Previously working across all education sectors, Jenny had been a teacher of mathematics, a principal, Director of the Office for Educational Review and the General Manager, Strategic Policy and Performance. Jenny is a member of the board of Netball Tasmania and chairs the *wayraparattee* Child and Family Centre Advisory Board. Jenny represented the Tasmanian Government on the ACTF Board.



ORGANISATIONAL STRUCTURE

JENNY BUCKLAND
.....
CEO

BERNADETTE O'MAHONY
.....
Head of Development and Production

JOHN TYLER
.....
Head of Finance

ANDREW MA
.....
Legal & Policy Manager

GLENDIA WILSON
.....
Assistant to CEO

STEPHANIE O'BRIEN
.....
Graphic Designer

SARA-JANE KING
.....
Production Assistant

DOMINIC FOSTER
.....
Network Administrator

LIZ COOTE
.....
Administration Assistant

ANNEKE VAN DE VUSSE
.....
Receptionist & Online Communications

ROBERTA DI VITO
.....
International Sales Manager

MARGARET GOODWIN
.....
Office Manager

MAGGIE GARRARD
.....
Curriculum Manager

ANNA KAMASZ
.....
Digital Education Producer

SARAH JONES
.....
Education Assistant



TIM HEGARTY
.....
International Sales Manager

ALISON VAUGHAN
.....
Accounts Clerk



RAY DALEY
.....
Technical Supervisor



- ACTF STAFF MEMBERS:
- **Back Row (left to right):** Tim Hegarty, Dominic Foster,
- Sarah Jones, Ray Daley, Stephanie O'Brien, Sara-Jane King,
- Glenda Wilson, Anna Kamasz, Rachel Davis, John Tyler
- **Middle Row:** Anneke van de Vusse, Roberta Di Vito,
- Liz Coote, Alison Vaughan
- **Front Row:** Maggie Garrard, Jenny Buckland,
- Bernadette O'Mahony, Andrew Ma
- **Absent:** Margaret Goodwin



Worst Year of My Life, Again! (and *Flea-bitten!*) will be broadcast to children throughout Germany on KiKA. KiKA is a leading free-to-air dedicated children's channel established by Germany's two public broadcasters, ZDF and ARD. *Worst Year of My Life, Again!* is also showing on public broadcasters in the United Kingdom, Sweden, Norway and Finland.

PRODUCTION AND FUNDING



PROGRAM:

Worst Year of My Life, Again!

TERRITORY

Europe

BROADCAST COMPANIES:

CBBC UK, SVT Sweden, Finnish Broadcasting Co, NRK Norway and ARD HR Germany

PROJECT DEVELOPMENT FUNDING

The ACTF offers funding to independent producers across Australia to assist in the development of children's screen content projects. Funding may be put towards a range of development activities including scripting (preparation of storylines, script development and script workshops), series bibles, set or character designs and pilot episodes to develop a project towards production

While development funding is in the form of financial assistance, the ACTF also provides feedback on a project and advice and mentoring to development funding recipients.

Applications are received from across Australia and are assessed on the basis of the concept's originality, the strength and expertise of the creative team and the potential market for the project. Applications are submitted to the ACTF Board each quarter for its consideration and approval.

In 2013-2014, the ACTF made 13 commitments to 11 different independent projects totalling \$245,481.50. For the three year period from July 2011 ending June 2013, we committed \$486,593.50 to project development funding. The average annual amount of development funding over the three year period was \$162,198.

PROFESSIONAL DEVELOPMENT

We provide advice, mentoring and assistance to both emerging and established producers.

Our many years of producing and distributing children's television content to the international market allows us to share our expertise with producers, to help them make programs that not only have cultural value for local audiences, but also commercial potential internationally.

Professional development is also intrinsic to the development and production support we provide.

Our investment in development enables us to provide guidance to producers at the earliest stage of a project, which is critical for emerging producers and those with limited experience in the children's sector. The distribution advances we provide to projects in production are always accompanied by extensive consultation and approval rights, allowing us to provide direct market orientated feedback to producers. We also act as Executive Producer on certain projects where considered appropriate, which allows us to share our expertise and knowledge on the financing of projects.

DISTRIBUTION ADVANCES

We invest in productions primarily via distribution advances, which assist producers in two ways. The advance forms a key part of a project's financing, allowing a project to commence production. Then once the program is completed, we provide sales and distribution assistance by marketing the program internationally. Our extensive experience in distributing children's television in educational and international markets assists Australian producers to find new audiences for their programs beyond their initial broadcast window.

For the three year period from July 2011 to June 2014 we committed \$4.795 million in investment of children's productions. In 2013-2014 we committed investment of \$925,000 towards three diverse children's television projects.



APPLICANT	PROJECT	AMOUNT	PURPOSE	BOARD MEETING
Cheeky Little Media (NSW)	Spongo & Fuzz	\$20,000.00	The development of a revised series bible, three scripts and one full length episode animatic and 2-3 minutes of finished animation.	10 June 2014
Bogan Entertainment Solutions (VIC)	Kitty is Not a Cat	\$15,000.00	Development of series bible, script and a fully animated scripted 3-5 minute pilot, including a song.	
Mint Pictures (NSW)	Bushwhacked! 3	\$15,000.00	Second Round Funding	
Werner Film Productions (VIC)	Dance Academy – The Movie	\$20,000.00	Write a first draft feature film script, including writer and editor fees.	12 March 2014
Blackfella Films (NSW) and Werner Film Productions (VIC)	Heads Up! (My Life in 50 Words or Less)	\$17,412.50	Second Round Funding	
Blackfella Films (NSW) and Werner Film Productions (VIC)	Heads Up! (My Life in 50 Words or Less)	\$20,000.00	Third Round Funding	
Gristmill (VIC)	Little Lunch	\$50,000.00	Third Round Funding	
Playmaker Media (NSW)	Zac Power	\$18,041.00	To hold a brainstorming session, expand the bible, write two scripts and character and background designs for the series.	26 November 2013
RKPIX (WA and VIC)	The Jake Project	\$13,100.00	Develop the series bible including artwork and 3 x 12 minute scripts, including writer and script editor fees.	
Avrill Stark and Jonathan Green (NSW)	Deefa Dog	\$11,000.00	To hold a development workshop with a team of writers and create an expanded series bible including storylines in preparation for pitching the series locally and at Kidscreen.	
Sticky Pictures (NSW)	Perry Parka, Polar Possum	\$14,828.00	Run a development workshop and write a bible and two scripts for the series.	27 August 2013
Darren Ashton and Jodi Matterson (NSW)	My Life as a Movie	\$11,100.00	Hold a development workshop and create a mini bible, with detailed characters, episode outlines and series structure.	
Blackfella Films & Werner Film Productions (NSW and VIC)	My Life in 50 Words or Less / aka Heads Up!	\$20,000.00	Run a development workshop, conduct research and focus groups and create a series bible for the series.	
TOTAL		\$245,481.50		



WORST YEAR OF MY LIFE, AGAIN!

"A winning mix of physical comedy and savvy gags."

KYLIE NORTHOVER, THE SYDNEY MORNING HERALD, 27/6/2014

"Fun, silly and perfectly timetabled for younger audiences after a good laugh."

KATE DUTHIE, CANBERRA TIMES, TV GUIDE, 21/04/2014

"Younger teens will love the ebullient slapstick."

SUNDAY AGE, MELBOURNE, TV GUIDE, 20/04/2014

"This is a rip-snorter of a show with plenty of harmless laughs for teenagers navigating the treacherous terrain of high school & grappling with the incomprehensible behaviour of parents."

SCOTT ELLIS, CANBERRA TIMES, TV GUIDE, 2/06/2014

Worst Year of My Life, Again! is a live action comedy drama series following Alex King (Ned Napier) who after a horrible year – humiliated by his teachers, targeted by bullies and embarrassed by attempts to impress the most popular girl in school – wakes up on his 15th birthday only to find out he has to relive every miserable moment again. Until his friends Simon Birch (Laurence Boxhall) and Maddy Kent (Tiarnie Coupland) convince him he's being offered a second chance and maybe this time round, he can get it right.

The series was co-produced by ACTF and Reflective Pictures (VIC), and began production in 2013. The series was created by writer Mark Brotherhood, the producers were Ross Allsop and Bernadette O'Mahony, and episodes were directed by Pino Amenta (*Round the Twist*, *Packed to the Rafters*, *Winners and Losers*), Darren Ashton (*Razzle Dazzle*, *Rush* and *Offspring*) and John Hartley (*Rush*).

The series first screened on ABC3 in April 2014 and CBBC commenced their first run of the series in the UK in May 2014.



SCREENINGS:

ABC3

- 26 April 2014 – 19 July 2014, Saturdays 6pm
- 27 April 2014 – 20 July 2014, Sundays 10.10am

RATINGS:

- *Worst Year of My Life, Again!* was broadcast on ABC3 6pm Saturdays from April to July 2014. The series achieved an average audience of over 71,000 among Total People and a Total TV share of 11.4% among children 5-12.

SALES THIS FINANCIAL YEAR:

- Germany, ARD HR – Free-to-Air
- South America, Disney – Pay TV
- Sweden, SVT – Free-to-Air
- Finland, Finnish Broadcasting Company, Free-to-Air
- Norway, NRK – Free-to-Air

"Bushwhacked's unique combination of the feeling of adventure in Australia's great wide open with educative facts about its wild-life already has attracted a dedicated following in Germany – kids and parents alike. Now, SUPER RTL is happy to have the chance to air a second Season with another 13 episodes starring numerous exciting new adventures"

CARSTEN GÖTTEL, PROGRAM DIRECTOR AT SUPER RTL (GERMANY)

"Discovery Kids is all about letting children explore the natural world and igniting their curiosity. Bushwhacked is a perfect complement to our schedules, bringing our school-age viewers on a journey of exploration and learning with Brandon and Kayne"

CHARMAINE KWAN, VICE PRESIDENT, PROGRAMMING, DISCOVERY NETWORKS ASIA-PACIFIC

"Bushwhacked! is an enthusiasm-packed show that disguises its educational impact with plenty of masculine energy"

LARISSA DUBECKI, 'GREEN GUIDE', THE AGE, 20/03/2014



BUSHWHACKED! SERIES 1 AND 2

Bushwhacked! Series 2, produced by Mint Pictures (NSW) continues the adventures of Kayne Tremills as he and his new young co-host, Wiradjuri boy Kamil Ellis criss-cross Australia on some seriously weird wildlife missions.

