



Early Childhood Literacy

Images: Waabiny Time TV series

Professional Learning Workshop for Teachers of 4 to 8 Year Olds



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IMAGE

Early Childhood Literacy PD

Session 1

Why Use Digital Media in the Classroom?

Session 2

How to Use Digital Media in the Classroom?

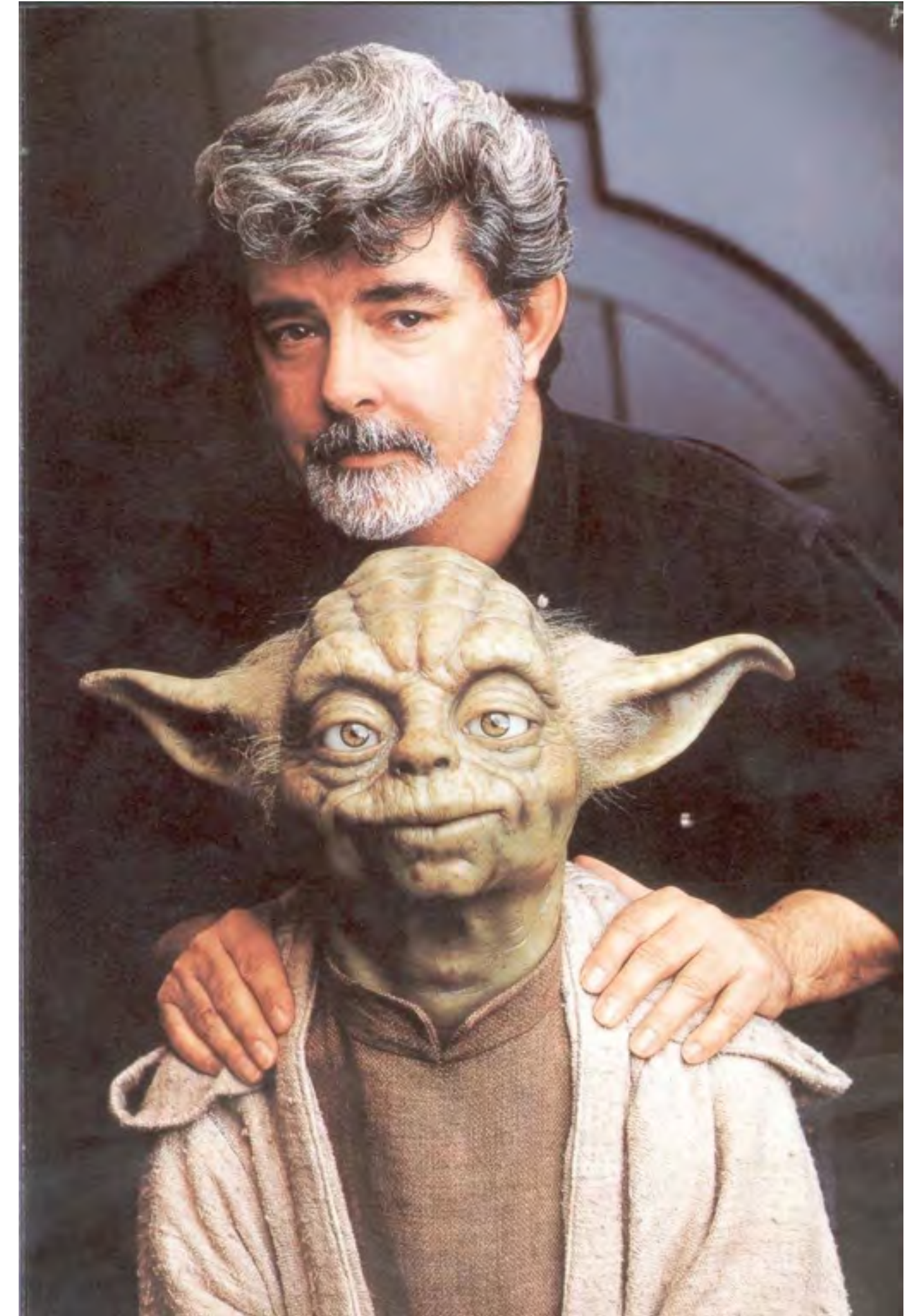
Skills, knowledge and dispositions students develop by using DM

Session 3

What can you do in the classroom to develop and extend student's as critical consumers and creators of digital media.



We live and work in a visually sophisticated world, so we must be sophisticated in using all the forms of communication, not just the written word.”
George Lucas



Multimodal Texts



“combination of **two or more communication modes** (for example, print, image and spoken text, as in film or computer presentations)”

- ACARA



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<http://www.australiancurriculum.edu.au/Glossary?a=E&t=multimodal%20text>

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Receptive modes (listening, reading and viewing)

Productive modes (speaking, writing and creating)

“At the same time, the emphasis on literacy reminds us of an element that is often neglected in media education. For literacy clearly involves both **reading** and **writing**; and so media literacy must necessarily entail both the **interpretation** and the **production** of media.”

Buckingham, 2003, 49

The image is a 3D animated scene. In the foreground on the left, a young boy with brown skin and light brown hair is looking towards the right with a curious expression. In the upper right, a large dragonfly with translucent wings and a yellow and black body is perched on a thin branch. In the background, another boy is standing in a field of tall grass under a warm, golden light. The overall scene is set in a natural, outdoor environment.

