



WHO WE ARE



AUSTRALIAN CHILDREN'S
TELEVISION FOUNDATION



nowhere boys



world animal championships



my24



dance academy



hoopla doopla!



bushwhacked!



you're skitting me



worst year of my life, again!



handball heroes

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THE BOARD VISITED
THE SET OF WORST YEAR
OF MY LIFE, AGAIN!, A
COPRODUCTION WITH
REFLECTIVE PICTURES
FOR ABC3 AND CBBC

set visit 2013

ABOUT US

At the ACTF we are passionate about high quality Australian children's media and television. From our offices in Melbourne, we engage in children's television policy, and assist in the development, production and distribution of television projects and accompanying educational resources for Australian and international audiences.

CHAIRMAN'S LETTER TO THE



Dear Ministers,

It is my pleasure to present the 2012/13 Annual Report for the Australian Children's Television Foundation (ACTF).

This was a record year for ACTF supported production. During the year, a third series of *Dance Academy* and a second series of *You're Skitting Me* were in production alongside a new pre-school series (*Hoopla Doopla!*), new factual series (*WAC*), a new suspense drama (*Nowhere Boys*) and a new comedy drama (*Worst Year of My Life, Again!*).

As the financial year came to a close, we committed funding for projects that will follow these series into production later this year and into 2014. They were a second series of *Bushwhacked!*, a new documentary series (*My24*), an original game show (*Wacky Worldbeaters*) and a mockumentary drama series (*Little Lunch*).

The projects mentioned are notable for their breadth and diversity, and involve 10 different production companies. It is also notable that all of these series have been commissioned by the ABC. They are an explicit outcome of the additional funding given to the ABC for the establishment of its children's channel, ABC3.

The picture on commercial free-to-air television is not so rosy.

Last year, the Convergence Review recognised that children's television was a particularly precious and vulnerable area of broadcasting and recommended that the commercial television sub-quota for children's drama should be increased by 50% and the broadcasters allowed to shift children's drama onto their multi-channels at times which would be more convenient for the children's audience to watch. The Government responded by allowing local children's content to be screened on the multi-channels but it caved in to the broadcasters on the question of increasing the quotas. Instead, the broadcasters won a reduction in the licence fee they pay to Government to run their businesses. They won that reduction on the basis that it would enable them to deal with the increased cost of providing local content. And yet the reality is that the commercial broadcasters are putting pressure on children's television producers to accept licence fees that are in the order of what they paid 25 years ago. This means that the shows that are being commissioned to count

MINISTERS

This was a record year for ACTF supported production

as "Australian children's drama" are, quite often, animated programs which are financed globally and may not even look or sound remotely Australian. Animated co-productions have always counted as children's drama, but in five of the last six years animation has dominated the broadcasters' C drama quota schedules and the balance is now skewed very much in that direction.

The ACTF and Screen Australia commissioned new research this year, which found that Australian children have an overwhelming preference for drama, that they prefer children's programs when they have control of the remote, and that when they are asked to identify their favourite shows, Australian programs feature prominently. The ABC is meeting the needs of the audience well, but two issues are of fundamental concern for the ACTF. First, it is imperative that the ABC continues to have funding explicitly tied to ensuring the provision of a comprehensive service for children; and second, there needs to be real and effective competition to the ABC, in order to maintain program quality and ensure that the audience has choice.

I would like to take this opportunity to thank all the Ministers who have supported the ACTF and its activities this year, and their relevant Departments for their cooperation and assistance. Without this



NOWHERE BOYS

support we would be unable to achieve our objectives for the Australian child audience. I would also like to thank Board members for their contribution to the work of the ACTF, particularly Kevin Gillan and Anna Brazier, who retired during the year.

Finally, on behalf of the Board, I would like to thank Jenny Buckland and the dedicated team at the ACTF for another successful year.

Yours sincerely,

Janet Holmes à Court, AC
Chairman

MINISTERS RESPONSIBLE FOR FUNDING THE ACTF

COMMONWEALTH OF AUSTRALIA

The Hon George Brandis QC
Minister for the Arts

AUSTRALIAN CAPITAL TERRITORY

The Hon Joy Burch MLA
Minister for Education and Training

NEW SOUTH WALES

The Hon Adrian Piccoli MP
Minister for Education

The Hon George Souris MP
Minister for the Arts

NORTHERN TERRITORY

Hon Peter Chandler MLA
Minister for Education

SOUTH AUSTRALIA

The Hon Jennifer Rankine MP
Minister for Education and Child Development

TASMANIA

The Hon Nick McKim MP
Minister for Education and Skills

VICTORIA

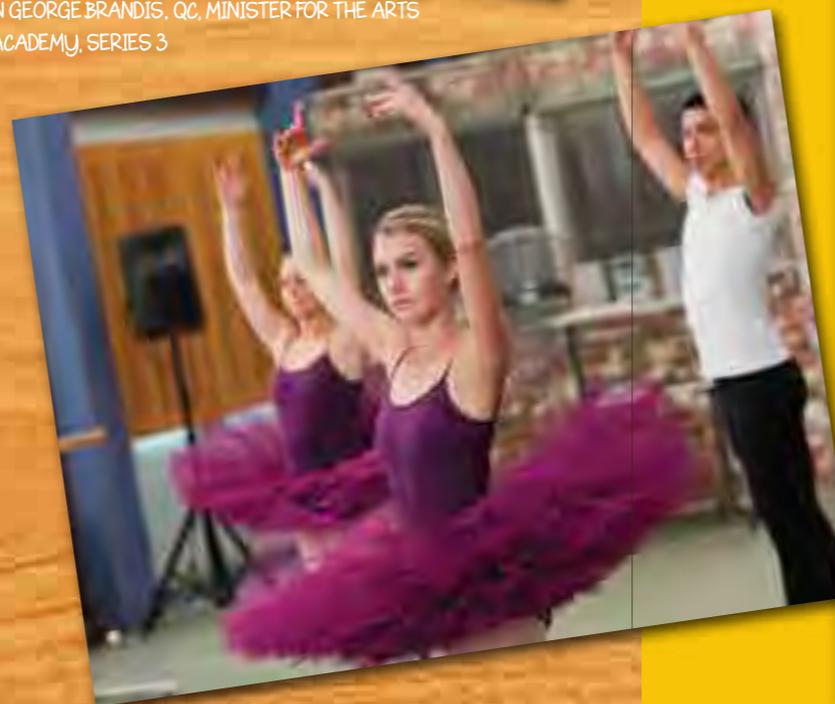
The Hon Louise Asher MP
Minister for Innovation, Services and Small Business

WESTERN AUSTRALIA

The Hon Peter Collier MLC
Minister for Education



ABOVE: THE HON GEORGE BRANDIS, QC, MINISTER FOR THE ARTS
BELOW: DANCE ACADEMY, SERIES 3



THE ACTF

MISSION STATEMENT

The ACTF is committed to providing Australian children with entertaining media made especially for them, which makes an enduring contribution to their cultural and educational experience.

VISION STATEMENT

The ACTF will continually raise the stakes in children's media production, driving higher standards of creativity and innovation, based on the assumption that we should never underestimate children's desire to be informed and challenged as well as entertained.

CORPORATE PROFILE

The ACTF is a non-profit public company limited by guarantee, which was incorporated in March 1982.

The Australian Education Council established the ACTF following recommendations to Commonwealth, State and Territory governments. It is supported by, and receives funding from, the Commonwealth Government and the governments of all States and Territories, except for Queensland.

We are a national children's media production and policy hub and perform a wide range of functions in children's media: as a voice in policy matters; as a distributor of and investor in Australian children's television series; as an instigator of new, innovative and entertaining children's media and as a developer of valuable screen resources for the education sector.

CORPORATE GOVERNANCE

The governing body of the ACTF is its Board of Directors, the members of which serve in an honorary capacity. The Board usually meets every three months and is responsible for determining policies, budget allocations, major expenditures and considering recommendations from the Finance Sub-Committee and Audit and Risk Management Committee.

The Finance Sub-Committee was established to develop funding strategies in connection with financing, production, sponsorship and government funding. The current Finance Sub-Committee members are:

- Janet Holmes à Court, AC, Chairman
- Catriona Hughes, AM
- Feyi Akindoyeni
- Jan Andrews

The Audit and Risk Management Committee's role is to consult with the Auditor and sign-off on the ACTF's financial statements. It is also to monitor management of foreseeable risks. It is independent of the ACTF management. The current Audit and Risk Management Committee members are:

- Dr Phil Lambert, PSM, Chairman
- Daryl Karp
- Jenny Gale

The Board of Directors appoints the Chief Executive Officer. The Audit and Risk Management Committee appoints the Auditor.

PROFILE OF DIRECTORS

In office on 30 June 2013

JANET HOLMES À COURT, AC, CHAIRMAN

Appointed 1.12.1983 (Re elected 27.11.2012)

Janet Holmes à Court is owner of the Janet Holmes à Court Collection. She is also Chairman of the John Holland Advisory Board, the West Australian Symphony Orchestra, the Australian Children's Television Foundation and the Australian Urban Design Research Centre (AUDRC). She is a Board Director of Vision 2020 Australia, a Board Member of the Rio Tinto Community Investment Fund, the Australian National Academy of Music (ANAM), the Australian Chamber Orchestra (ACO), the Australian Major Performing Arts Group (AMPAG) and Chamber of Arts and Culture WA. She is a science graduate from the University of Western Australia and taught science for a number of years before working more closely with family business matters. She has won numerous awards recognising her contribution to the community and to business, including a Companion of the Order of Australia. Janet is an elected member of the Board.

CATRIONA HUGHES, AM, DEPUTY CHAIRMAN

Appointed 22.7.2003 (Re appointed 10.9.2012 for three years)

Catriona Hughes worked at the Australian Film Commission and the Film Finance Corporation Australia (FFC), which have since merged to form Screen Australia, including five years as the FFC's Chief Executive. During that time, Catriona oversaw a slate of important Australian film and television projects. Her company, GFN Productions founded with Geoff Levy of Investec Bank in 2005, has executive/produced two feature films and a documentary. Catriona was made a Member of the Order of Australia in 2005. Catriona represents the Commonwealth Government on the Board.

FEYI AKINDOYENI

Appointed 11.5.2009 (Re appointed 6.6.2012 for three years)

Feyi Akindoyeni is a Partner at Newgate Communications which opened its doors in Australia in 2013. Newgate brings together some of Australia's most experienced strategic communications professionals and specialises in corporate affairs, government relations, financial communications, community engagement and market research. Prior to this Feyi was Global Partner and Head of Kreab Gavin Anderson (Canberra) for five years where she led one of the nation's premier strategic communications and government relations consultancy teams, working with organisations such as Google, Apple, Vodafone, Foxtel and the Federal, NSW and Victorian Education Departments. Prior to joining KGA, Feyi was Education Marketing Manager for Apple Australia. Feyi represents the Commonwealth Government on the Board.

JAN ANDREWS

Appointed 1.7.2009 (Re appointed 1.7.2012 for three years)

Jan Andrews is the Chief Executive of the South Australian Office of Non-Government Schools and Services. Jan had a distinguished career as the Deputy Commissioner for Public Employment in South Australia and Deputy Chief Executive, Schools and Children's Services before taking up her current role. Jan is a member of a number of Government Sponsored Boards and represents the South Australian Government on the ACTF Board.