Each episode focuses on a mission where Kayne has to track down one of Australia's most unique or dangerous animals - from riding a wild camel to swimming with sawfish. In search of adventure and Aboriginal culture, our hosts meet wildlife experts and Indigenous communities who help Kayne achieve his mission.

The ACTF committed a distribution advance to the first series of the show and building on its success with viewers we invested a distribution advance of \$280,000 for a second series in the 2013-2014 financial year. *Bushwhacked! Series 2* premiered in March 2014 on ABC3.

AWARDS

Bushwhacked! – Series 1

- 49th Chicago International Awards, 2013 - Children's Series – Winner: Silver Plaque
- 2013 ATOM Awards - nominated for 'Best Children's Television Program' and 'Best Factual'

Bushwhacked! Series 2

- Selected for screening at Prix Jeunesse International Festival 2014
- 2014 Banff World Media Festival, Canada, Nominee – Rockie Award for Children's Non-fiction
- Wildscreen Panda Awards, UK, 2014 Children's Choice Award Nominated Episode 'Sea Eagle'

"We are excited to add this series to our line-up this season. The whole family can get together; follow the adventures of Kayne and Kamil all while learning about conservation, wildlife, and the culture of Australia."

PAT ELLINGSON, CREATIVE HEAD
CHILDREN'S AND PARENTS' MEDIA
AT TVO (ONTARIO, CANADA)

"Move over, Bindi Irwin, Australian wildlife television has a new prodigy. Fourteen year-old Wiradjuri boy Kamil Ellis, who joins ABC's Studio 3 presenter Kayne Tremills in the return season of this high energy adventure series, is a firecracker."

BRIDGET MCMANUS, 'THE GUIDE',
SYDNEY MORNING HERALD,
3/03/2014

SCREENINGS:

Bushwhacked! – Series 1 on ABC3

- 22 April 2013 – 22 July 2013, Mondays 8.30pm
- 8 June 2013 – 31 August 2013, Saturdays 4.30pm

NITV

- 11 August 2013 – 30 June 2014 continuous/various (14 runs)

Bushwhacked! – Series 2 on ABC3

- 7 March 2014 – 30 May 2014, Fridays 7.30pm
- 9 March 2014 – 1 June 2014, Sundays 3.35pm

RATINGS:

Bushwhacked! Series 2 achieved an average audience of 79,000 among Total People and a Total TV share of 10.3% of children 5-12 in the metro markets on ABC3.

SALES THIS FINANCIAL YEAR:

Bushwhacked! – Series 1:

- Inflight services – Qantas
- Brunei, Free TV - Insular Challenge Sdn Bhd
- USA, Subscription Video on Demand – Dish Network
- USA/Canada, Advertising Video on Demand – Screen Media Ventures

Bushwhacked! – Series 2:

- Germany, SUPER RTL, Free-to-Air
- South East Asia, Discovery Networks Asia – Pay TV
- Canada, TVO (Ontario)– Free-to-Air.
- Middle East, Distribution – Middle East Media



HOOPLA DOOPLA!

Hoopla Doopla! is a 52 x 12 minute preschool series originally developed by Melinda Wearne and Ron Saunders with Beyond Screen Production (NSW).

The series is a live action preschool show that is inspired by circus and physical comedy. The show features six extraordinary characters and is set in the colourful town of Hoopla. The six characters, each with their own amazing physical skill; tumbles, juggles, leaps and somersaults in and out of trouble

Production of the series evolved into a co-production between the ABC and CCTV in China, with Beyond continuing its involvement by providing production services. The ACTF provided a distribution advance of \$585,000 for the series.

The series began pre-production in 2012 and commenced on air on ABC4Kids in February 2014. The series will be launched internationally at MIPCOM in October 2014.

SCREENINGS:

ABC2 (ABC4Kids)

- 10 February 2014 – 4 April 2014, Everyday 10.10am
- 5 April – 27 May 2014, Everyday 6.55am

RATINGS:

Hoopla Doopla! achieved an average audience of 154,000 on ABC2 of Total People and a Total TV share of 54.7% of children 0-4. For the six month period from January 2014 there were 1.995 million plays of the series on ABC's iView.

'With the abundance of colour and energy, it's impossible to look away from the TV. The cast are enticing and the gags will leave the little ones with the giggles.'

JESSICA GRUB, THE GUIDE, TV WEEK, APRIL 2014.

PAPER PLANES

Paper Planes is a children's feature film starring Sam Worthington, Deborah Mailman and David Wenham, and introducing Ed Oxenbould as Dylan, an unassuming 11 year old boy from the outback who discovers he has a knack for creating and flying paper planes.

The film has all the ingredients of a classic, big hearted family feature. When Dylan gets the chance to compete in a paper plane competition at school, not even his sport-mad father believes he can win. But by using the origami skills his mother taught him before she died, Dylan creates a striking, elegant plane that slices through the air, guaranteeing him a place in the national heats in Sydney and from there, a chance at the world championships in Japan.

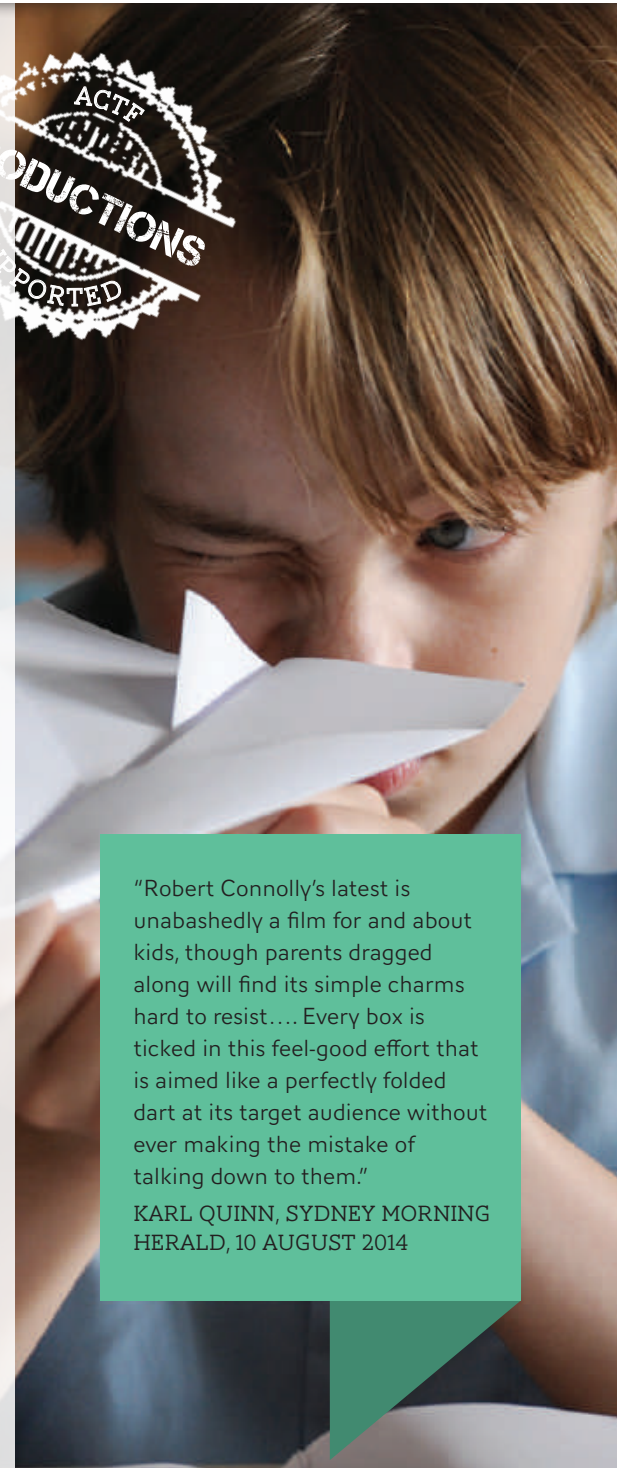
Paper Planes was produced by Arenamedia (NSW) and written and directed by Robert Connolly (*The Bank, Three Dollars, Balibo* and producer/director of *The Turning*). The film was launched at the 2014 Melbourne International Film Festival with a wider release scheduled for January 2015 through Village Roadshow, including in 3D.

We first committed to an investment for the film in August 2011 (\$150,000 equity investment and a \$50,000 advance against education rights in the film). The film secured its Screen Australia financing in June 2013 and commenced production in Western Australia in early October 2013.



"Robert Connolly's latest is unabashedly a film for and about kids, though parents dragged along will find its simple charms hard to resist.... Every box is ticked in this feel-good effort that is aimed like a perfectly folded dart at its target audience without ever making the mistake of talking down to them."

KARL QUINN, SYDNEY MORNING HERALD, 10 AUGUST 2014





NOWHERE BOYS SERIES 1 AND 2

"The story-telling & the young cast are superb & I know our audience will be on the edge of their chairs as they are taken through the fast-paced action. Increasingly we see that kids are demanding content with a strong episodic spine and Nowhere Boys certainly satisfies that need."

SARAH MULLER, HEAD OF
CBBC ACQUISITIONS &
DRAMA DEVELOPMENT, BBC,
28 APRIL 2014

Nowhere Boys is a 13 x half hour live action teen drama series by creator/producer Tony Ayres (*The Slap*, *The Straits*, *The Home Song Stories*) and producer Beth Frey (*Dr Sarmast's Music School*, *Rollerboy*) of Matchbox Pictures (VIC). The series, which combines supernatural action-adventure elements with comedy, follows four mismatched teenage boys who get lost while trekking and on their return home discover that they no longer 'exist' – all public records of them have vanished and the world has reconfigured itself.

Aimed at children 10-14 years, the first series of *Nowhere Boys* premiered on ABC3 in November 2013.

A second series of 13 episodes was commissioned by the ABC.

The ACTF provided a distribution advance of \$60,000 for Australian and New Zealand rights to the first series, and in 2013-2014 we committed to another distribution advance of \$60,000 for the second series. Series 2 went into production in the second half of 2014 and is scheduled to screen in late 2014.

