AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION

CARE FOR KIDS Television News

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THE FAMILY FEATURE FILM, **PAPER PLANES**, WILL HAVE ITS WORLD PREMIERE AT THE MELBOURNE INTERNATIONAL FILM FESTIVAL IN AUGUST, AND WILL BE RELEASED IN CINEMAS IN AUSTRALIA IN JANUARY 2015.

Paper Planes is directed and co-written by Robert Connolly, (*Balibo*, *The Slap*, *The Turning*, *The Julian Assange Story*) who has been on a mission to make an Australian children's feature film.

"A few years ago on a trip to the movies with my children it occurred to me that in all the films for kids these days the heroes were American! Unlike my childhood, there were no films for my daughters to see that were Australian. I began a search for a film to make driven by Australian kids as the heroes, and came across the inspiring story of a young Australian who went to the world paper planes championships. The first place I took the idea for their advice and expertise was the ACTF, and with their invaluable support and investment we have together created this new Australian kid's film, PAPER PLANES!"

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Robert Connolly works with Ed Oxenbould (Dylan) and Peter Rowsthorn (playing Mr Hickenlooper) onset.

(Main image, above): Dylan and Kimi ready themselves for a heat at the World Paper Planes Championships.

NOWHERE BOYS WINS

INTERNATIONAL YOUTH JURY PRIZE AT PRIX JEUNESSE INTERNATIONAL

Nowhere Boys, produced by Matchbox Pictures, has won the "International Youth Jury Prize" at Prix Jeunesse International.

Now in its 50th Year, the Prix Jeunesse is the world's oldest and most prestigious children's television competition. This year it attracted a record number of entries from over 60 countries.

The Youth Jury Prize is voted on by teenagers from around the world.

The Prix Jeunesse Award for *Nowhere Boys* follows its Logie Award in Australia for "Most Outstanding Children's Program" and the AACTA Award for "Best Children's Television Series."

Paper Planes

Ed Oxenbould (Dylan), Ena Imai (Kimi), Nicholas Bakopoulos-Cooke (Jason) and Julian Dennison (Kevin) are the young leads in ***Paper Planes****.*

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Ed Oxenbould plays the film's lead character, 11 year old Dylan, a boy with a passion for flight which takes him all the way from a remote country town to the world paper planes championships in Japan and helps him to re-connect with his grieving father (played by Sam Worthington). Other cast include David Wenham, Terry Norris and Deborah Mailman.

The 3D film was shot in Western Australia, and has a wonderful score composed by Nigel Westlake and performed by the Melbourne Symphony Orchestra. Arenamedia is the production company and the producers are Robert Connolly, Maggie Miles and Liz Kearney. Tristan Milani is the Director of Photography.

Investors in the film include Screen Australia, ScreenWest, the ACTF, MIFF Premiere Fund, EMIG, Deluxe's DDP Studios, Arenamedia, Soundfirm and Cameraquip.

The executive producers are Eric Bana, Gary Hamilton, Ying Ye, Jonathan Chissick, Andrew Myer and Bernadette O'Mahony.

The film is being released in Australia by Village Roadshow and Arclight Films is the international distributor. The ACTF will distribute the film in the Australian education market.

On-Air

A WHOLE HOST OF ACTF SUPPORTED PROGRAMS HAVE BEEN SCREENING ON ABC3 RECENTLY, INCLUDING THE WORLD PREMIERES OF:

Worst Year of My Life, Again! a comedy series following Alex King, who has to relive the most excruciating 12 months of high school all over again when time re-sets on his birthday. Saturdays 6pm.

MY:24 A factual entertainment series in which 26 young Australians talk about a day that changed their lives forever. Mondays 8pm.

The Flamin' Thongs, a very Aussie animation series following the fantastic but fanciful plans of the Thong Family. Weekdays 4:55pm.

Wacky Worldbeaters a new series from activeTV, sees hosts Amberley Lobo and William Gill set off on a global tour to find "the world's ultimate wacky sport". Sundays 5:50pm.

The second series of *Bushwhacked!* features Kayne Tremills and new host Kamil Ellis as they embark on some seriously weird wildlife missions across Australia. Tuesdays 8pm.

SCRIPT DEVELOPMENT FUNDING APPROVALS

At its meetings in March and June 2014, the ACTF Board approved development investment in the following projects:

Dance Academy (Feature Film) $20,000 to Werner Film Productions (Victoria) to write a first draft of the script.

My Life (In Fifty Words or Less) (Live action drama series) $17,412.50 to Big Chance Films (Victoria and NSW) to develop scripts.

Little Lunch (Live action comedy series) $50,000 to Gristmill (Victoria) to complete scripts on the series.

Spongo & Fuzz (animated series) $20,000 to Cheeky Little Media (NSW) to revise the series bible, write three scripts and complete an animatic.

Kitty Is Not A Cat (animated series) $15,000 to Bogan Entertainment Solutions (Victoria) to develop a bible, script and full animated pilot.

Vale Jim Dellit

JIM DELLIT, WHO REPRESENTED SOUTH AUSTRALIA ON THE BOARD OF THE ACTF FROM 1997–2006, HAS PASSED AWAY.

Jim was much loved by Board and staff alike. He was a diligent Board member and advocate for the ACTF. Jim was often the person who asked the tough questions: but they were always the right questions. He was also a great listener, who had that rare capacity to argue a point strongly, but be equally open to the argument being put to him. He combined principles with passion, integrity with ideas. He was the enemy of complacency and the champion of innovation. But we didn't just respect and admire Jim, we loved him. He was kind and thoughtful with a wonderful sense of humour. It was remarkable, the way he developed an individual and very special relationship with each person - Board or staff member. Not just a few – but all of us!

Jim left his mark on ACTF history and all those who were here during his time on the Board.

New BOARD MEMBER

THE SOUTH AUSTRALIAN GOVERNMENT HAS APPOINTED HELEN WILDASH TO THE BOARD FOR THE NEXT THREE YEARS.

Helen Wildash is Executive Director, Teaching and Learning Services for the South Australian Department for Education and Child Development. In this role she oversees curriculum, pedagogy, assessment and reporting policy and practice in SA government schools. Helen provides strategic leadership of system-wide support services for preschools and schools associated with implementation of the Early Years Learning Framework, the Australian Curriculum and the SA Certificate of Education; Aboriginal Education; and VET in schools. She holds a Master of Education (Honours) and is an Executive Fellow of the Australia and New Zealand School of Government. She is an inaugural member of the Australian Curriculum, Assessment and Reporting Authority (ACARA) Board.

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