YOU'RE SKITTING ME, SERIES 2

JENNY GALE

Appointed 19.11.2007 (Re appointed 20.11.2010 for three years)

Jenny Gale retired from the position of Acting Secretary, Department of Education Tasmania in 2011 after 37 years in education. Jenny had overall leadership of, and accountability for, the education and skills strategic framework, aligning key portfolio directions to the government's goals for Tasmanians aged from birth through to adulthood. Previously working across all education sectors, Jenny had been a teacher of mathematics, a principal, Director of the Office for Educational Review and the General Manager, Strategic Policy and Performance. Jenny is a member of the board of Netball Tasmania and chairs the *wayraparattee* Child and Family Centre Advisory Board. Jenny represents the Tasmanian Government on the Board.

GARRY HEWITT

Appointed 14.6.2012 for three years

Garry Hewitt currently holds the position of Acting Executive Director in the Office of Early Childhood Development and Learning for the Department of Education in Western Australia. Garry is responsible for strategic leadership and the delivery of Department, State and Commonwealth reforms in early childhood education in WA public schools. Garry's leadership in Education spans 36 years and encompasses 22 years as principal in a diverse range of primary schools, a year as a vice principal in Toronto Canada and 18 months as District Director of Schools in the Canning Education District in Perth. Garry has a Masters of Education specialising in Teaching and Learning. Garry represents the Western Australian Government on the Board.

DARYL KARP

Appointed 29.10.2008 (Re appointed 21.11.2011 for three years)

Daryl Karp is currently the Director of the Museum of Australian Democracy at Old Parliament House. Daryl brings extensive experience as a media executive in documentary, factual content and digital media. She is Executive Producer of the Life series, the longitudinal documentary series for ABC TV, which has been tracking the childhood development of 10 families for almost a decade. Previously she was the CEO of Film Australia, and Head of Factual Television at the Australian Broadcasting Corporation. She is a company director of SBS, Westmead Medical Research Foundation and Sydney Jewish Museum. She is a fellow of the Institute of Company Directors and a Graduate of the Advanced Management Program at the Wharton School of Business (2008). Daryl represents the Commonwealth Government on the Board.

ANNA KING

Appointed 29.10.2012

Anna King is Acting Executive Director Strategic Services in the Northern Territory Department of Education and Children's Services. She is responsible for the development and implementation of strategic planning, projects and policy frameworks to align the Department, measure performance and improve educational outcomes in the NT. Anna also oversees the early childhood, intergovernmental relations, international education, non-government schools, and higher education portfolios. Anna has worked in education for 20 years including early childhood policy and regulations, disability, wellbeing and strategic services, and represents the Northern Territory on a number of national education groups. Anna represents the Northern Territory Government on the Board.

DR PHIL LAMBERT, PSM

Appointed 17.10.2003 (Re appointed 23.7.2013 for three years)

Phil Lambert is General Manager of the Australian Curriculum at the Australian Curriculum, Assessment and Reporting Authority (ACARA). Prior to this he was Regional Director, Sydney with the NSW Department of Education and Communities for nine years. Phil has led a number of major initiatives in education in NSW including development of all primary syllabuses, class size reduction in the early years of schooling, satellite delivery of on line lessons to isolated distance education students and the review of Aboriginal Education. He is an Adjunct Professor at Nanjing Normal University, China and also an Adjunct Associate Professor at the University of Sydney. Phil represents the New South Wales Government on the Board.

LEANNE WRIGHT

Appointed 10.7.2012 for three years

Leanne Wright is the Director of Learning and Teaching, ACT Education and Training Directorate. Leanne has responsibility for Curriculum Support, Professional Learning, Early Childhood Education, Literacy and Numeracy and the Instrumental Music Program. Leanne has been a primary school teacher and was Principal of three ACT Primary schools before being appointed to her current position within the Directorate in June 2012. Leanne represents the Australian Capital Territory Government on the Board.

DIRECTORS WHO RETIRED DURING THE FINANCIAL YEAR

ANNA BRAZIER

**Appointed 1.1.2011 for three years
(Resigned 27.11.2012)**

Anna Brazier is Director of State Schooling Implementation in Education Queensland. Anna's responsibilities cover Teaching, Learning, Health and Wellbeing Implementation and include the Arts, Science, English as a Second Language or Dialect (ESL/D) and Statewide Positive Behaviour Strategies. Throughout her career, Anna has worked as a teacher, special educator and public administrator in South Australia, New South Wales and Queensland. Anna represented the Queensland Government on the Board.

KEVIN GILLAN

**Appointed 31.1.2010 for three years
(Resigned 29.10.2012)**

Kevin Gillan is currently Professor and Director of University – Government Relations at Charles Darwin University in the Northern Territory. Previous to this Kevin was Head of School Education and Training Operations in the Northern Territory and also Director of Special Projects in the Department of the Chief Minister. Kevin has also held a number of senior positions in education in Western Australia. Kevin has a long term interest in Indigenous education and completed his PhD in this area. Kevin represented the Northern Territory Government on the Board.

ORGANISATIONAL STRUCTURE



BACK ROW (LEFT TO RIGHT): TIM HEGARTY, DOMINIC FOSTER, SARAH JONES, RAY DALEY, STEPHANIE O'BRIEN, SARA-JANE KING, GLENDA WILSON, ANNA KAMASZ, RACHEL DAVIS, JOHN TYLER; MIDDLE ROW: ANNEKE VAN DE VUSSE, ROBERTA DI VITO, LIZ COOTE, ALISON VAUGHAN; FRONT ROW: MAGGIE GARRARD, JENNY BUCKLAND, BERNADETTE O'MAHONY, ANDREW MA; ABSENT: MARGARET GOODWIN

Andrew

Jenny

meet the team

POLICY

Since 1982, the ACTF has been developing, producing, investing in and internationally distributing Australian children's television programs.

As a result, the ACTF has developed over 30 years of knowledge, experience and insight into the key issues affecting the production and distribution of Australian children's television and screen content. The ACTF brings this experience to its policy work and its responses to industry and government reviews.

The Board and senior management have a strategic planning day in March each year, at which policy issues are explored in detail.

All of our submissions are available to read on our website at: www.actf.com.au/about/submissions_and_articles

CHILD'S PLAY: ISSUES IN AUSTRALIAN CHILDREN'S TELEVISION

The ACTF and Screen Australia jointly launched new research on children's television viewing habits on 6 May 2013, 'Child's Play: Issues in Australian Children's Television'.

Prior to the public release of this research, Screen Australia and the ACTF hosted a roundtable discussion where a wide cross section of the children's television industry was invited to discuss the report's findings and broader issues affecting the industry. The roundtable was comprised of children's television producers, representatives from broadcasters, industry guilds as well as Screen Australia and the Australian Communications and Media Authority.

Screen Australia also released additional reports that explored wider issues concerning broadcasters' programming strategies and on-air promotion and the financing and production of children's content. These reports describe the increasing pressure that children's content production in Australia is coming under from scheduling and financing issues.

The Child's Play research found that Australian boys and girls aged 2-14 years have an overwhelming preference for drama. They like it the best and say that it holds their attention more than any other kind of programming. The research also demonstrated that children are discerning viewers who can identify the differences between children's, family and adult programming, and they gravitate to children's programs when they have control of the remote.

When children were asked to nominate their favourite shows, Australian programs featured prominently.

This research was timely because it comes at a time when there is intensive downward pressure on the prices paid for Australian children's drama by broadcasters. Live action children's drama is much harder to finance than adult drama, and is far more reliant on the international market. While the international success of Australian children's drama is cause for celebration, it also has a downside, in that if international finance is essential to getting a show made, then it is the programs that the international market selects that get commissioned. Distinctively Australian concepts struggle to get up because they don't attract interest at concept stages.

See research results on pages 15-16.