AWARDS

Series 1 has received the following awards:

- 2014 TV Week Logie Awards – Winner of Most Outstanding Children's Drama
- AACTA Awards 2014 – Winner of Best Children's Television Series
- Prix Jeunesse International Festival 2014, Winner, International Youth Jury
- BANFF World Media Festival – Finalist
- Cynopsis Kids Imagination Awards, 2014, Tweens 9-14 Series, Honourable Mention



SCREENINGS:

ABC3

- 31 October 2013 – 30 January 2014, Thursdays 6.30pm
- 10 November 2013 – 2 February 2014, Sundays 6.20pm
- 15 January 2014 – 31 January 2014, weekdays 8.05pm
- 19 April 2014 – 20 April, 2014 Easter marathon from 10am
- 4 June 2014 – 27 August 2014, Wednesdays 8pm

RATINGS:

Nowhere Boys was broadcast on ABC3 where first run episodes achieved a 5 city metro average audience of 111,000 among Total People and a Total TV share of 24.4% among children 8-12 in the metro markets. By the end of the series, *Nowhere Boys* reached a cumulative total of 1.2 million viewers across the metro market, and was the third highest rated series on ABC3 in 2013.



DANCE ACADEMY

Series 3 of the award winning teen drama *Dance Academy* premiered on ABC3 in July 2013. Dreams and futures are on the line as Tara Webster (Xenia Goodwin) and her friends enter their final year at the Academy and compete against each other for one of the coveted National Ballet Company contracts up for grabs.

The ACTF has provided support for development and production of all series of the hugely popular show, and provided a distribution advance of \$205,000 to Werner Film Productions for the third series.

The series was produced by Joanna Werner of Werner Film Productions, who has since had her achievements recognised by winning the 2012 Australian Children's Television Producer of the Year at the SPA Independent Producer Awards. The ACTF's Bernadette O'Mahony Executive Produced the series.

AWARDS

Dance Academy 2

- 49th Chicago International Awards, 2013 - Children's Series – Winner: Gold Plaque
- New York Festival's International Television and Film Awards, 2013 – Winner of Bronze Award

Dance Academy 3

- 2013 ATOM Awards:
 - nominated for 'Best Children's Television Program'
 - website was nominated for 'Best Game/Multimedia Production'
- 2013 AWGIE Awards - 'Best Children's Television (C Classification)' script of the year was won by Samantha Strauss for her scriptwriting of 'A Perfect Storm'.
- 2013 SPA Independent Producer Awards - nominated for 'Best Children's Television Production'
- 2014 Kidscreen Awards - Dance Academy Series 3 Winner of 'Best Companion Website'
- 2014 - iKids Awards - Winner of Best Website Kids (6 and up)

'This show covers genuine issues for its target age group...Dance Academy offers inspiration and an opportunity for reflection with a deftness of touch and a good grasp of the lexicon.'

BRIDGET MCMANUS,
SYDNEY MORNING HERALD,
5 AUGUST 2013.

"In my opinion Dance Academy has been the best local production ABC3 has done since the channel went on air"

DAVID KNOX, ABC RADIO
NATIONAL, 24/09/2014



SCREENINGS:

ABC3

- 8 July 2013 – 27 September 2013, Mondays 6pm
- 12 July 2013 – 4 October 2013, Fridays 7pm
- 14 July 2013 – 6 September 2013, Sundays 6.30pm
- 16 Feb 2014 – 2 March 2014, 4 episodes Sundays from 11am
- 20 April 2014 – 21 April 2014, weekend marathon from 10am

RATINGS:

Series 3 of *Dance Academy* was broadcast on ABC3 Mondays at 6pm from July to September 2013 and was among the highest rating series on ABC3 in 2013-14, achieving a metro average audience of 132,000 and a peak episode average audience of 170,000.



YOU'RE SKITTING ME SERIES 1 AND 2

The ACTF invested in the first series of *You're Skitting Me*, a sketch comedy show performed by teens for teens, by producer Cordell Jigsaw Zapruder (NSW) in 2011. The sketches feature zombies, cavemen, naughty girl guides, animations and parodies of *Twilight* and talent shows and features a cast of six teenage actors. Head writers on the show were experienced comedy writers Mark O'Toole (*Full Frontal*, *Spicks and Specks*, *John Safran's Music Jamboree*) and Ray Matsen (*Rove*, *Spicks and Specks* and *Adam Hills in Gordon St Tonight*).

We invested a distribution advance of \$240,000 in a second series which premiered in September 2013 to become the second top rating show on ABC3 for the year, also achieving large audiences on iView.

SCREENINGS:

ABC3

- 27 September 2013 – 16 November 2013, Weekdays 6pm
- 28 September 2013 – 21 December 2013, Saturdays 5.55pm
- 9 January 2014 – 16 January 2014, Thursdays marathon from 10am
- 16 April 2014 – 2 May 2014, weekdays 6.05pm

RATINGS:

You're Skitting Me – Series 2 was broadcast on ABC3 Monday-Friday from September to October 2013. It achieved an average audience of 92,000 among Total People and a Total TV share of 25.1% among children 8-12. This represents a 23% increase in audience compared to series 1.



THE FLAMIN' THONGS

The Flamin' Thongs is a fun 26 x 12 minute animated series about a dysfunctional Australian family produced by Colin South at Media World (VIC) for ABC3.

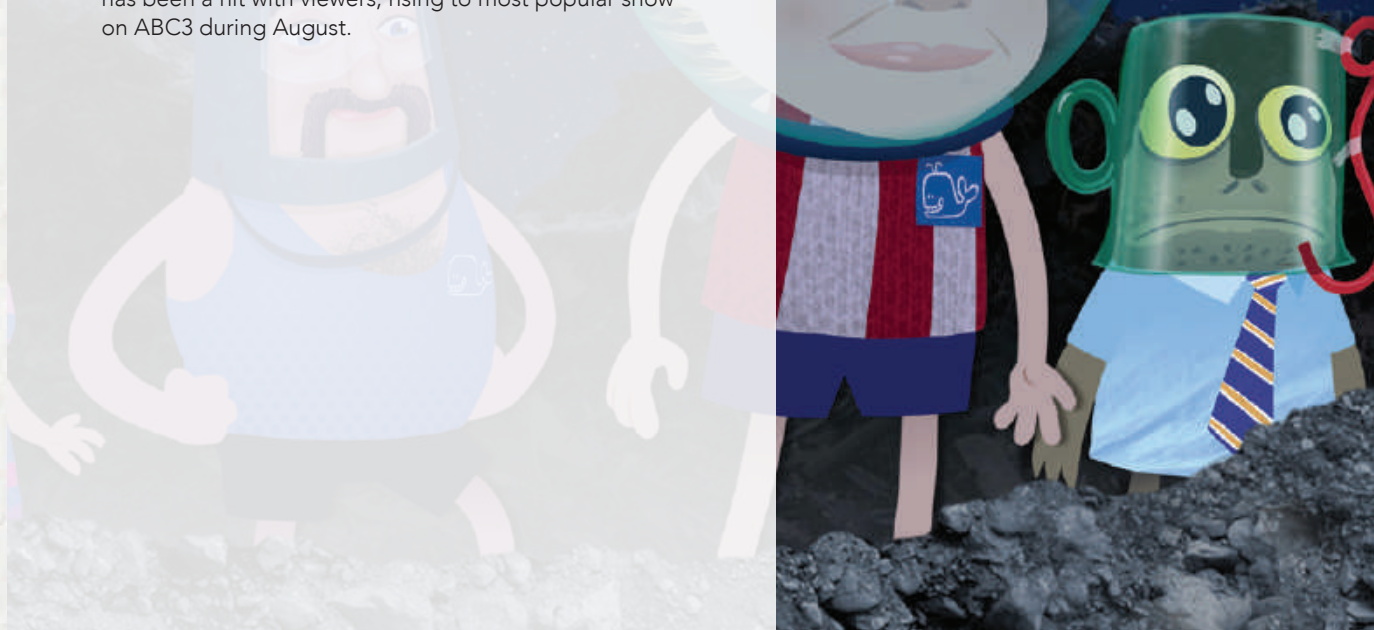
The Thong family is the luckiest unlucky family in Australia and they'll do almost anything to put their offbeat little town of Whale Bay on the map, home of the failed tourist attraction the Giant Thong. Much loved Australian names lend their voices to the characters, including Mark Mitchell as Trevor Thong and Denise Drysdale as wife Brenda.

The ACTF provided an advance of \$65,000 for distribution of world rights (excluding Australia and New Zealand) and the series was fully financed with funding from Screen Australia, Film Victoria and ABC3.

The series went into production in early 2013 and commenced screening on ABC in May 2014. The show has been a hit with viewers, rising to most popular show on ABC3 during August.

"Terrific local animation that takes the mickey out of all things Aussie in a way designed to appeal to a national and international audience. A distinctly antipodean sense of humour and a series of fabulous sight gags make this one fun for all the family"

MELINDA HOUSTON, TV GUIDE,
SYDNEY MORNING HERALD, 11
MAY 2014





MY:24

.....

MY:24 is a collection of 26 dramatic and compelling true stories of young Australians. Twenty-six young people from around Australia tell their story about the day that changed their lives forever and how the events of 24 hours can fundamentally change attitudes and aspirations.

In each episode, two individual stories are interwoven, with both participants taking us on a personal journey to relive their 'MY:24' event and the transformational impact it's had on their lives.

We committed to a distribution advance of \$250,000 for the series, produced by Penny Robins (*Life at 3*, *Whitlam: The Power and the Passion*) of Essential Media (NSW). The series commenced on ABC3 in June 2014 screening weekly.

We also developed an app inspired by the series that allows a viewer to create their own micro-documentary to accompany the broadcast of the show.

SCREENINGS:

ABC3 - 2 June 2014 – 27 August 2014,
Mondays 8pm

RATINGS:

MY:24 began broadcasting on ABC3 at 8:00pm Mondays from June 2014. Up to the end of July 2014 MY:24 achieved a series average of 36,000 among Total People and a Total TV share of 4.6% of children 5-12. This represents a 23% increase in average audience compared to the 2013 timeslot average.

SALES THIS FINANCIAL YEAR:

USA/Canada, Educational Distribution – Film Ideas Inc

WACKY WORLDBEATERS

Wacky Worldbeaters, hosted by ABC3's Amberley Lobo and local Adelaide comedian William Gill, follows the fun-loving duo across 20 half hour episodes as they go on a global expedition to find the world's ultimate wacky sport.

The series was filmed in more than 10 countries across Europe, the UK and Asia, and dives into the world of the most unique and wacky competitions as well as the cultures, history and incredible scenery surrounding them.

We committed a distribution advance of \$220,000 for the series, which commenced screening on ABC3 in April 2014.

