




Early Childhood Literacy

Images: Waabiny Time TV series

Professional Learning Workshop for Teachers of 4 to 8 Year Olds



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Early Childhood Literacy PD

Session 1

Why Use Digital Media in the Classroom?

Session 2

How to Use Digital Media in the Classroom?

Skills, knowledge and dispositions students develop by using DM

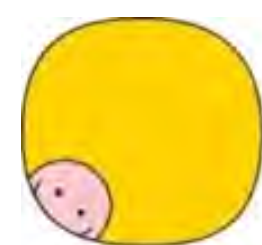
Session 3

What can you do in the classroom to develop and extend student's as critical consumers and creators of digital media.



Learning Together is Fun!!





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Aboriginal and Torres Strait Islander Histories and Cultures

View Wadu Matyidi:

- How would you scaffold students in terms of understanding the story and reinforcing the story
- Would you use Wadu Matyidi as a stimulus to look at the custodial owners of your land.
- What questions would you use to discuss with your students, their family structure,
- Acknowledge and appreciate diversity
- How can this clip help students to think about their engagement with the environment/ country?
- Plan a discussion with students language and the spoken word at home, explore and celebrate the differences and similarities between the students.
- Remember we don't need to speak the language to appreciate the culture!

Inquiry Questions

My Mob, My Country, My Story, My Heritage, My Project

1. Why do we tell stories?
2. Can we live without stories?
3. Can culture live without stories?
4. What does Adnyamthanha Rock Art tell us about the past?
4. Look at other artworks and their historical importance.