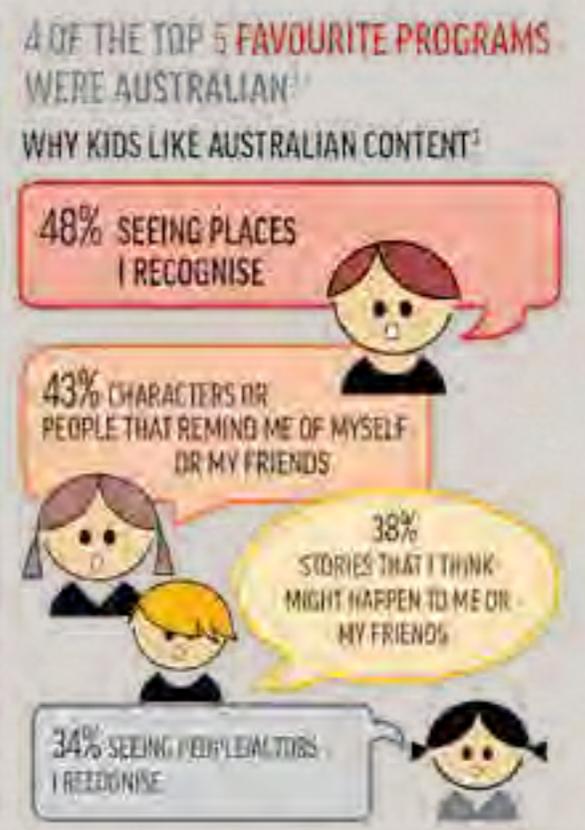
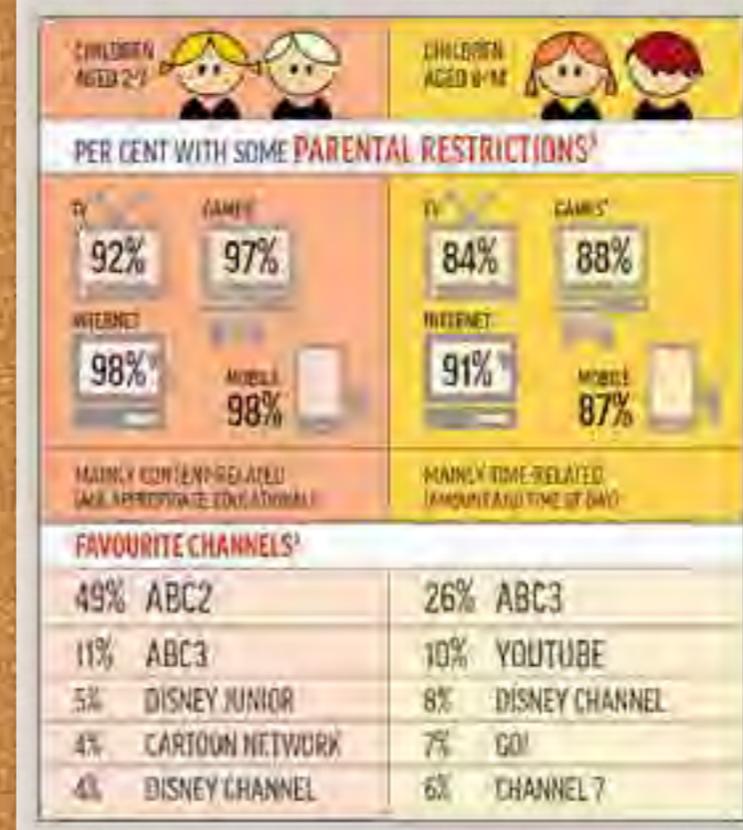
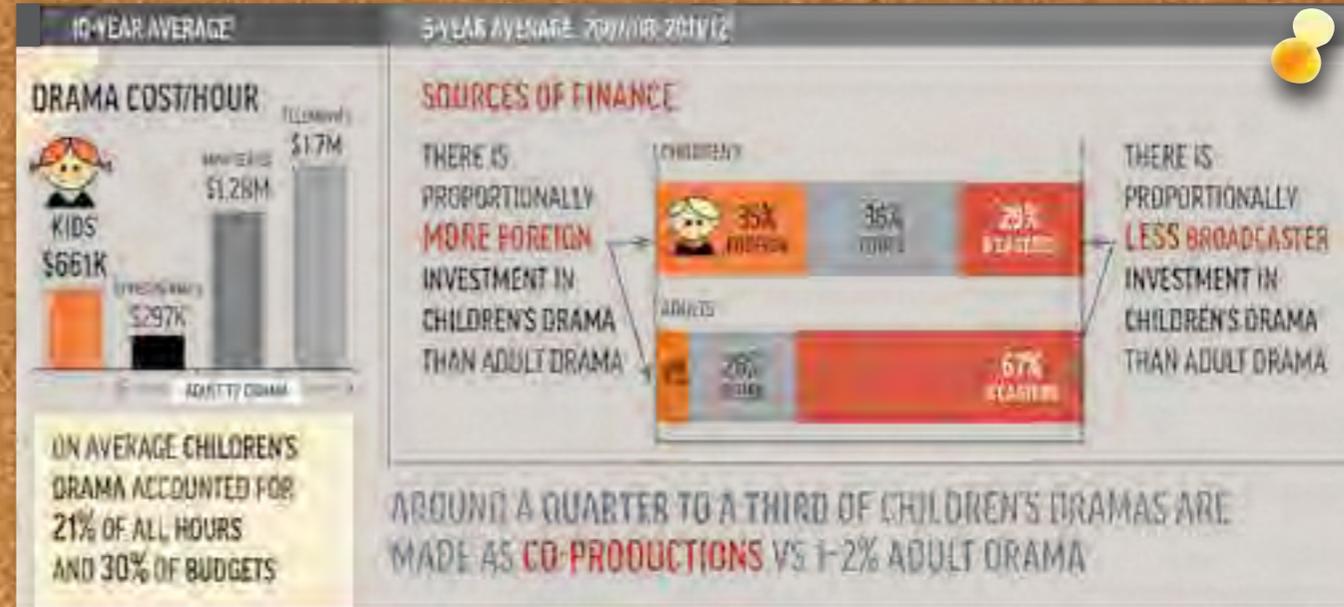
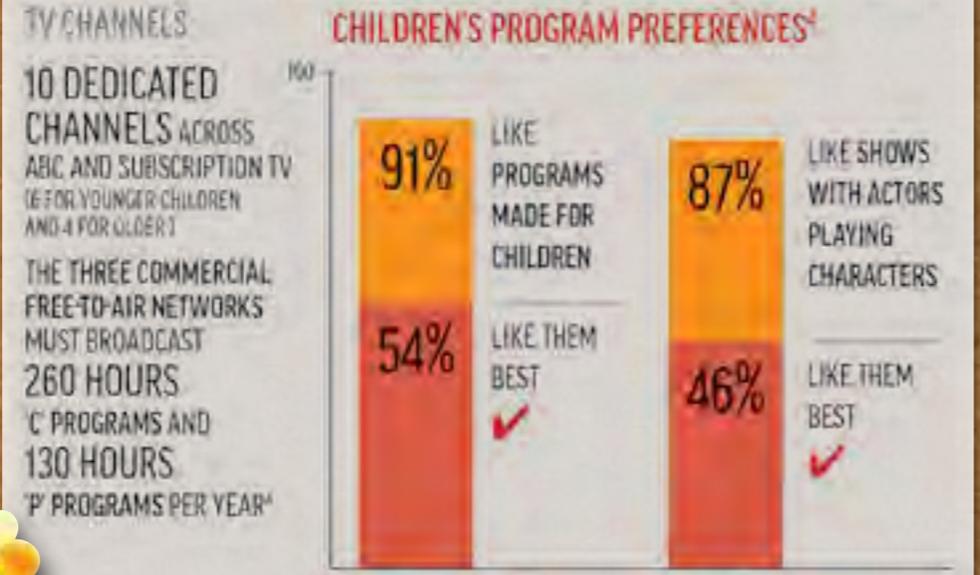
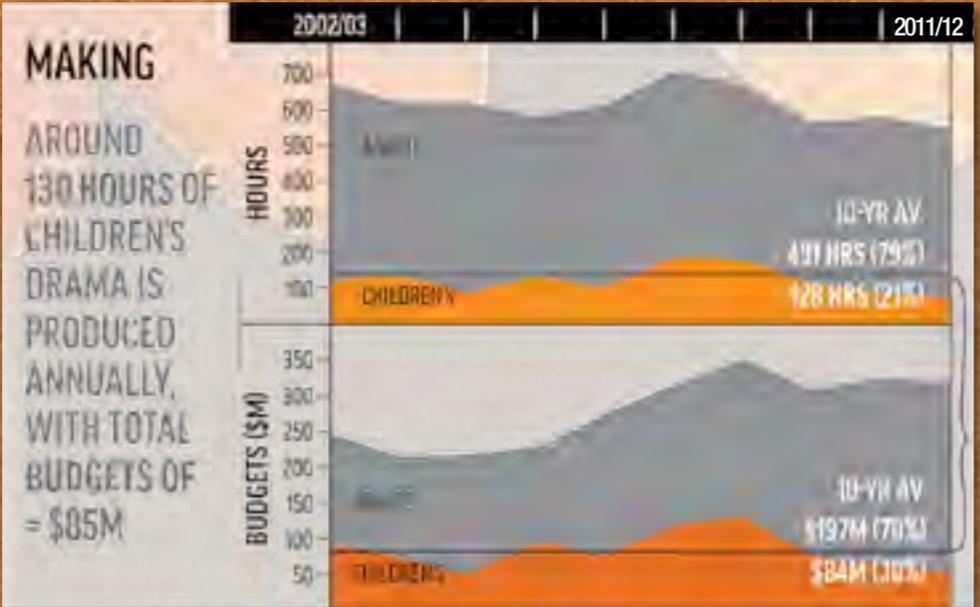
JENNY BUCKLAND
(CEO) AND ANDREW
MA (LEGAL & POLICY
MANAGER) ARE
RESPONSIBLE FOR
THE DEVELOPMENT
OF POLICY
SUBMISSIONS

SCREEN AUSTRALIA STUDY CONDUCTED IN MAY 2013

Sources:

1. 10-year average 2002/03 to 2011/12, Screen Australia production database
2. 5-year average 2007/08 to 2011/12, Screen Australia production database
3. Compiled by Screen Australia from research survey What's On conducted by Jigsaw Strategic Research, on behalf of Screen Australia and the Australian Children's Television Foundation; survey of 1060 children and their parents, 29 November 2012–11 December 2012. Questionnaire design informed by focus groups undertaken October 2012.
4. ACMA, Children's Television Standards 2009

www.screenaustralia.gov.au/research





Rachel



Bernadette



Sara-Jane

RACHEL DAVIS
(DEVELOPMENT
EXECUTIVE), BERNADETTE
O'MAHONY (HEAD OF
DEVELOPMENT AND
PRODUCTION), SARA-JANE
KING (PRODUCTION
ASSISTANT)

meet the team

PRODUCTION AND FUNDING

Assisting producers in the development of quality Australian children's television.

PROJECT DEVELOPMENT FUNDING

In 2012/13, we committed a total of \$109,622 in development funding across a range of programs and initiatives. This includes project development funding provided to independent producers as well as projects where we are a co-development partner.

NOWHERE BOYS



The ACTF offers funding to independent producers of children's content to assist in the development of their projects. Funding can be applied towards activities such as the preparation of storylines and script development, script workshops, series bibles or pilot episodes to develop a project towards production.

Applications are received quarterly from across Australia and are assessed on the basis of the concept's originality, the strength and expertise of the creative team and the potential market for the project. Applications are submitted to the Board for its consideration.

In 2012/13, the ACTF made commitments totalling \$79,622 spread across seven different independent projects.

For the three year period from July 2010 ending June 2013, we committed \$459,112 to project development funding. The average annual amount of development funding over the three year period is \$153,037.

Funding can be applied towards activities such as the preparation of storylines and script development, script workshops, series bibles or pilot episodes

PROJECT DEVELOPMENT FUNDING

PROJECT	APPLICANT	SYNOPSIS	AMOUNT	STATE	BOARD MEETING
Rogue Five	Hoodlum	Rogue Five are a hot shot team of junior forensic investigators who use high tech science and street smarts to solve crimes.	\$7,072	QLD	4 September 2012
Prisoner Zero	Theta-Sigma	The universe is about to face the greatest threat of its entire existence. But reluctant rebel leader Zero, teenage freedom fighter Jem and Guardian – their ship's almost human droid – are on an incredible mission to free the cosmos from tyrannical oppression.	\$18,750	NSW	
Handball Heroes	Carbon Media	Handball Heroes is a short form series that bounces around the suburbs and outback Queensland looking at handball skills in school playgrounds and the kids who play it.	\$25,000	QLD	
My24	Essential Media	My24 is a collection of 13 dramatic and compelling true stories of young Australians whose lives have been changed forever by the events of one single day.	\$8,300	NSW	
August Bell	Lee Zachariah	August Bell is a 16 year old detective genius who manages to land a scholarship to the prestigious Norbury High. With his superior powers of observation and a reluctant group of unlikely allies, August takes on all the crimes, scandals and secrets hidden in this exciting and sometimes frightening new world.	\$4,000	VIC	27 November 2012
Convict Kids	Roar Film	Ten young, adventurous teens from the UK and Australia are off on the journey of a lifetime. Working alone or in teams, the participants are set challenges and have to live and work together as kids did back then in 1845 Van Diemen's Land.	\$6,500	TAS	
Bushwhacked! Series 2	North One TV Australia	Over the course of another 13 episodes, Kayne Tremills and his co-host, 14-year-old Wiradjuri boy Kamil Ellis, will be on a mission to track down some of Australia's wildest animals, on some seriously weird and sometimes deadly missions.	\$10,000	NSW	5 March 2013
TOTAL			\$79,622		

PROFESSIONAL DEVELOPMENT

We provide advice, mentoring and assistance to emerging and established producers. We share our expertise and knowledge of the international television market with producers to assist them to make programs that not only have cultural value, but broad appeal and commercial potential.

Professional development is also intrinsic to the development and production support we provide.

Our investment in development enables us to provide guidance to producers at the earliest stage of a project. While in relation to our production support, the terms of our distribution advances are accompanied by extensive consultation and approval rights, which provides us with an opportunity to provide direct market orientated feedback to producers. We also act as Executive Producer on certain projects where considered appropriate, which allows us to share our expertise and knowledge on the financing of projects.

ACTF COCKTAIL NETWORKING EVENT 2012 SPAA CONFERENCE

The ACTF hosted a cocktail networking event during the Screen Producers Association of Australia Conference held in Melbourne, November 2012. Emerging and experienced children's television producers were invited to the event where they were able to meet face to face with representatives of international and local broadcasters.