SCREENINGS:

ABC3 - 6 April 2014 – 17 August 2014,
Sundays 5.50pm

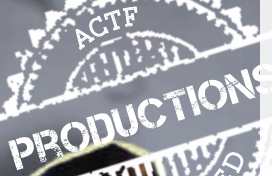
RATINGS:

Wacky World Beaters began broadcasting on ABC3 Sunday nights from April 2014. Up to August 2014 the series achieved an average audience of 86,000 among Total People and a Total TV share of 14.6% among children 5-12. This represents a significant 70% increase in average audience, compared to the 2013 timeslot average.

"The factual series is likely to be one of the most ambitious taken on by an Australian kids' TV Production Company. It's this diversity of backdrops, people & cultures that's sure to excite young viewers as they are taken on a very funny tour of all things wacky."

DAVID KNOX, TV TONIGHT,
4/04/2014





ACTF
PRODUCTIONS
SUPPORTED

WAC (WORLD ANIMAL CHAMPIONSHIPS)

"WAC has the perfect blend of high-energy fun and rapid-fire facts and is a great fit for Discovery Kids' promise of smart fun for school-age kids,"

SARAH KWEK, MANAGER,
PROGRAMMING, DISCOVERY
NETWORKS ASIA-PACIFIC

WAC (World Animal Championships) is a light hearted 52 part factual/entertainment series, hosted by Amberley Lobo and Scotty Tweedie, where animals great and small go head-to-head for supremacy in an eccentric pack of categories. In each episode animals, insects and various beasts are compared and 'compete' for a World Championship title.

Produced by newcomer to children's television Blacklab Entertainment (QLD). The ACTF provided a distribution advance of \$350,000 for the series which premiered on ABC3 in September 2013.

SCREENINGS:

ABC3

- 1 September 2013 – 12 January 2014, Sundays 3.35pm
- 13 November 2013 – 18 December 2013, Wednesdays 8.20pm
- 6 February 2014 – 12 June 2014, Thursdays 8.35pm

SALES THIS FINANCIAL YEAR:

- United Kingdom, Disney Channel – Pay TV
- South East Asia, Discovery Asia – Pay TV
- Kuwait, Naaga Entertainment Media – Free-to-Air

MY LIFE IN 50 WORDS OR LESS (WORKING TITLE)

We have committed a distribution advance of \$800,000 for worldwide rights to a live action indigenous teen drama series co-production between Blackfella Films (NSW), producer of *Redfern Now* and *Mabo*, and Werner Film Productions (VIC), producer of *Dance Academy*.

The series follows the story of five Indigenous teenagers newly arrived in the city full of hope and all living under the one roof. Writers are Liz Doran, Jon Bell, Nakkiah Lui, Josh Mapleston and Kristen Dunphy.


The project received development funding from the ABC and the ACTF and was commissioned by the ABC in May 2014. Further funding was confirmed at Screen Australia's July meeting and the series is scheduled to commence shooting in April 2015.

Little Lunch is a 26 x 12 minute mockumentary children's comedy series based on the popular primary school books of the same name by Danny Katz. The series was commissioned by the ABC and is the first children's project by the accomplished production team of Wayne Hope and Robyn Butler of Gristmill (VIC) (*Upper Middle Bogan*, *The Librarians*), who will both direct the series and join writer Danny Katz in scripting episodes.

The ACTF joined with the ABC and Film Victoria to fund a pilot episode for the series which was well received at market and by the audience testing with children. We committed to a distribution advance of \$625,000 for the series, which commenced pre-production in September 2014.

LITTLE LUNCH





During the financial year Screen Media Adventures acquired a whole raft of ACTF content for distribution to schools and libraries in Canada and the USA, including *Lockie Leonard*. ACTF supported shows are also being screened in the United States on Dish Network, Hulu, Teen Nick and Netflix. *Bushwhacked!* is being screened in Canada by TV Ontario.

EDUCATION

SECTION THREE

PROGRAM:

Lockie Leonard 1 & 2

TERRITORY

North America

SUB-DISTRIBUTOR:

Screen Media Adventures



OVERVIEW

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The ACTF distributes children's television programs and educational resources to students and teachers in schools and across the broader educational sector. Our aim is to promote and assist in the use of high quality Australian screen content in the classroom.

We have a range of engaging and interactive educational resources based on ACTF supported productions. Our resources make use of opportunities created via digital and online learning and engage with recent developments in curriculum, teaching, assessment and non-curriculum initiatives relevant to Australian educators and students.

ACTF programs and educational resources are widely available via the ACTF Shop, on dedicated websites for particular resources, the ACTF online Learning Centre, on DVD-Rom as well as online streaming services such as ClickView and Kanopy and direct to schools via arrangements with education departments.

The ACTF is engaging extensively with the educational community through the ACTF's regular online Meet Ups. The Education team presents widely at conferences and panel discussions, holding presentations and conducting workshops on educational practice in the digital environment for diverse audiences in the education sector.

EDUCATIONAL RESOURCES

- **Handball Heroes – DVD Pack and Study Guide**

Handball Heroes is a fun, fast paced series featuring 20 x 5 minute episodes. Hosts Joel and Alannah are on the hunt for the most skilled of handball manoeuvres to document in the 'Handball Heroes Handbook'.

To support teachers in the use of *Handball Heroes* in the classroom, the ACTF has developed a Handball Heroes study guide. The guide includes strategies for the development of a student's movement knowledge, skills and dispositions so students can confidently get outside and develop their own signature handball move.

The DVD release of *Handball Heroes* was packaged with a free handball and tournament wall chart for Health and Physical Education (Personal Development) classrooms.

- **Dance Academy: Arts Education**
www.danceacademy.edu.au

The new web based education resource Dance Academy: Arts Education offers teachers engaging, contemporary ideas for exploring dance, health and production skills with their Middle Years' students.

Developed in association with Ausdance, the resource provides teachers with engaging classroom activities, designed to enhance students' knowledge, skills and understanding of dance, as both the artist and the audience. The resource features video clips and behind the scenes materials from the series, stimulus for over 100 teaching activities that explore themes of Dance Skills, Dance Knowledge, Health and Wellbeing and Production. Access to the website is provided with any *Dance Academy* DVD purchase.

- **Worst Year of My Life, Again!**

To coincide with the ABC broadcast of *Worst Year of My Life, Again!*, the ACTF developed a study guide for teachers incorporating classroom strategies based on the series.

The study guide provides opportunities for classroom teachers to teach the components of digital literacy. The study guide is aligned with the Australian Curriculum areas of English, Humanities and Social Sciences and The Arts (Media) and provides students with a range of interdisciplinary tasks that explore and evaluate the television series, and allows teachers to explore issues prevalent with today's teens in a humorous way.

- **MY:24 Study Guides**

The ACTF has developed three MY:24 Study Guides to support teachers in the use of the MY:24 TV series in their primary and secondary classrooms. The program represents a positive stimulus for learning skills, knowledge and dispositions relating to Health and Physical Education, Humanities and Social Sciences and English. These guides will provide an exploration of the characters and themes presented in the MY:24 series, paying particular attention to stories that document profound personal experience.

- **Stubbies (Volume 1)**

The ACTF released a DVD compilation of 24 interstitial short series, including clips from *My Strange Pet*, *Horace in Slow Motion*, *Dukes of Broxstonia* and *Casa De Evil*; for use by teachers as media stimulus in the classroom. An accompanying study guide provides opportunities for students to learn about different genres of media and digital content, particularly animation, and to engage with the stories and themes across the curriculum.



EDUCATION MEETS AND VIRTUAL EXCURSIONS

EDUCATION MEETS

We have established regular Education Meets with teachers from across Australia.

Each Education Meet is designed around a guest speaker, and is a place where teachers can collaborate online to meet, share ideas and experiences, and ultimately to connect with like-minded educators.

We host and moderate these meets using online video conferencing, providing free access to teachers regardless of where they are located.

- **25 November 2013 – Creating and Using Digital Media in the Classroom**

Grace McBride and Henry Kalaf, Tropfest, and Michael Morris, ICT Teacher, spoke about the use and creation of digital media in the classroom, Trop Jr and how teachers and students can get involved in Trop Jr Roughcut, a filmmaking forum for students and teachers to learn from the industry's best.

- **3 March 2014 - Dr Phil Lambert, General Manager Curriculum at the Australian Curriculum, Assessment and Reporting Authority (ACARA) – The Implementation of the Australian Curriculum**

Dr Lambert talked about the Australian Curriculum and the ongoing work of ACARA. Dr Lambert also responded to participants' questions in relation to the Australian Curriculum and the ACTF's aligned resources.

- **19 May 2014 – Jason van Genderen – Pocket Filmmaking – Creating Quality Media on a Budget**

Jason's presentation shared his experience of his rise to fame and how he continues to take advantage of the mobile technology to create his stunning films. Jason also provided the attendees with simple strategies of how to use mobile technology and everyday household materials in innovative ways to create high quality digital media.

ACTF VIRTUAL EXCURSIONS

We are trialling free, online 'Virtual Excursions'. These online events allow us to connect our screen production expertise directly to students in the classroom, regardless of where they are located in Australia.

- **31 March 2014 - Nowhere Boys – In Conversation with Tony Ayres**

A live online presentation and Q&A session with Tony Ayres, Screenwriter and Director, in relation to his creation of the award-winning *Nowhere Boys* television series. This event was open to individuals and class groups and was designed to give students an insight into the *Nowhere Boys* production, with the opportunity to directly ask Tony Ayres questions about his wealth of experience across the Australian screen production industry.

All Education Meets and Virtual Excursions have an audio recording, which are now freely available on the ACTF website.

SCHOOL STUDENTS FROM AROUND AUSTRALIA HAD THE OPPORTUNITY TO DIRECTLY ASK TONY AYRES QUESTIONS ABOUT HIS EXPERIENCE IN THE AUSTRALIAN SCREEN PRODUCTION INDUSTRY AND EXPLORE THE THEMES IN *nowhere boys*.





LEARNING CENTRE

The ACTF's Learning Centre is a free online repository that provides educators with access to free, downloadable teaching resources developed from the ACTF's programs.

The Learning Centre contains over 300 teaching and learning activities developed by leading educators and based on Australian children's television programs and films. High quality, downloadable teaching ideas and video clips are searchable by Year Level, Curriculum Areas, Themes/Topics and Program. The ACTF's Curriculum Manager works in conjunction with schools to develop the resources and to integrate them into the curricula.