5 Photo/Picture Storyboarding



Family



Place/Environment



Food/Animals



Journey



Fear



Journey



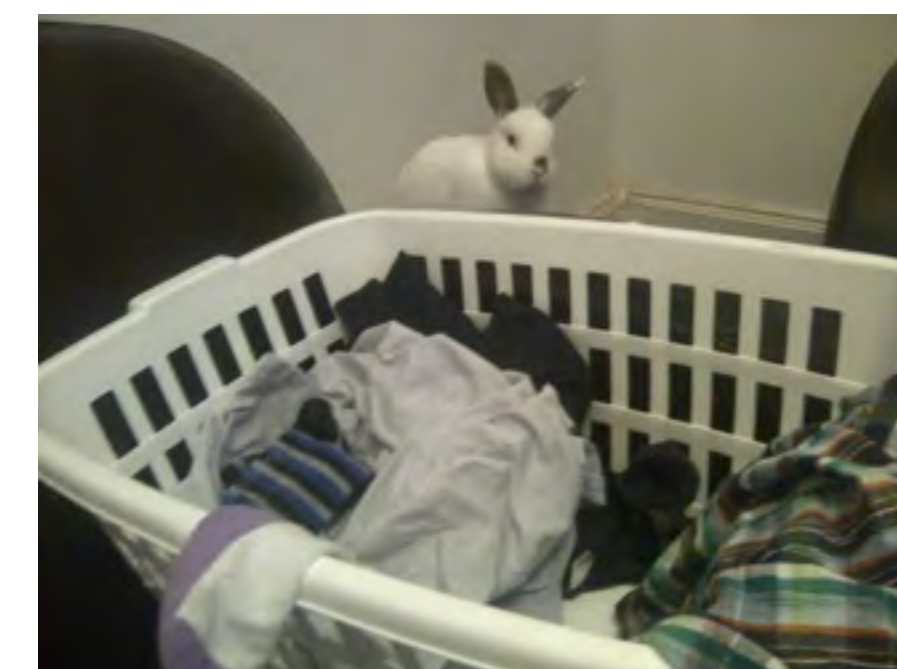
Family



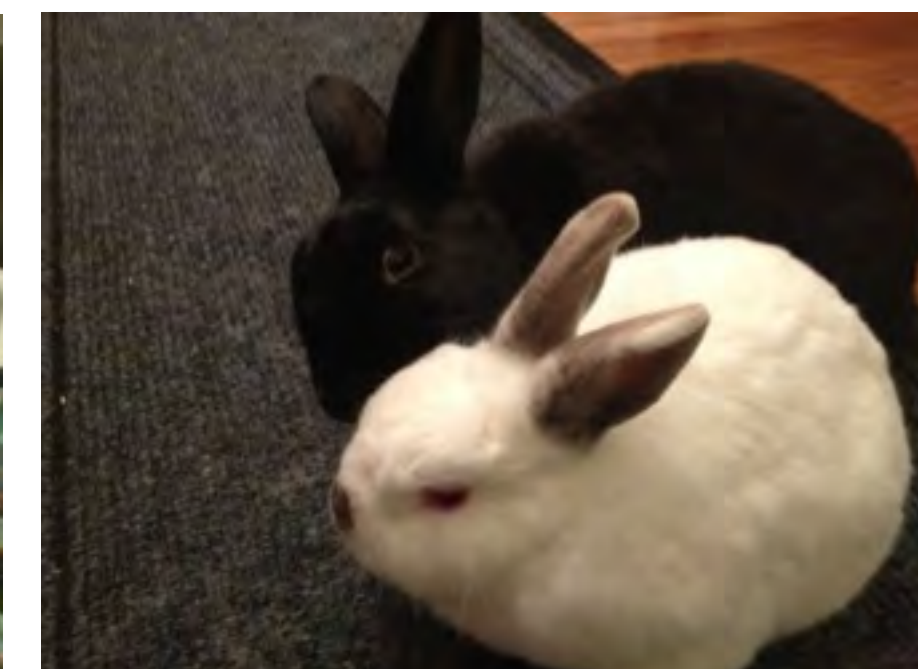
Environment/Place



Food



Fear





Journey



Family



Environment/Place

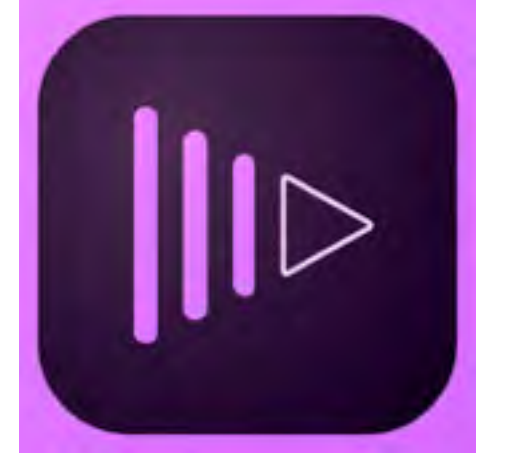


Food

Fear



Video Editing



Computer Software

- FinalCut Pro X
- Adobe Premiere
- Sony Vegas
- Avid Media Composer
- iMovie
- Windows Movie Maker

Apps for Handheld Devices

For Android -

- Splice Video Editor
- KineMaster Pro
- Videomaker Pro
- Andromedia Video Editor
- AndroVid

For Windows Tablets -

- Movie Edit Touch

For iPad and iPhone -

- iMovie
- Premiere Clip
- Pinnacle Studio (iPad only)
- Splice Video Editor
- Cinefy
- Pinnacle Studio



Stop Animation/Time lapse



Computer Software

iStop Motion



Apps for Handheld Devices


For iPad/ iPhone -

- iMotion HD his can be used for stop frame animation and timelapse
- NFB StopMo Studio by the National Film Board of Canada
- iStopMotion
- Frameographer,


For Android -


- Lapse It
- Hyperlapse



 cancel


pause


 options

 stop


video

photo

 photo library

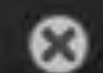
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 close

Camera Techniques

Extreme Close-Up A tight shot that only contains a single object (and in the case of a person usually just the mouth, nose or even just the eyes). This shot is used to focus the audience's attention on a single significant object that has a great deal of importance within the narrative.



Close-Up A shot from the shoulders up. This focuses attention on an object or person (but not so close as an extreme close-up). This shot is often used as a reaction shot. It usually has the effect of adding tension and can create a feeling of claustrophobia for the audience.



Camera Techniques

Mid or Medium Shot

A shot from about the mid thighs up. This is the most common shot in narrative films. It is a shot that emphasises the person in the frame, as well as their environment. In addition, it easily allows the viewer to see the actors' position and their physical relationships to each other and to the setting.



Long Shot

A shot that includes the whole body of a person, often with additional space included. This shot focuses the attention of the viewer on the environment and the person in equal amounts. It allows for greater action and movement on the part of the actor.



Camera Techniques

Extreme Long Shot

A shot where the actor is lost in the landscape. The effect of this shot is to focus the viewer's attention on the environment and it is often used when a character is alone somewhere hostile. This shot is extremely isolating and emphasises the power of the environment and/or the isolation of the character within that environment.



Establishing Shot

Locates time and place at the beginning of a scene. Usually the first shot of a scene, but not always.



Camera Techniques

Point of View Shot Shot taken as if through a character's eyes.



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Where to from here?

Contact Us

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All slides will be available on the ACTF web page.




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