DISTRIBUTION ADVANCES

We provide our production investment predominantly in the form of a distribution advance which provides assistance to producers in two ways. The advance



forms a critical component of financing to enable a project to commence production. Then once a project is completed, we provide international sales and marketing assistance. Our extensive experience in distributing children's television in educational and international markets, assists Australian producers to find new audiences for their programs beyond their initial broadcast window.

In 2012/13 we committed investment of \$1,125,000 towards three diverse children's television projects.



commenced pre-production in June, with delivery scheduled for January 2014.

LEFT TO RIGHT: BUSHWHACKED! SERIES 2 AND HOOPLA DOOPLAI

LITTLE LUNCH

SERIES

We have committed a distribution advance of \$625,000 for *Little Lunch*, a 26 x 12 minute mockumentary children's comedy series from Wayne Hope and Robyn Butler of production company Gristmill (VIC). The series is based on the primary school books of the same name by Danny Katz. The ABC, ACTF and Film Victoria previously funded the shooting of a pilot episode for the series which has been well received at market and audience testing with children.

The series is scheduled to commence pre-production in March 2014 and for delivery at the end of 2014.

WACKY WORLDBEATERS

We have committed a distribution advance of \$220,000 to the 20 x half hour episode series, *Wacky Worldbeaters*. *Wacky Worldbeaters* follows two young Aussies on a global expedition to find the world's ultimate wacky sport.

The producer, Active TV (VIC), has extensive experience in this type of programming having created and produced *The Amazing Race* both here and for broadcasters around the world, as well as producing the local version of *Prank Patrol*. The series commenced pre-production in June and is scheduled to be completed at the end of 2013.

IN PRODUCTION

WORST YEAR OF MY LIFE, AGAIN!

We are currently co-producing the live action comedy drama series *Worst Year of My Life, Again!* with Reflective Pictures (VIC) and Ross Allsop, an experienced line producer and emerging producer.

We have provided an \$800,000 distribution advance for the project, a 13 x half hour live action comedy drama series. The series follows 14 year old Alex, who after having a terrible 14th year, has to relive it again on his 15th birthday.

The project commenced shooting in Melbourne in early 2013 with Pino Amenta, Darren Ashton and John Hartley sharing directing duties. The Series is currently scheduled for delivery in late 2013.

DANCE ACADEMY – SERIES 3

Dance Academy is a live action drama series by independent producer Joanna Werner of Werner Film Productions (VIC). Set in an elite dance school, the series focuses on teenage dancers training to win a place in the national ballet corps, while negotiating all the insecurities, friendships and pressures of being a teenager.

We invested \$180,000 in the third series of *Dance Academy* after ABC3 and ZDF/ZDFE confirmed their interest following the success of the first and second series.

Dance Academy Series 3 commenced shooting in August 2012 in Sydney. The series concluded post production in May 2013 and premiered on ABC in July 2013.

HANDBALL HEROES

Handball Heroes is a 20 x 5 minutes short form documentary series produced by Carbon Media, a wholly Aboriginal owned new media production company based in Queensland. Presenters Alannah Ahmat and Joel Phillips bounce around the suburbs as well as rural and outback Queensland and NSW, looking at handball skills in school playgrounds and the kids who play it, collecting their signature moves and documenting them in the *Handball Heroes* Book. It's a celebration of this school yard game and all the manoeuvres kids come up with. The ACTF provided a \$25,000 distribution advance and the series premiered on ABC3 in August 2013.

HOOPLA DOOPLA!

Hoopla Doopla! is a 52 x 12 minute pre-school series co-production between the ABC and CCTV of China. Set in a whimsical magical world, the series is aimed at 2-5 year olds and follows a troupe of six extraordinary characters with amazing physical skills as they tumble, juggle, leap and somersault into and out of trouble. The series was originally developed by producer Melinda Wearne and Ron Saunders of Beyond Screen Production (NSW), but evolved into a co-production

between the ABC and CCTV, with Beyond continuing its involvement by providing production services. Pre-production began in 2012 with production commencing in April 2013. The ACTF provided a distribution advance of \$585,000 for the series.

MY24

My24 is a collection of 26 dramatic and compelling true stories of young Australians whose lives have been changed forever by the events of one single day or time in their lives. The series, produced by Essential Media (NSW), will be delivered as both a 13 x half hour series; as well as 26 x 12 minute episodes. The ACTF committed to a distribution advance of \$250,000 and the series is scheduled to be delivered in late 2013.

NOWHERE BOYS

Nowhere Boys is a 13 x half hour television series which follows four boys who get lost during a school excursion. The series, produced by Matchbox Pictures (NSW), is a high-concept adventure series that follows the mystery of what happened to the boys, and is aimed at 10-14 year olds. The ACTF provided a distribution advance of \$60,000 for the series.

The series commenced shooting in February 2013 in Melbourne and is scheduled to be delivered to the ACTF in the second half of 2013.

WAC (WORLD ANIMAL CHAMPIONSHIPS)

WAC (World Animal Championships) is a 52 part factual/entertainment series. The series, produced by Blacklab Entertainment (QLD), uses a mixture of hosts in a boxing arena studio set, graphics, stock footage, and animation, where animals, insects and various beasts are compared and 'compete' for a World Championship title each episode.

WAC commenced production in the first half of 2013 and is scheduled for delivery to the ABC and ACTF at the end of 2013. The ACTF provided a distribution advance of \$350,000 for the series.



LAUNCHING HOOPLA DOOPLA!

A ceremony with cast and crew was held in Beijing on 23 April 2013 to mark the beginning of the *Hoopla Doopla!* shoot.

The ceremony in Beijing was attended by representatives from Chinese Central Television, the Chinese Television Production Centre, the ABC, Beyond International and the ACTF.

ABOVE: JANET HOLMES À COURT SPEAKS AT THE HOOPLA DOOPLA! CEREMONY IN BEIJING

YOU'RE SKITTING ME – SERIES 2

During the year, ACTF supported productions received and were nominated for numerous domestic and international awards.

The ACTF provided a \$50,000 distribution advance for the second season of the children's sketch comedy *You're Skitting Me*, by producer Jigsaw Entertainment (NSW).

The first season of *You're Skitting Me*, made for ABC3, was a 13 part sketch comedy, starring an ensemble cast of six Australian teenagers (five of whom were new to television audiences). The series featured a random mix of characters, parodies and animations and was a success both on air and online.

The series is scheduled for delivery in the second half of 2013.

AWARDS**DANCE ACADEMY – SERIES 2**

- Logie Award, Won 'Most Outstanding Children's Program'

- Chicago

International Film Festival Television Awards, Gold Plaque, Best Children's Series

- New York Festival International Television and Film Awards, Bronze Award

- The Asian TV Awards - Highly Commended - Best Children's Program

- 2012 AWGIE Awards – Winner, Best Children's Television (C Classification) script of the year - Samantha Strauss for her work on the Series 2 episode "The Second"

- Directors Guild Awards - Daniel Nettheim



Roberta



Tim

meet the team

OUR INTERNATIONAL SALES EXECUTIVES, ROBERTA DI VITO AND TIM HEGARTY, ATTEND INTERNATIONAL TRADE FAIRS MIP-TV, MIPCOM AND THE ASIA-TV FORUM TO SELL ACTF PRODUCTIONS INTERNATIONALLY

WORLDWIDE PROGRAM SALES

ACTF supported children's programs are shown in more than 100 countries. The ACTF provides distribution representation for Australian independent producers both in Australia and throughout the world.

Our program catalogue is available on our website at: www.actf.com.au/worldwide-program-sales

OVERVIEW

The ACTF markets new programs by Australian producers to international broadcasters, taking shows to new audiences around the world and introducing children to high quality content with a distinctively Australian flavour. The ACTF has established a successful brand and reputation for high quality programming, based on the enduring appeal of our existing back catalogue of programs, which continues to sell.

Highlights during the year include our sale of *My Place* (Series 1 and 2) to the pan-Arab broadcaster Al Jazeera's children's channel, the sale of *Bushwhacked!* (Series 1) to Super RTL, a dedicated children's television channel in Germany, and in Asia to subscription channel Discovery Kids, the sale of *You're Skitting Me* (Series) 1 to KiKA, the German public children's channel, and the sale of *Dukes of Broxtonia* (Series 1 and 2) to Cartoon Network Latin America.

TOP TO BOTTOM: DUKES OF BROXTONIA, SERIES 3;
MIPCOM STAND 2012; BUSHWHACKED!, SERIES 2



- won the 'Esben Storm Award for Best Direction in Children's TV' for Episode 25 of Series 2
- 2012 ATOM Awards – Nominated, Best Children's Fiction Television Program.
- 2012 2nd AACTA Awards – Finalist, Best Children's Television Series
- Directors Guild Awards - Lynn-Maree Danzey was nominated for Episode 8 of Series 2
- QLD Literary Awards – Nominated, Best Television Script

- 2012 2nd AACTA Awards - Finalist 'Best Children's Television Series'
- 2012 AWGIE Awards - Best Animation script of the year was won by Ray Boseley for his work on the Flea-bitten! episode "Home Truths". Ray's script for "Bugs in Black" was also nominated for the award.

HORACE IN SLOW MOTION SERIES 2

- Kidscreen Awards - Finalist 'Best Animated Series' in the tweens/teens category

MAL.COM

- 2012 ATOM Awards – Nominated for the award, Best Children's Fiction Television Program.

FILMING DANCE ACADEMY, SERIES 3**MY PLACE – SERIES 2**

- 2012 ATOM Awards – Winner of 'Best Children's Fiction Television Program'

YOU'RE SKITTING ME

- Logie Awards - Nominated for the category 'Most Outstanding Children's Program'

MIPCOM NETWORKING EVENT

In addition, the following *Dance Academy* related awards were received:

- SPAA Independent Producer Awards – Winner, Joanna Werner, producer of *Dance Academy*, the 2012 Australian Children's Producer of the Year Award
- Dance Academy Online: Kidscreen Awards - Winner, Best tween/teen companion website

DANCING DOWN UNDER

- 2012 ATOM Awards – Winner, Best Children's Factual Television Program

DUKES OF BROXTONIA - SERIES 2

- 2012 Asian Television Awards, Finalist 'Best 2D Animated Programme'

DUKES OF BROXTONIA - SERIES 3

- Anney Festival, France - Episode "Mojo" has received a nomination in the TV Series category of the Anney Animation Festival

FLEA-BITTEN!

- 2012 Asian Television Awards - Finalist 'Best 2D Animated Programme'



Maggie



Anna



Sarah

MAGGIE GARRARD (CURRICULUM MANAGER), ANNA KAMASZ (DIGITAL EDUCATION PRODUCER) AND SARAH JONES (EDUCATION ASSISTANT)

meet the team

EDUCATION

Media and television are valuable teaching resources. Our education team works closely with educators to produce an extensive range of teaching resources based on ACTF supported projects. In this way they are extending the audiences and life of our programs.

Details of the ACTF's educational resources, as well as a range of free resources accessible via the ACTF's online Learning Centre, are available on the ACTF's website at: www.actf.com.au/education

OVERVIEW

The ACTF distributes children's television programs and content to schools and the broader educational sector.

We develop a range of engaging and interactive educational resources based on ACTF supported productions. Our resources make use of opportunities created via digital and online learning, as well as engage with recent developments in curriculum, teaching, assessment and non-curriculum initiatives that are relevant to Australian educators and students. Our resources are developed across all learning disciplines and phases of schooling in mind.