PARTNERSHIPS

We continue to develop and maintain relationships with a range of educational partners, including:

- **Cineclub**

We collaborated with Cineclub to provide schools with an interactive learning resource in Language of Belonging - Wadu Matyidi dovetailed with a practical filmmaking program to promote and celebrate our indigenous culture and to help develop literacy skills through digital low budget storytelling.

- **Times Educational Supplement (TES) Connect**

We now have an active profile on TES Pro, a new lesson planning and storage solution for teachers, which is accessed by over 80,000 Australian users. Our profile links to all of the ACTF Learning Centre Content and associated clips housed on YouTube.

- **Federation Square Education (Fed Ed)**

"Fed Ed TV" was launched in October 2013 during 'Children's Week' with visiting school Lloyd St Primary. This ongoing initiative provides free daily screenings of programs from the ACTF's Education Catalogue, to support students and teachers attending education programs around Melbourne's cultural precinct. Broadcast content is curated around the latest curriculum themes and weeks, with supporting links provided to online teaching materials and the ACTF Shop.

AWARDS

The ACTF won the following awards for its educational resources and activities

- **Language of Belonging – Wadu Matyidi**

Interactive Media Award (US) - Winner: "Best in Class" for excellence in the design, development and implementation.

- **eLearning Association of Victoria**

Anna Kamasz, ACTF Digital Education Producer, was the recipient of the Individual Achievement Award at the 2013 eLearning Excellence Awards.

The ACTF was also a finalist for the Best Team category.

TROP JR FILM FESTIVAL

The ACTF presented the 7th Trop Jr on 8 December 2013 at Sydney's Centennial Parklands. Despite having a reduced entry period due to a new Festival date, it still pulled the largest ever number of film entries, with more than 300 films submitted to the junior category.

First prize went to 15 year old Adrian di Salle from Victoria, for his film *The Adventures of Lucy*. In his last year of being eligible for the prize, Adrian won at his fourth attempt with his whimsical and powerful animated short about a young girl named Lucy who lives within a world made of paper.

Trop Jr offers many great opportunities to students and teachers. For students it's an opportunity to try their hand at filmmaking, network with other likeminded kids and ultimately to get their film on the big screen. For teachers, Trop Jr offers a library of student made films to use in the classroom to provide students with inspiration, insight, and entertainment.

By presenting Trop Jr, the ACTF provides children with a platform to showcase their creativity and talent, and to contribute their own stories "for kids, by kids".

We also partnered with Tropfest to host two "Trop Jr Roughcut" workshops; in Melbourne (1 August, 70 students) and Sydney (8 August, 110 students). Each event provided school-aged students and their teachers with access to a range of presentations by professionals across the film industry. The aim of each event is to encourage students to enter the Trop Jr Film Festival.

"The most striking trend we've observed is just how polished the overall post-production values have become. While in previous years, claymation has been a favoured technique; this time round, green screens and special effects appear to have been popular – and the results have truly blown us away!

While several finalists completed filmmaking and acting courses prior to entering the competition, the production skills and creative choices display a level of sophistication that you really wouldn't expect to see from kids under 15 years-old."

**TROP JR FILM & ENTRIES
MANAGER, HENRY KALAF, TROP
JR ROUGH CUT - MELBOURNE
AND SYDNEY**



Previously available through South America on The Disney Channel, *Mortified* will now be available to viewers throughout the region on Netflix, as will both series of *Lockie Leonard*. During the year *Mortified* was also sold to free tv in Ecuador. The Cartoon Network Latin America is screening *The Dukes of Broxtonia* throughout the region, and The Disney Channel is screening *Worst Year of My Life, Again!* all over South America.



FINANCIAL REPORT



PROGRAM:

Mortified

TERRITORY

South America

SVOD PLATFORM:

Netflix



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DIRECTORS' REPORT

The directors present their report together with the financial report of the economic entity, being the company and its controlled entity, for the year ended 30 June 2014 and auditor's report thereon. This financial report has been prepared in accordance with Australian Accounting Standards.

DIRECTORS' NAMES

The names of the directors in office at any time during or since the end of the year are:

- Janet Holmes à Court, AC
- Catriona Hughes, AM
- Feyi Akindoyeni
- Jenny Burgess (Appointed - 26 November 2013)
- Andrea Denholm (Appointed - 30 October 2013)
- Garry Hewitt
- Daryl Karp
- Anna King
- Dr Phil Lambert, PSM
- Helen Wildash (Appointed - 1 February 2014)
- Leanne Wright

DIRECTORS WHO RETIRED DURING THE YEAR

- Jan Andrews (Resigned - 24 October 2013)
- Jenny Gale (Resigned - 26 November 2013)

The directors have been in office since the start of the year to the date of this report unless otherwise stated.

RESULTS

The profit of the economic entity for the year amounted to \$169,504.

REVIEW OF OPERATIONS

The economic entity continued to engage in its principal activity, the results of which are disclosed in the attached financial statements.

SIGNIFICANT CHANGES IN STATE OF AFFAIRS

There were no significant changes in the economic entity's state of affairs that occurred during the financial year, other than those referred to elsewhere in this report.

PRINCIPAL ACTIVITIES

The principal activities of the economic entity during the year were:

- encouraging the development, production, and dissemination of television programs, films, and other audiovisual media for children, and to encourage their distribution by any form of technology;
- providing an authoritative source of information on all aspects of television, film, and other audiovisual media relevant to children; and
- undertaking, initiating and encouraging research and stimulating interest in, promoting and improving the quality and suitability of children's television, film and other audiovisual media.

The economic entity is committed to providing Australian children with entertaining media made especially for them, which makes an enduring contribution to their cultural and educational experience.

PRINCIPAL ACTIVITIES (CONTINUED)

The economic entity will continually raise the stakes in children's media production, driving higher standards of creativity and innovation, based on the assumption that we should never underestimate children's desire to be informed and challenged as well as entertained.

By investing in the development, production and distribution of quality children's television, audiovisual media and related educational resources, and by leading policy debate concerning children's media, the economic entity's activities address the needs identified in its mission and its objectives.

No significant change in the nature of these activities occurred during the year.

MEETINGS OF DIRECTORS

DIRECTORS	DIRECTORS' MEETINGS		AUDIT AND RISK MANAGEMENT COMMITTEE MEETINGS		FINANCE SUB-COMMITTEE MEETINGS	
	Number eligible to attend	Number attended	Number eligible to attend	Number attended	Number eligible to attend	Number attended
Janet Holmes à Court, AC	4	3	-	-	4	3
Catriona Hughes, AM	4	3	-	-	4	3
Feyi Akindoyeni	4	4	-	-	4	3
Jenny Burgess	2	2	-	-	-	-
Andrea Denholm	3	3	1	1	-	-
Garry Hewitt	4	4	-	-	2	2
Daryl Karp	4	3	3	3	-	-
Anna King	4	3	-	-	-	-
Dr Phil Lambert, PSM	4	3	3	2	-	-
Helen Wildash	2	2	-	-	-	-
Leanne Wright	4	3	-	-	-	-
Jenny Gale	2	2	1	1	-	-
Jan Andrews	1	1	-	-	1	1

MEMBERS GUARANTEE

The economic entity is incorporated under the *Corporations Act 2001* and is an economic entity limited by guarantee. If the economic entity is wound up, the Constitution states that each member is required to contribute to a maximum of \$50 each towards meeting any outstandings and obligations of the group. At 30 June 2014 the number of members was 11. The combined total amount that members of the economic entity are liable to contribute if the economic entity is wound up is \$550.

AUDITOR'S INDEPENDENCE DECLARATION

A copy of the auditor's independence declaration under section 307C of the *Corporations Act 2001* in relation to the audit for the financial year is provided with this report.

SHORT AND LONG TERM OBJECTIVES

The economic entity has four key objectives:

Objective 1 – *Production and Development*

Support the development and production of engaging, entertaining, accessible and educative screen content for Australian children.

Objective 2 – *Policy, Access and Distribution*

Maximise access for the child audience to new and existing Australian children's content.

Objective 3 – *Education*

Delivering educational outcomes through the use of media and television for Australian children.

Objective 4 – *Accountability*

Efficiently and effectively manage the economic entity for its stakeholders.

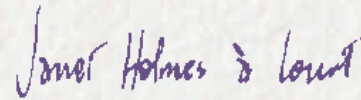
STRATEGY FOR ACHIEVING OBJECTIVES

The economic entity is a national children's media production and policy hub and performs a wide range of functions in children's media: as a voice in policy matters; as a distributor of and investor in Australian children's television series; as an instigator of new, innovative and entertaining children's media and as a developer of valuable screen resources for the education sector.

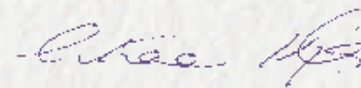
MEASUREMENT OF PERFORMANCE

The economic entity measures its performance in achieving its objectives according to a comprehensive range of key performance indicators set out in its Corporate Plan. The Corporate Plan for 2013-2014 sets out key performance indicators under each of its key objectives and is available on the website/on request.

Signed on behalf of the board of directors.



Director: Janet Holmes à Court, AC



Director: Catriona Hughes, AM

Date: 2 September 2014

AUDITOR'S INDEPENDENCE DECLARATION



TO THE DIRECTORS OF THE AUSTRALIAN CHILDREN'S
TELEVISION FOUNDATION

In relation to the independent audit for the year ended 30 June 2014, to the best of my knowledge and belief there have been:

- (i) No contraventions of the auditor independence requirements of the *Corporations Act 2001*; and
- (ii) No contraventions of any applicable code of professional conduct.

K L BYRNE
Partner

PITCHER PARTNERS
Melbourne

Date: 2 September 2014

STATEMENT OF COMPREHENSIVE INCOME

FOR THE YEAR ENDED 30 JUNE 2014



	NOTE	2014 \$	2013 \$
Revenue and other income			
Sales revenue	4	274,793	488,271
Other income	4	4,033,241	4,363,183
	4	4,308,034	4,851,454
Less: expenses			
International distribution		(590,418)	(556,126)
Project and industry development		(739,794)	(641,776)
Administrative expenses		(1,377,932)	(1,383,884)
Publications and communication		(458,497)	(381,374)
Education unit		(497,364)	(487,894)
Production costs write off		(474,525)	(1,168,762)
		(4,138,530)	(4,619,816)
Surplus		169,504	231,638
Other comprehensive income for the year		-	-
Total comprehensive income		169,504	231,638

The accompanying notes form part of these financial statements.