Language of Belonging
Wadu mat Yidi

My Mob, My Country, My Story, My Heritage, My Project

The Structuring of Time



Q: How did the episode begin?

Q: How did you know it was a dream?

Q: What did we hear that told us that it was a dream?

The Structuring of Time



Q: How long were the children walking for?

Q: Why do you think that?

The Structuring of Time



Q: How old was the story the children told?

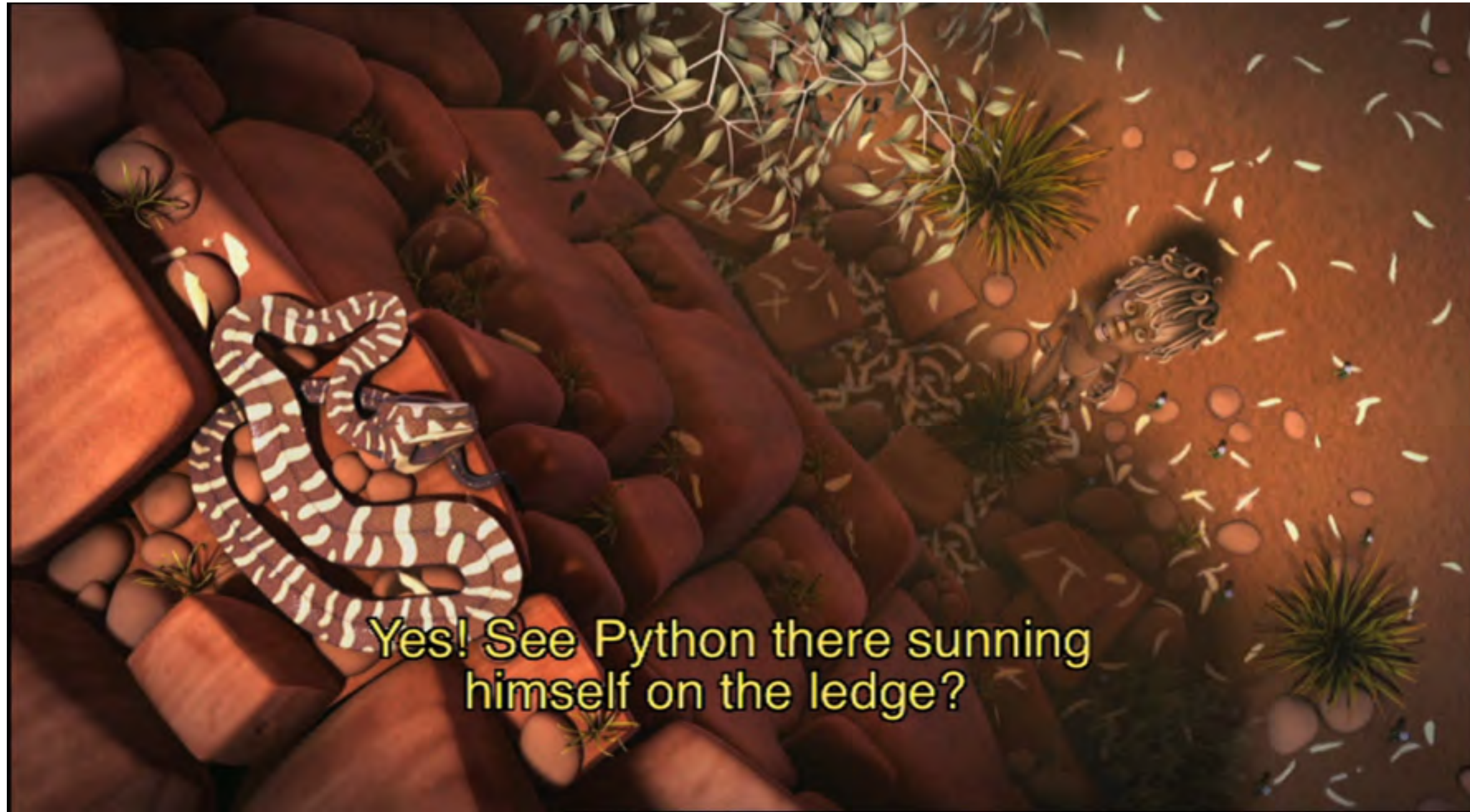
Q: Why do we tell stories? Why do we tell scary stories?

Q: What makes this story scary?

Visual Composition - Colour



Visual Composition - Colour





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Visual Composition - Colour



Sound



“The sound and music are **50%** of the entertainment in a movie.”

George Lucas



“Films are 50% visual and **50%** sound. Sometimes sound even overplays the visual.”

David Lynch

5 Photo/Picture Storyboarding



Family



Place/Environment



Food/Animals



Journey



Fear

Next Week

Session 3

What can you do in the classroom to develop and extend student's as critical consumers and creators of digital media.

In the meantime

Collect 5 photos or pictures and send to maggie.garrard@actf.com.au by 11am Friday 24th October

- Family
- Place/Environment
- Food/Animals
- Journey
- Fear



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