ACTF programs and educational resources are widely available via dedicated websites, the ACTF online Learning Centre, on DVD-Rom as well as online streaming services such as ClickView and Kanopy and direct to schools via arrangements with education departments.

The ACTF is engaged extensively with the educational community through the ACTF's Australian Education Network, through the development of project specific partnerships as well as participation in conferences and panel discussions, holding presentations and conducting workshops on educational practices and the adoption of digital interactive media.

AUSTRALIAN EDUCATION NETWORK

The ACTF's Australian Education Network (AEN) has been established to build closer ties with children, the education sector, and the general community. This is a network of educators from schools, universities and the community interested in using digital learning technologies in their education programs.

The AEN is using new video conferencing communication technologies to enable more regular interaction between the ACTF and its network.



SCREENSHOT FROM THE LATEST ACTF AEN ONLINE SEMINAR WITH JENNY BUCKLAND, ROXANNE STEENBERGEN AND MAGGIE GARRARD

STRATEGIC EDUCATION PARTNERSHIPS

The ACTF continued to develop and maintain relationships with a range of educational partners, including:

- Australian Teachers of Media (ATOM)
The ACTF was a sponsor at the 2012 ATOM Awards, presenting the Best Primary Animation category winner at the Schools' Celebration on 28 November 2012 and assisting in judging the Tertiary Short Film category.
- Screen It Awards, Australian Centre for the Moving Image
The ACTF participated as judges for the Primary Live Action category for the 2012 Screen It Awards in October 2012.
- Screen Australia – Children's Television Research Project
The ACTF, in partnership with Screen Australia, undertook a "Teachers' Survey: 2012" to investigate the use of digital media in the classroom. The survey provided useful insights into the adoption by teachers of digital media in the classroom.
- Times Educational Supplement (TES) Connect
The ACTF entered into an arrangement with the Times Educational Supplement (UK) regarding the inclusion of ACTF content within its new Australian portal TES Connect. This is a content aggregator which features TES Pro, a new lesson planning and storage solution for teachers, which despite being based in the UK, is already accessed by over 80,000 users from Australia. With such demand, a similar system is being set up within Australia, with content links to the new Australian Curriculum.
- Education Services Australia
We have engaged Education Services Australia to represent our catalogue at conferences, workshops, seminars as well as the ESA online catalogue.

THE ACTF LEARNING CENTRE

The ACTF's Learning Centre is a free online resource for educators. It contains over 300 (and growing) teaching and learning activities developed by leading educators and based on Australian children's television programs and films. High quality, downloadable teaching ideas and video clips are searchable by Year Level, Curriculum Study Areas, Themes/Topics and Program. All materials are trialled extensively in the classroom and the ACTF's Curriculum Manager works in conjunction with schools to develop the resources and to integrate them into the curricula. See: www.actf.com.au/teaching_resources

EDUCATIONAL RESOURCES

LANGUAGE OF BELONGING – WADU MATYIDI

In 2012 the ACTF launched *Language of Belonging*, a multiplatform education resource based on the Indigenous short animation Wadu Matyidi and the five accompanying behind the scenes mini documentaries. Wadu Matyidi tells, in language, the story of three adventurous kids who set out for a day of exploration, playing games and spooking one another with tales of ancient creatures.

Designed specifically for Primary-aged students, this program gives students the opportunity to explore the Adnyamathanha language, culture, stories and traditions. Each of the videos is accompanied by a unit of work; My Mob, My Country, My Story, My Heritage, and My Project, and students and teachers are given access to a secure website featuring all learning materials plus the bonus interactive language game, Speaking Deadly, in which students can explore and learn Adnyamathanha language and culture. All teaching and learning materials contained in *Language of Belonging* are aligned with the Australian

Curriculum areas of English, The Arts and Languages, with a Cross-Curriculum Priority of Aboriginal and Torres Strait Islander histories and cultures and have been developed using the 8 Ways Aboriginal Framework.

BUSHWHACKED!

We are distributing the popular nature adventure documentary series *Bushwhacked!* to schools. This series is relevant to many areas of the Australian Curriculum, namely Geography, Australian History with a strong link to the Cross Curriculum Priorities of Aboriginal and Torres Strait Islander histories and cultures and Sustainability. The series has been developed with excitement and suspense, to engage students in their learning, and supports the Inquiry Based learning framework.

STUBBIES – VOLUME 1

We have selected some of the most entertaining, engaging and creative short interstitials from our initiative with ABC3 and packaged them together for use in the classroom. *Stubbies* supports teachers to encourage students to be creative and develop higher order thinking skills.

This resource was developed in direct response to students increasingly becoming the creators of short content, with many involved in uploading videos, images, music and posts, and other types of media into spaces designed for social networking. *Stubbies* provides teachers and students with high quality, locally made, short digital content to critique, deconstruct, reconstruct and to inspire students to generate ideas, and possibilities.

AWARDS

The ACTF won the following awards for its educational resources:

LANGUAGE OF BELONGING WADU MATYIDI

- Interactive Media Award (US) – “Best in Class” for excellence in the design, development and implementation
- 2012 ATOM Awards – Best Indigenous Resource
- 2012 ATOM Awards – Best Primary Education Resource

ACTF resources were also finalists for the following awards:

LANGUAGE OF BELONGING – WADU MATYIDI

- 2012 eLearning Association of Victoria – eLearning K-12

READING & VIEWING FOR COMPREHENSION

- 2012 eLearning Association of Victoria – eLearning K-12
- 2012 ATOM Awards – Best Primary Education Resource

EDUCATIONAL ACCESS TO ACTF PROGRAMS AND RESOURCES

The ACTF distributes its programs through a range of channels as part of its objective to promote and assist in the use of high quality audiovisual media in the classroom.

Study guides and online teaching materials accompany many of the programs that we distribute, assisting teachers to introduce and work with these titles in the classroom.

DVDs can be purchased via the ACTF's online shop: www.actf.com.au/actf-shop

The ACTF also makes its programs and resources available to schools via services such as ClickView, to the tertiary sector through the Kanopy service, or via departmental wide licence arrangements with State Education Departments.

TROP JR

On 19 February 2013 the ACTF presented Trop Jr in Sydney's Domain.

Twelve year old Ben McCarthy, from Sydney, was the winner of 2013 Trop Jr with his claymation short film *Bumper*, about a frog who can't jump. Ben's film, which took six months to make, was the only claymation film among a total of 230 entries and 16 finalist films, including the first from Argentina. Ben's film went onto win the 2013 Art of Brooklyn Film Festival (USA).

2013 also saw the inaugural Tropscore Jr award going to 13 year old Jackson Hurwood, for a score composed for *Gravity*, a film by previous finalist Simeon Bain.

The official judging panel was comprised of award winning children's performer, Sam Moran (former Wiggle), best-selling author, documentary maker, Mo Award recipient and former Host of *Big Brother*, Gretel Killeen, *Home & Away* star Samara Weaving and Sean Keenan, best known for his roles in *Lockie Leonard*, *Puberty Blues* and *Cloudstreet*.

Over 8,500 young film fans and their families attended the screening in Sydney's Domain as well as Trop Jr events in Melbourne, Canberra, Wollongong, Perth, Hobart and Surfers Paradise.

WINNER BEN MCCARTHY ACCEPTING HIS AWARD AT TROP JR 2013

FINANCIAL REPORT

CONSOLIDATED FINANCIAL REPORT FOR THE YEAR ENDED 30 JUNE 2013

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JOHN TYLER
 (HEAD OF FINANCE),
 ALISON VAUGHAN
 (ACCOUNTS CLERK)
 AND MARGARET
 GOODWIN (OFFICE
 MANAGER)

DIRECTORS' REPORT

The directors present their report together with the financial report of the economic entity, being the company and its controlled entity, for the year ended 30 June 2013 and auditor's report thereon. This financial report has been prepared in accordance with Australian Accounting Standards.

DIRECTORS' NAMES

The names of the directors in office at any time during or since the end of the year are:

- Janet Holmes à Court, AC
- Catriona Hughes, AM
- Feyi Akindoyeni
- Jan Andrews
- Jennifer Gale
- Garry Hewitt
- Daryl Karp
- Anna King (Appointed - 29 October 2012)
- Dr Phil Lambert, PSM
- Leanne Wright

DIRECTORS WHO RETIRED DURING THE YEAR

- Anna Brazier (Resigned - 27 November 2012)
- Kevin Gillan (Resigned - 29 October 2012)

The directors have been in office since the start of the year to the date of this report unless otherwise stated.

RESULTS

The profit of the economic entity for the year amounted to \$231,638.

REVIEW OF OPERATIONS

The economic entity continued to engage in its principal activity, the results of which are disclosed in the attached financial statements.

SIGNIFICANT CHANGES IN STATE OF AFFAIRS

There were no significant changes in the economic entity's state of affairs that occurred during the financial year, other than those referred to elsewhere in this report.

PRINCIPAL ACTIVITIES

The principal activities of the economic entity during the year were:

- encouraging the development, production, and dissemination of television programs, films, and other audiovisual media for children, and to encourage their distribution by any form of technology;
- providing an authoritative source of information on all aspects of television, film, and other audiovisual media relevant to children; and
- undertaking, initiating and encouraging research and stimulating interest in, promoting and improving the quality and suitability of children's television, film and other audiovisual media.

The economic entity is committed to providing Australian children with entertaining media made especially for them, which makes an enduring contribution to their cultural and educational experience.

The economic entity will continually raise the stakes in children's media production, driving higher standards of creativity and innovation, based on the assumption that we should never underestimate children's desire to be informed and challenged as well as entertained.

By investing in the development, production and distribution of quality children's television, audiovisual media and related educational resources, and by leading policy debate concerning children's media, the economic entity's activities address the needs identified in its mission and its objectives

No significant change in the nature of these activities occurred during the year.

MEETINGS OF DIRECTORS

DIRECTORS	DIRECTORS' MEETINGS		AUDIT AND RISK MANAGEMENT COMMITTEE MEETINGS		FINANCE SUB-COMMITTEE MEETINGS	
	Number eligible to attend	Number attended	Number eligible to attend	Number attended	Number eligible to attend	Number attended
Janet Holmes à Court, AC	4	3	-	-	3	3
Catriona Hughes, AM	4	1	-	-	3	2
Feyi Akindoyeni	4	2	-	-	3	2
Jan Andrews	4	3	-	-	2	2
Jennifer Gale	4	4	4	4	-	-
Garry Hewitt	4	3	-	-	-	-
Daryl Karp	4	3	4	3	-	-
Anna King	3	2	-	-	-	-
Dr Phil Lambert, PSM	4	4	4	4	-	-
Leanne Wright	4	2	-	-	-	-
Kevin Gillan	1	1	-	-	-	-
Anna Brazier	1	-	-	-	-	-

YOU'RE SKITTING ME, SERIES 2



MEMBERS GUARANTEE

The economic entity is incorporated under the *Corporations Act 2001* and is an economic entity limited by guarantee. If the economic entity is wound up, the Constitution states that each member is required to contribute to a maximum of \$50 each towards meeting any outstandings and obligations of the group. At 30 June 2013 the number of members was 10. The combined total amount that members of the economic entity are liable to contribute if the economic entity is wound up is \$500.