STATEMENT OF FINANCIAL POSITION

AS AT 30 JUNE 2014

	NOTE	2014 \$	2013 \$
Current assets			
Cash	6	3,330,908	3,679,938
Trade receivables	7	80,939	141,869
Other financial assets	9	50,063	50,063
Other assets	8	141,189	163,202
Total current assets		<u>3,603,099</u>	<u>4,035,072</u>
Non-current assets			
Other financial assets	9	1,945,340	1,156,800
Plant and equipment	10	186,646	193,196
Total non-current assets		<u>2,131,986</u>	<u>1,349,996</u>
Total assets		<u>5,735,085</u>	<u>5,385,068</u>
Current liabilities			
Payables	11	343,707	196,107
Provisions	12	399,544	386,267
Total current liabilities		<u>743,251</u>	<u>582,374</u>
Non-current liabilities			
Provisions	12	47,779	28,143
Total non-current liabilities		<u>47,779</u>	<u>28,143</u>
Total liabilities		<u>791,030</u>	<u>610,517</u>
Net assets		<u>4,944,055</u>	<u>4,774,551</u>
Members' funds			
Retained earnings	13	4,944,055	4,774,551
Total members' funds		<u>4,944,055</u>	<u>4,774,551</u>

The accompanying notes form part of these financial statements.

STATEMENT OF CHANGES IN MEMBER'S FUNDS

FOR THE YEAR ENDED 30 JUNE 2014



	CONTRIBUTED EARNINGS \$	RETAINED EARNINGS \$	TOTAL EQUITY \$
Consolidated			
Balance as at 1 July 2012	-	4,542,913	4,542,913
Surplus for the year	-	231,638	231,638
Total comprehensive income for the year	-	231,638	231,638
Balance as at 1 July 2013	-	4,774,551	4,774,551
Surplus for the year	-	169,504	169,504
Total comprehensive income for the year	-	169,504	169,504
Balance as at 30 June 2014	-	4,944,055	4,944,055

The accompanying notes form part of these financial statements.



STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 30 JUNE 2014

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	NOTE	2014 \$	2013 \$
Cash flow from operating activities			
Receipts from customers		1,400,251	1,707,527
Government grants received		3,792,360	3,743,190
Payments to suppliers and employees, including project investments		(5,558,062)	(5,758,075)
Interest received		112,779	162,346
Net cash used in operating activities	16(b)	<u>(252,672)</u>	<u>(145,012)</u>
Cash flow from investing activities			
Proceeds from sale of property, plant and equipment		-	1,200
Payment for plant and equipment		<u>(96,358)</u>	<u>(98,273)</u>
Net cash used in investing activities		<u>(96,358)</u>	<u>(97,073)</u>
Reconciliation of cash			
Cash at beginning of the financial year		3,679,938	3,922,023
Net decrease in cash held		<u>(349,030)</u>	<u>(242,085)</u>
Cash at end of financial year	16(a)	<u><u>3,330,908</u></u>	<u><u>3,679,938</u></u>

The accompanying notes form part of these financial statements.

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2014



NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The financial report is a general purpose financial report that has been prepared in accordance with Australian Accounting Standards, Interpretations and other authoritative pronouncements of the Australian Accounting Standards Board and the *Corporations Act 2001*.

The financial report was approved by the directors as at the date of the directors' report.

The financial report is for The Australian Children's Television Foundation and its consolidated entity. The Australian Children's Television Foundation is a company limited by guarantee, incorporated and domiciled in Australia. The Australian Children's Television Foundation is a not-for-profit entity for the purpose of preparing the financial statements.

The following is a summary of the material accounting policies adopted by the economic entity in the preparation and presentation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

(a) Basis of preparation of the financial report

Historical Cost Convention

The financial report has been prepared under the historical cost convention, as modified by revaluations to fair value for certain classes of assets as described in the accounting policies.

(b) Principles of consolidation

The consolidated financial statements are those of the consolidated entity ("the economic entity"), comprising the financial statements of the parent entity and all of the entities the parent controls. The economic entity controls an entity where it has the power, for which the parent has exposure or

rights to variable returns from its involvement with the entity, and for which the parent has the ability to use its power over the entities to affect the amount of its returns.

The financial statements of subsidiaries are prepared for the same reporting period as the parent entity, using consistent accounting policies. Adjustments are made to bring into line any dissimilar accounting policies which may exist.

All inter-company balances and transactions, including any unrealised profits or losses have been eliminated on consolidation. Subsidiaries are consolidated from the date on which control is transferred to the economic entity and are de-recognised from the date that control ceases.

(c) Comparatives

Where necessary, comparative information has been reclassified and repositioned for consistency with current year disclosures.

(d) Revenue

Revenue from sale of goods is recognised upon the delivery of goods to customers.

Royalty revenue is recognised on a receipt basis.

Government grant revenue is recognised on a receipt basis.

Rent revenue is recognised when the right to receive the revenue has been established.

Other revenue is recognised when the right to receive the revenue has been established.

Finance and insurance revenue is recognised when the right to receive finance and insurance revenue has been established.

All revenue is stated net of the amount of goods and services tax (GST).

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

(e) Plant and equipment

Each class of plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and any accumulated impairment losses.

Plant and equipment

Plant and equipment is measured on the cost basis.

Depreciation

The depreciable amount of all fixed assets is depreciated over their estimated useful lives commencing from the time the asset is held ready for use.

Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

CLASS OF FIXED ASSET	DEPRECIATION RATES	DEPRECIATION BASIS
Leasehold improvements at cost	10 - 85%	Straight line
Office equipment at cost	20 - 50%	Straight line
Furniture, fixtures and fittings at cost	20%	Straight line
Resource library at cost	100%	Straight line

(f) Employee benefits

(i) Short-term employee benefit obligations

Liabilities arising in respect of wages and salaries, annual leave and any other employee benefits expected to be settled within twelve months of the reporting date are measured at their nominal amounts based on remuneration rates which are expected to be paid when the liability is settled. The expected cost of short-term employee benefits in the form of compensated absences such as annual leave is recognised in the provision for employee benefits. All other short-term employee benefit obligations are presented as payables.

(ii) Long-term employee benefit obligations

Liabilities arising in respect of long service leave and annual leave which is not expected to be settled within twelve months of the reporting date are measured at the present value of the estimated future cash outflow to be made in respect of services provided by employees up to the reporting date.

Employee benefit obligations are presented as current liabilities in the balance sheet if the entity does not have an unconditional right to defer settlement for at least twelve months after the reporting date, regardless of when the actual settlement is expected to occur.

(g) Leases

Leases are classified at their inception as either operating or finance leases based on the economic substance of the agreement so as to reflect the risks and benefits incidental to ownership.

Operating leases

Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are recognised as an expense on a straight line basis over the term of the lease.

(h) Financial instruments

Loans and receivables

Loans and receivables are measured at fair value at inception and subsequently at amortised cost using the effective interest rate method.

Financial liabilities

Financial liabilities include trade payables, other creditors and loans from third parties including inter-company balances and loans from or other amounts due to director-related entities.

Non-interest bearing loans and payables are payable on demand and are therefore carried at face value.

Financial liabilities are classified as current liabilities unless the group has an unconditional right to defer settlement of the liability for at least twelve months after the reporting period.

(i) Impairment of non-financial assets

Assets with an indefinite useful life are not amortised but are tested annually for impairment in accordance with AASB 136. Assets subject to annual depreciation or amortisation are reviewed for impairment whenever events or circumstances arise that indicate that the carrying amount of the asset may be impaired.

For an asset measured at cost, an impairment loss is recognised in profit or loss where the carrying amount of the asset exceeds its recoverable amount.

(j) Income tax

No provision for income tax has been raised as the economic entity being The Australian Children's Television Foundation and its controlled entity are exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

(k) Cash and cash equivalents

Cash and cash equivalents include cash on hand and at banks, short-term deposits with an original maturity of three months or less held at call with financial institutions, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities on the statement of financial position.

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

(l) Investments

Film and Television project investments are brought to account at cost. These investments represent an intangible asset relating to the copyright of television and motion picture programs.

The investment copyright asset will be recognised if it is probable that the expected future economic benefits that are attributable to the asset will flow to The Australian Children's Television Foundation; and the cost of the asset can be measured reliably.

The Australian Children's Television Foundation shall assess the probability of expected future economic benefits using reasonable and supportable assumptions that represents management's best estimates of the set of economic conditions that will exist over the useful life of the asset. The following factors will be considered in establishing the capitalisation and continuing carrying value of the assets:

1. Whether a signed contract exists for the sale of the program.
2. Whether the program has already been taken to the market and the feedback received from that market.
3. Past experience of and returns from other comparable investments.
4. Board and management's view of prospects relating to particular investments.
5. The current state of the international market.
6. Projects currently in development may be seen to have virtual certainty if it is expected that the development will lead to production as once the production is underway the development funds are generally refunded from the production budget.

Projects that have been written off may still provide economic benefit, however as this benefit cannot be reliably measured at balance date they have not been capitalised.

(m) Adoption of new and amended accounting standards that are first operative

(a) AASB 119: *Employee Benefits*

The amendments to AASB 119 revise the definitions of short term and long term employee benefits, placing emphasis on when the benefit is expected to be settled rather than when it is due to be settled. The group has assessed its impact and concludes that the adoption of AASB 119 has no material effect on the amounts recognised in current or prior years.

No other new and amended accounting standards effective for the financial year beginning 1 July 2013 affected any amounts recorded in the current or prior year.

NOTE 2: ACCOUNTING STANDARDS AND INTERPRETATIONS ISSUED BUT NOT OPERATIVE AT 30 JUNE 2014

A number of accounting standards and interpretations have been issued at the reporting date but are not yet effective. The directors have not yet assessed the impact of these standards or interpretations.

(a) *AASB 9 Financial Instruments* improve and simplify the approach for classification and measurement of financial assets compared with the requirements of AASB 139. When adopted, the standard could change the classification and measurement of financial assets. AASB 9 only permits the recognition of fair value gains and losses in other comprehensive income for equity investments that are not held for trading. In the current reporting period, the company recognised \$0 in other comprehensive income in relation to the movements in the fair value of available for sale financial assets, which are not held for trading.