AUDITOR'S INDEPENDENCE DECLARATION

A copy of the auditor's independence declaration under section 307C of the *Corporations Act 2001* in relation to the audit for the financial year is provided with this report.

SHORT AND LONG TERM OBJECTIVES

The economic entity has four key objectives:

Objective 1 – Production and Development

Support the development and production of engaging, entertaining, accessible and educative screen content for Australian children.

Objective 2 – Policy, Access and Distribution

Maximise access for the child audience to new and existing Australian children's content.

Objective 3 – Education

Delivering educational outcomes through the use of media and television for Australian children.

Objective 4 – Accountability

Efficiently and effectively manage the economic entity for its stakeholders.

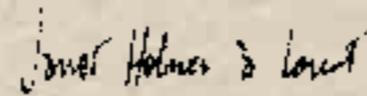
STRATEGY FOR ACHIEVING OBJECTIVES

The economic entity is a national children's media production and policy hub and performs a wide range of functions in children's media: as a voice in policy matters; as a distributor of and investor in Australian children's television series; as an instigator of new, innovative and entertaining children's media and as a developer of valuable screen resources for the education sector.

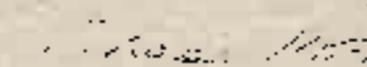
MEASUREMENT OF PERFORMANCE

The economic entity measures its performance in achieving its objectives according to a comprehensive range of key performance indicators set out in its Corporate Plan. The Corporate Plan for 2013-2014 sets out key performance indicators under each of its key objectives and is available on the website/on request.

Signed in accordance with a resolution of the board of directors.



Director: Janet Holmes à Court, AC



Director: Catriona Hughes, AM

Date: 27 August 2013

AUDITOR'S INDEPENDENCE DECLARATION



STATEMENT OF COMPREHENSIVE INCOME

FOR THE YEAR ENDED 30 JUNE 2013

	NOTE	2013 \$	2012 \$
Revenue			
Sales revenue	4	488,271	320,017
Other income	4	4,363,183	4,183,738
	4	<u>4,851,454</u>	<u>4,503,755</u>
Less: expenses			
International distribution		(556,126)	(567,518)
Project and industry development		(641,776)	(675,659)
Administrative expenses		(1,383,884)	(1,366,884)
Publications and communication		(381,374)	(393,234)
Education unit		(487,894)	(622,835)
Production costs write off		(1,168,762)	(935,563)
		<u>(4,619,816)</u>	<u>(4,561,693)</u>
Other comprehensive income for the year		-	-
Total comprehensive income		<u>231,638</u>	<u>(57,938)</u>

The accompanying notes form part of these financial statements.
The Australian Children's Television Foundation and Controlled Entity | ABN: 93 005 986 952

STATEMENT OF FINANCIAL POSITION

AS AT 30 JUNE 2013

	NOTE	2013 \$	2012 \$
Current assets			
Cash	6	3,679,938	3,922,023
Trade receivables	7	141,869	225,521
Other financial assets	9	50,063	50,063
Other assets	8	163,202	76,149
Total current assets		<u>4,035,072</u>	<u>4,273,756</u>
Non-current assets			
Other financial assets	9	1,156,800	612,855
Plant and equipment	10	193,196	245,612
Total non-current assets		<u>1,349,996</u>	<u>858,467</u>
Total assets		<u>5,385,068</u>	<u>5,132,223</u>
Current liabilities			
Payables	11	196,107	220,070
Provisions	12	386,267	349,269
Total current liabilities		<u>582,374</u>	<u>569,339</u>
Non-current liabilities			
Provisions	12	28,143	19,971
Total non-current liabilities		<u>28,143</u>	<u>19,971</u>
Total liabilities		<u>610,517</u>	<u>589,310</u>
Net assets		<u>4,774,551</u>	<u>4,542,913</u>
Members' funds			
Retained earnings	13	4,774,551	4,542,913
Total members' funds		<u>4,774,551</u>	<u>4,542,913</u>

The accompanying notes form part of these financial statements.
The Australian Children's Television Foundation and Controlled Entity | ABN: 93 005 986 952

STATEMENT OF CHANGES IN MEMBERS' FUNDS

FOR THE YEAR ENDED 30 JUNE 2013

	CONTRIBUTED EQUITY \$	RETAINED EARNINGS \$	TOTAL EQUITY \$
Consolidated			
Balance as at 1 July 2011	-	4,600,851	4,600,851
Loss for the year	-	(57,938)	(57,938)
Total comprehensive income for the year	-	(57,938)	(57,938)
Balance as at 1 July 2012	-	4,542,913	4,542,913
Profit for the year	-	231,638	231,638
Total comprehensive income for the year	-	231,638	231,638
Balance as at 30 June 2013	-	4,774,551	4,774,551

The accompanying notes form part of these financial statements.

The Australian Children's Television Foundation and Controlled Entity | ABN: 93 005 986 952

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 30 JUNE 2013

	NOTE	2013 \$	2012 \$
Cash flow from operating activities			
Receipts from customers		1,707,527	1,006,717
Government grants received		3,743,190	3,805,560
Payments to suppliers and employees, including project investments		(5,758,075)	(5,035,005)
Interest received		162,346	216,276
Net cash used in operating activities	16(b)	(145,012)	(6,452)
Cash flow from investing activities			
Proceeds from sale of property, plant and equipment		1,200	-
Payment for plant and equipment		(98,273)	(78,617)
Net cash used in investing activities		(97,073)	(78,617)
Reconciliation of cash			
Cash at beginning of the financial year		3,922,023	4,007,092
Net decrease in cash held		(242,085)	(85,069)
Cash at end of financial year	16(a)	3,679,938	3,922,023

The accompanying notes form part of these financial statements.

The Australian Children's Television Foundation and Controlled Entity | ABN: 93 005 986 952

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The financial report is a general purpose financial report that has been prepared in accordance with Australian Accounting Standards, Interpretations and other authoritative pronouncements of the Australian Accounting Standards Board and the *Corporations Act 2001*.

The financial report was approved by the directors as at the date of the directors' report.

The financial report is for The Australian Children's Television Foundation and its consolidated entity. The Australian Children's Television Foundation is a company limited by guarantee, incorporated and domiciled in Australia. The Australian Children's Television Foundation is a not-for-profit entity for the purpose of preparing the financial statements.

The following is a summary of the material accounting policies adopted by the economic entity in the preparation and presentation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

(a) Basis of preparation of the financial report

Historical Cost Convention

The financial report has been prepared under the historical cost convention, as modified by revaluations to fair value for certain classes of assets as described in the accounting policies.

(b) Principles of consolidation

The consolidated financial statements are those of the consolidated entity ("the economic entity"), comprising the financial statements of the parent entity and all of the entities for which the parent has the power to control the financial and operating policies.

The financial statements of subsidiaries are prepared for the same reporting period as the parent entity, using consistent accounting policies. Adjustments are made to bring into line any dissimilar accounting policies which may exist.

All inter-company balances and transactions, including any unrealised profits or losses have been eliminated on consolidation. Subsidiaries are consolidated from the date on which control is transferred to the economic entity and are de-recognised from the date that control ceases.

(c) Comparatives

Where necessary, comparative information has been reclassified and repositioned for consistency with current year disclosures.

(d) Revenue

Revenue from sale of goods is recognised upon the delivery of goods to customers.

Royalty revenue is recognised when it is received.

Government grant revenue is recognised on a receipt basis.

Rent revenue is recognised when the right to receive the revenue has been established.

Other revenue is recognised when the right to receive the revenue has been established.

Finance and insurance revenue is recognised when the right to receive finance and insurance revenue has been established.

All revenue is stated net of the amount of goods and services tax (GST).

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

(e) Plant and equipment

Each class of plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and any accumulated impairment losses.

Plant and equipment

Plant and equipment is measured on the cost basis.

Depreciation

The depreciable amount of all fixed assets is depreciated over their estimated useful lives commencing from the time the asset is held ready for use.

Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

CLASS OF FIXED ASSET	DEPRECIATION RATES	DEPRECIATION BASIS
Leasehold improvements at cost	10 - 85%	Straight line
Office equipment at cost	20 - 50%	Straight line
Furniture, fixtures and fittings at cost	20%	Straight line
Resource Library at cost	100%	Straight line



HANDBALL HEROES

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)**(f) Employee benefits***(i) Short-term employee benefit obligations*

Liabilities arising in respect of wages and salaries, annual leave and any other employee benefits expected to be settled within twelve months of the reporting date are measured at their nominal amounts based on remuneration rates which are expected to be paid when the liability is settled. The expected cost of short-term employee benefits in the form of compensated absences such as annual leave is recognised in the provision for employee benefits. All other short-term employee benefit obligations are presented as payables.

(ii) Long-term employee benefit obligations

Liabilities arising in respect of long service leave and annual leave which is not expected to be settled within twelve months of the reporting date are measured at the present value of the estimated future cash outflow to be made in respect of services provided by employees up to the reporting date.

Employee benefit obligations are presented as current liabilities in the balance sheet if the entity does not have an unconditional right to defer settlement for at least twelve months after the reporting date, regardless of when the actual settlement is expected to occur.

(g) Leases

Leases are classified at their inception as either operating or finance leases based on the economic substance of the agreement so as to reflect the risks and benefits incidental to ownership.

Operating leases

Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are recognised as an expense on a straight line basis over the term of the lease.

(h) Financial instruments*Loans and receivables*

Loans and receivables are measured at fair value at inception and subsequently at amortised cost using the effective interest rate method.

Financial liabilities

Financial liabilities include trade payables, other creditors and loans from third parties including inter-company balances and loans from or other amounts due to director-related entities.

Non-interest bearing loans and payables are payable on demand and are therefore carried at face value.

Financial liabilities are classified as current liabilities unless the group has an unconditional right to defer settlement of the liability for at least twelve months after the reporting period.

(i) Impairment

Assets with an indefinite useful life are not amortised but are tested annually for impairment in accordance with AASB 136. Assets subject to annual depreciation or amortisation are reviewed for impairment whenever events or circumstances arise that indicate that the carrying amount of the asset may be impaired.

For an asset measured at cost, an impairment loss is recognised in profit or loss where the carrying amount of the asset exceeds its recoverable amount.

(j) Income tax

No provision for income tax has been raised as the economic entity being The Australian Children's Television Foundation and its controlled entity are exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)**(k) Cash and cash equivalents**

Cash and cash equivalents include cash on hand and at banks, short-term deposits with an original maturity of three months or less held at call with financial institutions, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities on the statement of financial position.

(l) Investments

Film and Television project investments are brought to account at cost. These investments represent an intangible asset relating to the copyright of television and motion picture programs.

The investment copyright asset will be recognised if it is probable that the expected future economic benefits that are attributable to the asset will flow to The Australian Children's Television Foundation; and the cost of the asset can be measured reliably.

The Australian Children's Television Foundation shall assess the probability of expected future economic benefits using reasonable and supportable assumptions that represents management's best estimates of the set of economic conditions that will exist over the useful life of the asset. The following factors will be considered in establishing the capitalisation and continuing carrying value of the assets:

1. Whether a signed contract exists for the sale of the program.
2. Whether the program has already been taken to the market and the feedback received from that market.
3. Past experience of and returns from other comparable investments.
4. Board and management's view of prospects relating to particular investments.
5. The current state of the international market.

6. Projects currently in development may be seen to have virtual certainty if it is expected that the development will lead to production as once the production is underway the development funds are generally refunded from the production budget.

Projects that have been written off may still provide economic benefit, however as this benefit cannot be reliably measured at balance date they have not been capitalised.

NOTE 2: ACCOUNTING STANDARDS AND INTERPRETATIONS ISSUED BUT NOT OPERATIVE AT 30 JUNE 2013

A number of accounting standards and interpretations have been issued at the reporting date but are not yet effective. The directors have not yet assessed the impact of these standards or interpretations.

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

	2013 \$	2012 \$
NOTE 3: OPERATING PROFIT		
Profit has been determined after:		
Depreciation		
- office furniture and equipment	114,547	116,544
- furniture and fittings	12,477	7,690
	<u>127,024</u>	<u>124,234</u>
Amortisation of non-current assets		
- leasehold improvements	22,465	58,136
Bad debts		
- Doubtful debts	(1,362)	-
Rental expense on operating leases		
- minimum lease payments	338,126	308,450
Employee benefits:		
- Short term benefits	1,673,775	1,707,705
- Other employee benefits	163,519	99,556
	<u>1,837,294</u>	<u>1,807,261</u>

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

	2013 \$	2012 \$
NOTE 4: REVENUE		
Sale of goods	488,271	320,017
<i>Other revenue</i>		
Rental income	10,822	4,478
Interest income	162,346	216,580
Grants received	3,402,900	3,459,600
Project investment recoupment	548,515	247,984
Other revenue	238,600	255,096
	<u>4,851,454</u>	<u>4,503,755</u>

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

	2013 \$	2012 \$
--	------------	------------

NOTE 5: KEY MANAGEMENT PERSONNEL COMPENSATION

Compensation received by key management personnel of the economic entity

- short-term employee benefits	-	-
- post-employment benefits	-	-
- other long-term benefits	-	-
- termination benefits	-	-
- share-based payments	-	-
	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>



NOWHERE BOYS

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

NOTE 5: KEY MANAGEMENT PERSONNEL COMPENSATION (CONTINUED)

The names of directors who have held office during the year are:

NAME	APPOINTMENT/RESIGNATION DETAILS
Janet Holmes à Court, AC	
Catriona Hughes, AM	
Feyi Akindoyeni	
Jan Andrews	
Jennifer Gale	
Garry Hewitt	
Daryl Karp	
Anna King	(Appointed - 29 October 2012)
Phil Lambert, PSM	
Leanne Wright	
Kevin Gillan	(Resigned - 29 October 2012)
Anna Brazier	(Resigned - 27 November 2012)

	2013 \$	2012 \$
--	------------	------------

NOTE 6: CASH AND CASH EQUIVALENTS

Cash on hand	1,000	1,000
Cash at bank	66,308	48,155
Term deposits	3,285,989	3,213,199
Deposits at call	326,641	659,669
	<u>3,679,938</u>	<u>3,922,023</u>

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

	2013 \$	2012 \$
NOTE 7: RECEIVABLES		
<i>Current</i>		
Trade debtors	37,798	141,460
Impairment loss	(138)	(1,500)
	<u>37,660</u>	<u>139,960</u>
Other receivables	104,209	85,561
	<u>141,869</u>	<u>225,521</u>
<i>Impairment of trade receivables</i>		
Opening balance at 1 July	1,500	1,500
Amounts recovered	(1,362)	-
Closing balance at 30 June	<u>138</u>	<u>1,500</u>

AGED ANALYSIS

	GROSS 2013 \$	IMPAIRMENT 2013 \$	GROSS 2012 \$	IMPAIRMENT 2012 \$
Not past due	36,953	-	139,989	-
Past due 31-60 days	522	-	869	-
Past due 61-90 days	185	-	532	-
Past due more than 91 days	138	138	70	1,500
	<u>37,798</u>	<u>138</u>	<u>141,460</u>	<u>1,500</u>

NOTE 8: OTHER ASSETS*Current*

Other current assets	163,202	76,149
	<u>163,202</u>	<u>76,149</u>

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

	2013 \$	2012 \$
NOTE 9: OTHER FINANCIAL ASSETS		
<i>Current</i>		
<i>Marketing and production accounts</i>		
Other investments	50,063	50,063
Project commitments	701,171	1,298,260
Less amounts held on behalf of investors	(701,171)	(1,298,260)
	<u>50,063</u>	<u>50,063</u>
NON CURRENT		
Project investments - at cost	<u>1,156,800</u>	<u>612,855</u>
NOTE 10: PLANT AND EQUIPMENT		
Leasehold improvements at cost	372,650	361,922
Accumulated depreciation	(329,478)	(307,013)
	<u>43,172</u>	<u>54,909</u>
Office equipment at cost	489,774	496,592
Accumulated depreciation	(393,786)	(329,342)
	<u>95,988</u>	<u>167,250</u>
Furniture, fixtures and fittings at cost	200,333	181,268
Accumulated depreciation	(146,297)	(157,815)
	<u>54,036</u>	<u>23,453</u>
Resource Library at cost	99,730	99,730
Accumulated depreciation	(99,730)	(99,730)
	<u>-</u>	<u>-</u>
Total plant and equipment	<u>193,196</u>	<u>245,612</u>

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

	2013 \$	2012 \$
NOTE 10: PLANT AND EQUIPMENT (CONTINUED)		
(a) Reconciliations		
Reconciliation of the carrying amounts of property, plant and equipment at the beginning and end of the current financial year		
<i>Leasehold improvements</i>		
Opening carrying amount	54,909	71,046
Additions	10,728	41,999
Depreciation expense	(22,465)	(58,136)
Closing carrying amount	<u>43,172</u>	<u>54,909</u>
<i>Office equipment</i>		
Opening carrying amount	167,250	255,671
Additions	44,485	28,123
Disposals	(1,200)	-
Depreciation expense	(114,547)	(116,544)
Closing carrying amount	<u>95,988</u>	<u>167,250</u>
<i>Furniture, fixtures and fittings</i>		
Opening carrying amount	23,453	22,648
Additions	43,060	8,495
Depreciation expense	(12,477)	(7,690)
Closing carrying amount	<u>54,036</u>	<u>23,453</u>

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

	2013 \$	2012 \$
NOTE 10: PLANT AND EQUIPMENT (CONTINUED)		
<i>Resource library</i>		
Opening carrying amount	-	-
Closing carrying amount	<u>-</u>	<u>-</u>
<i>Total plant and equipment</i>		
Carrying amount at 1 July	245,612	349,365
Additions	98,273	78,617
Disposals	(1,200)	-
Depreciation expense	(149,489)	(182,370)
Carrying amount at 30 June	<u>193,196</u>	<u>245,612</u>
NOTE 11: PAYABLES		
<i>Current</i>		
<i>Unsecured liabilities</i>		
Trade creditors and accrued expense	<u>196,107</u>	<u>220,070</u>

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

		2013 \$	2012 \$
NOTE 12: PROVISIONS			
<i>Current</i>			
Employee benefits	(a)	386,267	349,269
<i>Non Current</i>			
Employee benefits	(a)	28,143	19,971
(a) Aggregate employee benefits liability		414,410	369,240
(b) Reconciliations			
Reconciliation of the carrying amounts of provisions at the beginning and end of the current financial year			
<i>Employee benefits</i>			
Opening balance		369,240	329,231
Additional amounts recognised		183,131	166,725
Amounts used		(137,961)	(126,716)
Closing balance		414,410	369,240
NOTE 13: RETAINED EARNINGS			
Retained earnings at beginning of year		4,542,913	4,600,851
Net profit attributable to members of the entity		231,638	(57,938)
Retained profits at the end of the financial year		4,774,551	4,542,913

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

NOTE 14: MEMBERS' GUARANTEE

The economic entity is incorporated under the *Corporations Act 2001* and is an economic entity limited by guarantee. If the economic entity is wound up, the Constitution states that each member is required to contribute to a maximum of \$50 each towards meeting any outstandings and obligations of the economic entity. At 30 June 2013 the number of members was 10 (2012:10). The combined total amount that members of the economic entity are liable to contribute if the economic entity is wound up is \$500.

	2013 \$	2012 \$
NOTE 15: CAPITAL AND LEASING COMMITMENTS		
Operating lease commitments		
Non-cancellable operating leases contracted for but not capitalised in the financial statements:		
Payable		
- not later than one year	410,564	390,713
- later than one year and not later than five years	1,410,349	1,743,445
- later than five years	-	77,468
	1,820,913	2,211,626

General description of leasing arrangement:

Future rental commitments relating to the lease of premises and car parking spaces.

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

	2013 \$	2012 \$
NOTE 16: CASH FLOW INFORMATION		
<i>(a) Reconciliation of cash</i>		
For the purposes of the statement of cash flows, cash includes cash on hand and at call deposits with banks or financial institutions, investments in money market instruments maturing within less than two months and net of bank overdrafts.		
Cash at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position is as follows:		
Cash on hand	1,000	1,000
Cash at bank	66,308	48,155
Term deposits	3,285,989	3,213,199
Other short-term facilities	326,641	659,669
	<u>3,679,938</u>	<u>3,922,023</u>

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

	2013 \$	2012 \$
NOTE 16: CASH FLOW INFORMATION (CONTINUED)		
<i>(b) Reconciliation of cash flow from operations with profit after income tax</i>		
Profit / (loss) from ordinary activities after income tax	231,638	(57,938)
Adjustments and non-cash items		
Amortisation	22,465	58,136
Depreciation	127,024	124,234
Charges to provision	45,170	51,996
Changes in assets and liabilities		
(Increase) / decrease in receivables	83,652	(19,428)
(Increase) / decrease in prepayments and other assets	(87,053)	13,124
Increase / (decrease) in payables	(23,963)	(49,770)
(Increase) / decrease in investments	(543,945)	(55,056)
Increase / (decrease) in income received in advance	-	(71,750)
	<u>(376,650)</u>	<u>51,486</u>
Cash flows from operating activities	<u>(145,012)</u>	<u>(6,452)</u>

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

NOTE 17: COMMITMENTS

The Board of Directors has approved future project commitments and funding for new media and television production. The approvals of \$1,905,285 (2012: \$2,200,955) are to be funded from existing cash reserves.

NOTE 18: CONTROLLED ENTITIES

	COUNTRY OF INCORPORATION	OWNERSHIP	
		2013 %	2012 %
<i>Subsidiaries of The Australian Children's Television Foundation:</i>			
A.C.T.F Productions Limited	Australia	100	100



DANCE ACADEMY 3

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

NOTE 18: CONTROLLED ENTITIES (CONTINUED)

(a) Investments in associates

The subsidiary of The Australian Children's Television Foundation, A.C.T.F Productions Limited, has acquired a 50% interest in various special purpose production companies. The principal activity of these companies during the course of the year was to act as the Producer of the relevant film or series on behalf of the investors. The relationship is contractual only and any proprietary interest in the film assets or revenues vests with the investors of the film, not the company. Details of these companies are as follows:

NAME	ACQUIRED	SHARES	FILM/SERIES
Yolngu Boy Pty. Ltd.	23 April 1999	One Ordinary	Yolngu Boy
Mortified Pty. Ltd.	1 June 2004	One Ordinary	Mortified
Specky Productions Pty. Ltd.	17 January 2012	100 Ordinary	Specky Magee
Worst Year Productions Pty. Ltd.	17 April 2012	One Ordinary	Worst Year of My Life, Again

NOTE 19: ECONOMIC DEPENDENCE

The Australian Children's Television Foundation receives grants from federal and state governments and is dependent on these funds to undertake its stated activities.