Most of the requirements for financial liabilities were carried forward unchanged. However, some changes were made to the fair value option for financial liabilities to address the issue of own credit risk. The company does not have any financial liabilities that are designated at fair value through profit or loss. The new requirements only affect the accounting for financial liabilities that are designated at fair value through profit or loss. Therefore, there will be no impact on the company's accounting for financial liabilities.

The company has decided not to early adopt AASB 9 at 30 June 2014.

(b) *AASB 10 Consolidated Financial Statements* replaces all of the guidance on control and consolidation in *AASB 127 Consolidated and Separate Financial Statements*, and *Interpretation 12 Consolidation – Special Purpose Entities*. The standard fundamentally changes the way control is defined for the purpose of identifying those entities to be included in the consolidated financial statements. It focuses on the need to have power over the investee, rights or exposure to variable returns and ability to use the power to affect the amount of its returns. Returns must vary and can be positive, negative or both. There is also new guidance on substantive rights versus protective rights and on agent versus principal relationships. The core principle that a consolidated entity presents a parent and its subsidiaries as if they are a single economic entity remains unchanged, as do the accounting for consolidation.

AASB 11 Joint Arrangements does not focus on the legal structure of joint arrangements, but rather on how and what rights and obligations are shared between parties. If the parties share the right to the net assets of the joint arrangement, these parties are parties to a joint venture. A joint venturer accounts for an investment in the arrangement using the equity method, and the choice to proportionately consolidate will no longer be permitted. If the parties share the right to the separate assets and obligations for the liabilities of the joint arrangement, these parties are parties to a joint operation. A joint operator accounts for assets, liabilities and corresponding revenues and expenses arising from the arrangement by recognising their share of interest in each item.

AASB 12 Disclosure of Interests in Other Entities sets new minimum disclosures requirements for entities reporting under the two new standards, AASB 10 and AASB 11, and replaces the disclosure requirements currently found in AASB 127 and AASB 128. Application of this standard will affect the type of information disclosed in relation to the consolidated entity's investments as the new standard requires extensive new disclosures regarding the nature of risk associated with the entity's interest in other entities and the effect of those interest on its financial position, financial performance and cash flows.

Amendments to AASB 128 provide clarification that an entity continues to apply the equity method and does not remeasure its retained interest if an investment a joint venture becomes an associate, and vice versa. The amendments also introduce a "partial disposal" concept. The consolidated entity is still assessing the impact of these amendments.

The consolidated entity does not expect to adopt the new standards before their operative date. They would therefore be first applied in the financial statements for the annual reporting period ending 30 June 2015



Hoopla Doopla!

NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2014

	2014 \$	2013 €\$
NOTE 3: OPERATING PROFIT		
Profit has been determined after:		
Depreciation		
- office furniture and equipment	73,902	114,547
- furniture and fittings	15,888	12,477
	89,790	127,024
Amortisation of non-current assets		
- leasehold improvements	13,118	22,465
Bad debts		
- Doubtful debts	-	(1,362)
Rental expense on operating leases		
- minimum lease payments	353,994	338,126
Employee benefits:		
- Short term benefits	1,699,319	1,673,775
- Other employee benefits	178,540	163,519
	1,877,859	1,837,294



NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2014

	2014 \$	2013 \$
NOTE 4: REVENUE AND OTHER INCOME		
Sale of goods	274,793	488,271
Other revenue		
Rental income	18,874	10,822
Interest income	112,779	162,346
Grants received	3,447,600	3,402,900
Project investment recoupment	233,843	548,515
Other revenue	220,145	238,600
	<u>4,308,034</u>	<u>4,851,454</u>

NOTE 5: KEY MANAGEMENT PERSONNEL COMPENSATION

Compensation received by key management personnel of the economic entity

- short-term employee benefits	-	-
- post-employment benefits	-	-
- other long-term benefits	-	-
- termination benefits	-	-
- share-based payments	-	-
	<u>-</u>	<u>-</u>

NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2014

NOTE 5: KEY MANAGEMENT PERSONNEL COMPENSATION (CONTINUED)

The names of directors who have held office during the year are:

NAME	APPOINTMENT / RESIGNATION DETAILS
Janet Holmes à Court, AC	
Catriona Hughes, AM	
Feyi Akindoyeni	
Jenny Burgess	(Appointed - 26 November 2013)
Andrea Denholm	(Appointed - 30 October 2013)
Garry Hewitt	
Daryl Karp	
Anna King	
Dr Phil Lambert, PSM	
Helen Wildash	(Appointed - 1 February 2014)
Leanne Wright	
Jan Andrews	(Resigned - 24 October 2013)
Jenny Gale	(Resigned - 26 November 2013)



	2014 \$	2013 \$
NOTE 6: CASH AND CASH EQUIVALENTS		
Cash on hand	1,000	1,000
Cash at bank	36,764	66,308
Term deposits	2,056,392	3,285,989
Deposits at call	1,236,752	326,641
	<u>3,330,908</u>	<u>3,679,938</u>

NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2014

	2014 \$	2013 \$
NOTE 7: RECEIVABLES		
CURRENT		
Trade debtors	1,041	37,798
Impairment loss	-	(138)
	<u>1,041</u>	<u>37,660</u>
Other receivables	79,898	104,209
	<u>80,939</u>	<u>141,869</u>
Impairment of trade receivables		
Opening balance at 1 July	138	1,500
Amounts recovered	(138)	(1,362)
Closing balance at 30 June	<u>-</u>	<u>138</u>

Aged analysis

	GROSS 2014 \$	IMPAIRMENT 2014 \$	GROSS 2013 \$	IMPAIRMENT 2013 \$
Not past due	848	-	36,953	-
Past due 31-60 days	193	-	522	-
Past due 61-90 days	-	-	185	-
Past due more than 91 days	-	-	138	138
	<u>1,041</u>	<u>-</u>	<u>37,798</u>	<u>138</u>

NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2014

	2014 \$	2013 €\$
NOTE 8: OTHER ASSETS		
CURRENT		
Other current assets	141,189	163,202
	<u>141,189</u>	<u>163,202</u>
 NOTE 9: OTHER FINANCIAL ASSETS		
CURRENT		
<i>Marketing and production accounts</i>		
Other investments	50,063	50,063
Project commitments	344,636	701,171
Less amounts held on behalf of investors	(344,636)	(701,171)
	<u>50,063</u>	<u>50,063</u>
NON CURRENT		
Project investments - at cost	1,945,340	1,156,800
	<u>1,945,340</u>	<u>1,156,800</u>
 NOTE 10: PLANT AND EQUIPMENT		
Leasehold improvements at cost	372,650	372,650
Accumulated depreciation	(342,596)	(329,478)
	<u>30,054</u>	<u>43,172</u>
Office equipment at cost	572,757	489,774
Accumulated depreciation	(467,216)	(393,786)
	<u>105,541</u>	<u>95,988</u>
Furniture, fixtures and fittings at cost	213,236	200,333
Accumulated depreciation	(162,185)	(146,297)
	<u>51,051</u>	<u>54,036</u>

NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2014

	2014 \$	2013 \$
Resource Library at cost	99,730	99,730
Accumulated depreciation	(99,730)	(99,730)
	-	-
Total plant and equipment	<u>186,646</u>	<u>193,196</u>

(a) Reconciliations

Reconciliation of the carrying amounts of property, plant and equipment at the beginning and end of the current financial year

Leasehold improvements

Opening carrying amount	43,172	54,909
Additions	-	10,728
Depreciation expense	(13,118)	(22,465)
Closing carrying amount	<u>30,054</u>	<u>43,172</u>

Office equipment

Opening carrying amount	95,988	167,250
Additions	83,455	44,485
Disposals	-	(1,200)
Depreciation expense	(73,902)	(114,547)
Closing carrying amount	<u>105,541</u>	<u>95,988</u>

Furniture, fixtures and fittings

Opening carrying amount	54,036	23,453
Additions	12,903	43,060
Depreciation expense	(15,888)	(12,477)
Closing carrying amount	<u>51,051</u>	<u>54,036</u>

NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2014

	2014 \$	2013 \$
NOTE 10: PLANT AND EQUIPMENT (CONTINUED)		
(a) Reconciliations (continued)		
<i>Resource library</i>		
Opening carrying amount	-	-
Closing carrying amount	-	-
<i>Total plant and equipment</i>		
Carrying amount at 1 July	193,196	245,612
Additions	96,358	98,273
Disposals	-	(1,200)
Depreciation expense	(102,908)	(149,489)
Carrying amount at 30 June	186,646	193,196
NOTE 11: PAYABLES		
CURRENT		
<i>Unsecured liabilities</i>		
Trade creditors and accrued expenses	343,707	196,107
NOTE 12: PROVISIONS		
CURRENT		
Employee benefits	(a) 399,544	386,267
NON CURRENT		
Employee benefits	(a) 47,779	28,143
(a) Aggregate employee benefits liability	447,323	414,410

NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2014

	2014 \$	2013 \$
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(b) Reconciliations

Reconciliation of the carrying amounts of provisions at the beginning and end of the current financial year

Employee benefits

Opening balance	414,410	369,240
Additional amounts recognised	201,449	183,131
Amounts used	(168,536)	(137,961)
Closing balance	<u>447,323</u>	<u>414,410</u>

NOTE 13: RETAINED EARNINGS

Retained earnings at beginning of year	4,774,551	4,542,913
Net profit attributable to members of the entity	169,504	231,638
Retained profits at the end of the financial year	<u>4,944,055</u>	<u>4,774,551</u>

NOTE 14: MEMBERS' GUARANTEE

The economic entity is incorporated under the *Corporations Act 2001* and is an economic entity limited by guarantee. If the economic entity is wound up, the Constitution states that each member is required to contribute to a maximum of \$50 each towards meeting any outstandings and obligations of the economic entity. At 30 June 2014 the number of members was 11 (2013:10). The combined total amount that members of the economic entity are liable to contribute if the economic entity is wound up is \$550.



NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2014

	2014 \$	2013 €\$
NOTE 15: CAPITAL AND LEASING COMMITMENTS		
Operating lease commitments		
Non-cancellable operating leases contracted for but not capitalised in the financial statements:		
Payable		
- not later than one year	426,987	410,564
- later than one year and not later than five years	983,362	1,410,349
	<u>1,410,349</u>	<u>1,820,913</u>

General description of leasing arrangement:

Future rental commitments relating to the lease of premises and car parking spaces.

NOTE 16: CASH FLOW INFORMATION

(a) Reconciliation of cash

For the purposes of the statement of cash flows, cash includes cash on hand and at call deposits with banks or financial institutions, investments in money market instruments maturing within less than two months and net of bank overdrafts.