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

NOTE 20: FINANCIAL RISK MANAGEMENT

The economic entity is exposed to a variety of financial risks comprising:

- (a) Interest rate risk
- (b) Credit risk
- (c) Fair values

The Board of Directors has overall responsibility for identifying and managing operational and financial risks.

The economic entity holds the following financial instruments:

	2013 \$	2012 \$
Financial assets		
Cash and cash equivalents	3,679,938	3,922,023
Receivables	141,869	225,521
Other financial assets	1,206,863	662,918
	<u>5,028,670</u>	<u>4,810,462</u>
Financial liabilities		
Creditors	196,107	220,070
	<u>196,107</u>	<u>220,070</u>

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

NOTE 20: FINANCIAL RISK MANAGEMENT (CONTINUED)

(a) Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate as a result of changes in market interest rates.

The economic entity's exposure to interest rate risk in relation to future cash flows and the effective weighted average interest rates on classes of financial assets and financial liabilities, is as follows:

2013 FINANCIAL INSTRUMENTS	INTEREST BEARING \$	NON-INTEREST BEARING \$	TOTAL CARRYING AMOUNT \$	WEIGHTED AVERAGE EFFECTIVE INTEREST RATE
<i>Financial assets</i>				
Cash	66,308	1,000	67,308	1.7% Floating
Trade debtors and other receivables	-	141,869	141,869	0.0%
Deposits on call	326,641	-	326,641	3.0% Floating
Other current investments	50,063	-	50,063	5.0% Fixed
Project investments - at cost	-	1,156,800	1,156,800	0.0%
Term and specific deposits	3,285,989	-	3,285,989	3.6% Fixed
	<u>3,729,001</u>	<u>1,299,669</u>	<u>5,028,670</u>	
<i>Financial liabilities</i>				
Creditors	-	196,107	196,107	0.0%

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

NOTE 20: FINANCIAL RISK MANAGEMENT (CONTINUED)

2012 FINANCIAL INSTRUMENTS	INTEREST BEARING \$	NON-INTEREST BEARING \$	TOTAL CARRYING AMOUNT \$	WEIGHTED AVERAGE EFFECTIVE INTEREST RATE
<i>Financial assets</i>				
Cash	48,155	1,000	49,155	1.7% Floating
Trade debtors and other receivables	-	225,521	225,521	0.0%
Deposits on call	659,669	-	659,669	3.8% Floating
Other current investments	50,063	-	50,063	5.0% Fixed
Project investments - at cost	-	612,855	612,855	0.0%
Term and specific deposits	3,213,199	-	3,213,199	5.9% Fixed
	<u>3,971,086</u>	<u>839,376</u>	<u>4,810,462</u>	
<i>Financial liabilities</i>				
Creditors	-	220,070	220,070	0.0%

No other financial assets or financial liabilities are expected to be exposed to interest rate risk.

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

NOTE 20: FINANCIAL RISK MANAGEMENT
(CONTINUED)**(b) Credit risk**

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation.

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date of recognised financial assets is the carrying amount of those assets, net of any provisions for impairment of those assets, as disclosed in statement of financial position and notes to financial statements.

The economic entity does not have any material credit risk exposure to any single debtor or group of debtors under financial instruments entered into by the economic entity.

(c) Fair values

The fair value of financial assets and financial liabilities approximates their carrying amounts as disclosed in statement of financial position and notes to financial statements.

NOTE 21: CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

Estimates and judgements are based on past performance and management's expectation for the future.



WORST YEAR OF MY LIFE, AGAIN

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2013

	2013 \$	2012 \$
NOTE 22: PARENT ENTITY DETAILS		
Summarised presentation of the parent entity, The Australian Children's Television Foundation, financial statements:		
(a) Summarised statement of financial position		
<i>Assets</i>		
Current assets	3,985,066	4,223,750
Non-current assets	1,400,002	908,473
Total assets	<u>5,385,068</u>	<u>5,132,223</u>
<i>Liabilities</i>		
Current liabilities	582,374	569,339
Non-current liabilities	28,143	19,971
Total liabilities	<u>610,517</u>	<u>589,310</u>
Net assets	<u>4,774,551</u>	<u>4,542,913</u>
<i>Equity</i>		
Retained earnings	<u>4,774,551</u>	<u>4,542,913</u>
(b) Summarised statement of comprehensive income		
Profit/(loss) for the year	231,638	(57,938)
Other comprehensive income for the year	-	-
Total comprehensive income for the year	<u>231,638</u>	<u>(57,938)</u>

NOTE 23: ENTITY DETAILS

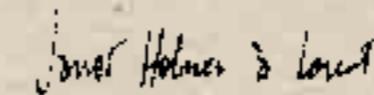
The registered office of the economic entity is:
The Australian Children's Television Foundation
Level 3, 145 Smith Street, Fitzroy,
Victoria 3065

DIRECTORS' DECLARATION

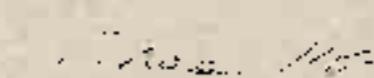
This declaration is made in accordance with a resolution of the Board of Directors.

The directors of the company declare that:

- The financial statements and notes, as set out on pages 43-69, are in accordance with the *Corporations Act 2001*; and
 - comply with Accounting Standards in Australia and the *Corporations Regulations 2001*; and
 - give a true and fair view of the financial position of the consolidated entity as at 30 June 2013 and its performance for the year ended on that date.
- In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.



Director: Janet Holmes à Court, AC



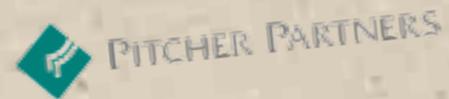
Director: Catriona Hughes, AM

Date: 27 August 2013



WAC (WORLD ANIMAL CHAMPIONSHIPS)

INDEPENDENT AUDITOR'S REPORT



To the Members of The Australian Children's Television Foundation,

We have audited the accompanying financial report of The Australian Children's Television Foundation and controlled entity, which comprises the consolidated statement of financial position as at 30 June 2013, the consolidated statement of comprehensive income, the consolidated statement of changes in equity and the consolidated statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the directors' declaration of the consolidated entity comprising the company and the entity it controlled at the year's end or from time to time during the financial year.

Directors' Responsibility for the Financial Report

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the *Corporations Act 2001*, and for such internal control as the directors determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's



judgement, including the assessment of the risks of material misstatement in the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the company's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

In conducting our audit, we have complied with the independence requirements of the *Corporations Act 2001*.

Opinion

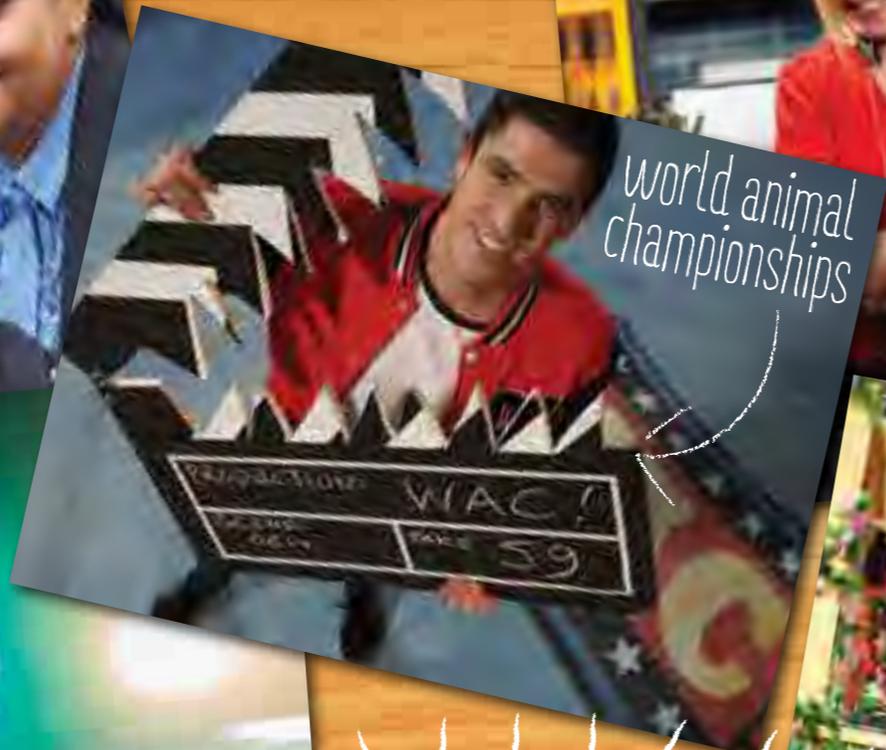
In our opinion, the financial report of The Australian Children's Television Foundation is in accordance with the *Corporations Act 2001*, including:

- (a) giving a true and fair view of the consolidated entity's financial position as at 30 June 2013 and of its performance for the year ended on that date; and
- (b) complying with Australian Accounting Standards and the *Corporations Regulations 2001*.

K L BYRNE
Partner

PITCHER PARTNERS
Melbourne

Date: 27 August 2013

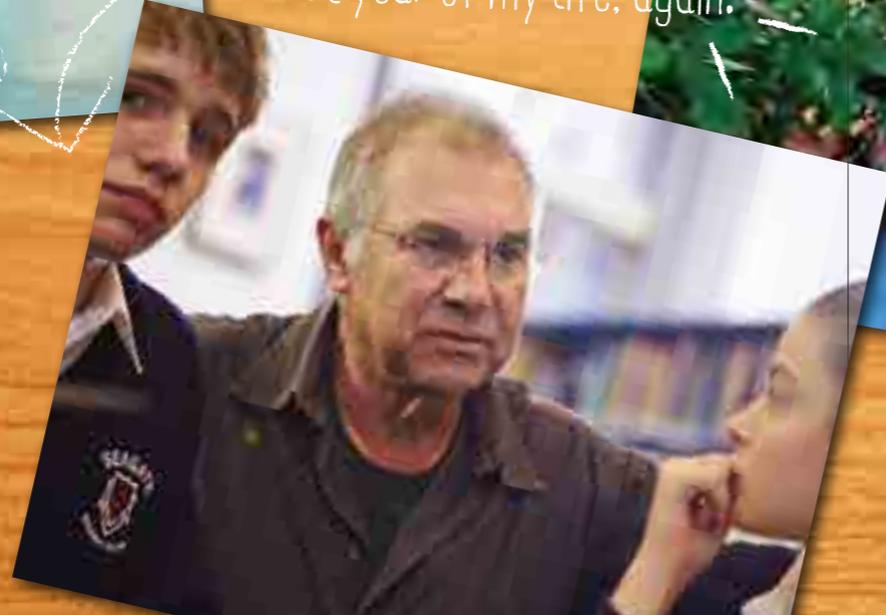


world animal championships



handball heroes

worst year of my life. again!



dance academy

hoopla doopla!

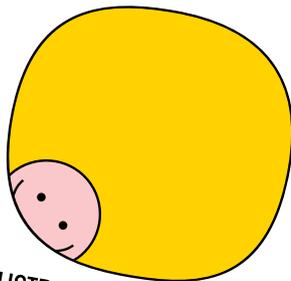


you're skitting me



bushwhacked!





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