Cash at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position as follows:

Cash on hand	1,000	1,000
Cash at bank	36,764	66,308
Term deposits	2,056,392	3,285,989
Other short-term facilities	1,236,752	326,641
	<u>3,330,908</u>	<u>3,679,938</u>

NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2014

	2014 \$	2013 \$
(b) Reconciliation of cash flow from operations with profit after income tax		
Surplus from ordinary activities after income tax	169,504	231,638
Adjustments and non-cash items		
Amortisation	13,118	22,465
Depreciation	89,790	127,024
Charges to provision	32,913	45,170
Changes in assets and liabilities		
(Increase) / decrease in receivables	60,930	83,652
(Increase) / decrease in prepayments and other assets	22,013	(87,053)
Increase / (decrease) in payables	147,600	(23,963)
(Increase) / decrease in investments	(788,540)	(543,945)
	(422,176)	(376,650)
Cash flows from operating activities	(252,672)	(145,012)

NOTE 17: COMMITMENTS

The Board of Directors has approved future project commitments and funding for new media and television production. The approvals of \$1,406,764 (2013: \$1,905,285) are to be funded from existing cash reserves.

NOTE 18: INTERESTS IN SUBSIDIARIES

(a) Subsidiaries

The following are the economic entity's significant subsidiaries:

	COUNTRY OF INCORPORATION	OWNERSHIP INTEREST HELD BY THE GROUP	
		2014 \$	2013 \$
Subsidiaries of The Australian Children's Television Foundation:			
A.C.T.F Productions Limited	Australia	100	100

NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2014

NOTE 19: INTERESTS IN UNCONSOLIDATED STRUCTURED ENTITIES

(a) Unconsolidated structured entities

The subsidiary of The Australian Children's Television Foundation, A.C.T.F Productions Limited, has acquired a 50% interest in various special purpose production companies. The principal activity of these companies during the course of the year was to act as the Producer of the relevant film or series on behalf of the investors. The relationship is contractual only and any proprietary interest in the film assets or revenues vests with the investors of the film, not the company. Details of these companies are as follows:

ENTITY	EQUITY INSTRUMENT	OWNERSHIP INTEREST		CARRYING AMOUNT OF INVESTMENT	
		2014 %	2013 %	2014 \$	2013 \$
Yolngu Boy Pty. Ltd. Principal activities: Producer of the film Yolngu Boy Balance date: 30 June 2014 Country of incorporation: Australia	Ordinary shares	50	50	1	1
Mortified Pty. Ltd. Principal activities: Producer of series Mortified Balance date: 30 June 2014 Country of incorporation: Australia	Ordinary shares	50	50	1	1
Specky Productions Pty. Ltd. Principal activities: Producer of series Specky Magee Balance date: 30 June 2014 Country of incorporation: Australia	Ordinary shares	50	50	100	100
Worst Year Productions Pty. Ltd. Principal activities: Producer of series Worst Year of My Life, Again Balance date: 30 June 2014 Country of incorporation: Australia	Ordinary shares	50	50	1	1

NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2014

	2014 \$	2013 \$
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NOTE 20: ECONOMIC DEPENDENCE

The Australian Children's Television Foundation receives grants from federal and state governments and is dependent on these funds to undertake its stated activities.

NOTE 21: FINANCIAL RISK MANAGEMENT

The economic entity is exposed to a variety of financial risks comprising:

- (a) Interest rate risk
- (b) Credit risk
- (c) Fair values compared with carrying amounts

The board of directors has overall responsibility for identifying and managing operational and financial risks.

The economic entity holds the following financial instruments:

Financial assets

Cash and cash equivalents	3,330,908	3,679,938
Receivables	80,939	141,869
Other financial assets	1,995,403	1,206,863
	<u>5,407,250</u>	<u>5,028,670</u>

Financial liabilities

Creditors	343,707	196,107
	<u>343,707</u>	<u>196,107</u>



NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2014

NOTE 21: FINANCIAL RISK MANAGEMENT (CONTINUED)

(a) Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate as a result of changes in market interest rates.

The economic entity's exposure to interest rate risk in relation to future cashflows and the effective weighted average interest rates on classes of financial assets and financial liabilities, is as follows:

2014

FINANCIAL INSTRUMENTS	INTEREST BEARING \$	NON-INTEREST BEARING \$	TOTAL CARRYING AMOUNT \$	WEIGHTED AVERAGE EFFECTIVE INTEREST RATE	
<i>Financial assets</i>					
Cash	36,764	1,000	37,764	1.7%	Floating
Trade debtors and other receivables	-	80,939	80,939	0.0%	
Deposits on call	1,236,752	-	1,236,752	2.5%	Floating
Other current investments	50,063	-	50,063	3.2%	Fixed
Project investments - at cost	-	1,945,340	1,945,340	0.0%	
Term and specific deposits	2,056,392	-	2,056,392	2.8%	Fixed
	<u>3,379,971</u>	<u>2,027,279</u>	<u>5,407,250</u>		
<i>Financial liabilities</i>					
Creditors	-	343,707	343,707	0.0%	

2013

<i>Financial assets</i>					
Cash	66,308	1,000	67,308	1.7%	Floating
Trade debtors and other receivables	-	141,869	141,869	0.0%	
Deposits on call	326,641	-	326,641	3.0%	Floating
Other current investments	50,063	-	50,063	5.0%	Fixed
Project investments - at cost	-	1,156,800	1,156,800	0.0%	
Term and specific deposits	3,285,989	-	3,285,989	3.6%	Fixed
	<u>3,729,001</u>	<u>1,299,669</u>	<u>5,028,670</u>		
<i>Financial liabilities</i>					
Creditors	-	196,107	196,107	0.0%	

No other financial assets or financial liabilities are expected to be exposed to interest rate risk.

NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2014

(b) Credit risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation.

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date of recognised financial assets is the carrying amount of those assets, net of any provisions for impairment of those assets, as disclosed in statement of financial position and notes to financial statements.

The economic entity does not have any material credit risk exposure to any single debtor or group of debtors under financial instruments entered into by the economic entity.

(c) Fair values compared with carrying amounts

The fair value of financial assets and financial liabilities approximates their carrying amounts as disclosed in statement of financial position and notes to financial statements.

NOTE 22: RELATED PARTY TRANSACTIONS

(a) Transactions with key management personnel of the entity or its parent and their personally related entities

During the year, The Australian Children's Television Foundation (ACTF) engaged Newgate Communications Pty Ltd (Newgate) to perform market and social research services. Feyi Akindoyeni, who is a director of ACTF is a partner at Newgate. The engagement between ACTF and Newgate is on normal commercial terms and conditions and during the year ended 30 June 2014, an invoice was issued by Newgate for \$19,215 (GST exclusive).

NOTE 23: CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

Estimates and judgements are based on past performance and management's expectation for the future.



NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2014

	2014 \$	2013 €\$
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NOTE 24: PARENT ENTITY DETAILS

Summarised presentation of the parent entity, The Australian Children's Television Foundation, financial statements:

(a) Summarised statement of financial position

Assets

Current assets	3,553,093	3,985,066
Non-current assets	2,181,992	1,400,002
Total assets	<u>5,735,085</u>	<u>5,385,068</u>

Liabilities

Current liabilities	743,251	582,374
Non-current liabilities	47,779	28,143
Total liabilities	<u>791,030</u>	<u>610,517</u>
Net assets	<u>4,944,055</u>	<u>4,774,551</u>

Equity

Retained earnings	<u>4,944,055</u>	<u>4,774,551</u>
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(b) Summarised statement of comprehensive income

Profit/(loss) for the year	169,504	231,638
Other comprehensive income for the year	-	-
Total comprehensive income for the year	<u>169,504</u>	<u>231,638</u>

NOTE 25: ENTITY DETAILS

The registered office of the economic entity is:

The Australian Children's Television Foundation

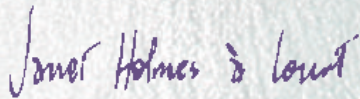
Level 3, 145 Smith Street
Fitzroy
Victoria 3065

DIRECTORS' DECLARATION

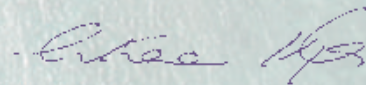
The directors of the company declare that:

1. The financial statements and notes, as set out on pages 48-71, are in accordance with the *Corporations Act 2001*: and
 - (a) comply with Accounting Standards in Australia and the *Corporations Regulations 2001*; and
 - (b) give a true and fair view of the financial position of the consolidated entity as at 30 June 2014 and its performance for the year ended on that date.
2. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.



Janet Holmes à Court, AC
Director



Catriona Hughes, AM
Director

Date: 2 September 2014



INDEPENDENT AUDITOR'S REPORT

TO THE MEMBERS OF THE AUSTRALIAN CHILDREN'S
TELEVISION FOUNDATION,

We have audited the accompanying financial report of The Australian Children's Television Foundation and controlled entity, which comprises the consolidated statement of financial position as at 30 June 2014, the consolidated statement of comprehensive income, the consolidated statement of changes in equity and the consolidated statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the directors' declaration of the consolidated entity comprising the company and the entity it controlled at the year's end or from time to time during the financial year.

Directors' Responsibility for the Financial Report

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the *Corporations Act 2001*, and for such internal control as the directors determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement in the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the company's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on



the effectiveness of the company's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

In conducting our audit, we have complied with the independence requirements of the *Corporations Act 2001*.

Opinion

In our opinion, the financial report of The Australian Children's Television Foundation is in accordance with the *Corporations Act 2001*, including:

- (a) giving a true and fair view of the consolidated entity's financial position as at 30 June 2014 and of its performance for the year ended on that date; and
- (b) complying with Australian Accounting Standards and the *Corporations Regulations 2001*.

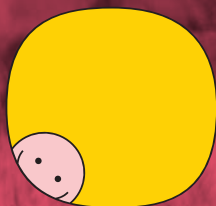
A handwritten signature in blue ink, appearing to read "K L Byrne".

K L BYRNE
Partner

A handwritten signature in blue ink, appearing to read "Pitcher Partners".

PITCHER PARTNERS
Melbourne

Date: 2 September 2014



AUSTRALIAN CHILDREN'S
TELEVISION FOUNDATION

AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION AND A.C.T.F. PRODUCTIONS LIMITED

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