



AUSTRALIAN CHILDREN'S
TELEVISION FOUNDATION

CARE FOR KIDS

Television News

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Inside: ● Hoopla Doopla! ● Trop Jr Winner ● International Sales ● New Board Members

Worst Year Of My Life, Again!

COMING SOON

Watch out for *Worst Year of My Life, Again!* coming to ABC 3 in the second quarter of the year.

A comedy series about friendship, destiny and second chances, *Worst Year of My Life, Again!* is for every child who's tried to take control of their life.

They tell you school days are the best years of your life. But what if they weren't? And what if you woke up one morning to discover you had to relive the most excruciating 12 months of high school all over again?

Alex King (Ned Napier) has had a horrible year - humiliated by his teachers, targeted by bullies and embarrassed by attempts to impress the most popular girl in school. So when he wakes up on his birthday to discover that somehow time has reset itself, he can't believe he must relive every miserable moment of the past 12 months once more. Until his friends Simon Birch (Laurence Boxhall) and Maddy Kent (Tiarnie Coupland) convince him he's being offered a second chance and maybe this time round, he can get it right.



Story continued on page 2.



Worst Year Of My Life, Again!

Continued from page 1.

"That notion of teenage embarrassment – that you've put your foot in it – is a universal concept, and one that's very funny", says ACTF Head of Development and Production, Bernadette O'Mahony. "The idea that 'if only I could re-do that' is something everyone has wished

for at some stage – and in this show we explore what would happen if you could."

The series is a co-production between Reflective Pictures and the Australian Children's Television Foundation, and will go to air on ABC3 and CBBC in the United Kingdom. The series is distributed internationally by the ACTF.

"THAT NOTION OF TEENAGE EMBARRASSMENT IS A UNIVERSAL CONCEPT"

INTERNATIONAL SALES

The end of last year was a busy time for the ACTF distribution team, with participation at the international television market, MIPCOM, in October and the Asia Television Forum in December. Both of those events are generating strong sales.

Disney Channel Latin America, SVT Sweden, NRK Norway and YLE Finland were the first to acquire Worst Year of My Life, Again!

Super RTL Germany and Discovery Channel Asia have both purchased series one and two of Bushwhacked! Bushwhacked! was also purchased by Qantas Inflight Entertainment.

Discovery Channel Asia was also quick to pick up the World Animal

Championships (WAC), while Cartoon Network Asia purchased Dukes of Broxtonia. Crash Zone 1 & 2 can now be viewed in Asia on the Australia Network.

Flea-Bitten was sold to ARD-BR in Germany and HRT Croatia. The Netherlands Public Broadcasting has re-licensed Lockie Leonard and Mortified.

Television content is of course being viewed on a far greater number of platforms these days. In the United Kingdom Round The Twist 1 – 4 and Mortified are enjoying success on Video On Demand (VOD) platform Lovefilm. Holly's Heroes and Lockie Leonard are both available on VOD in the United States through Dish

Network, while Desdemona and Horace In Slow Motion are available for VOD on TV Zor in Russia.

With the second series of Bushwhacked! and new series Worst Year of My Life, Again! and World Animal Championships only completed just before Christmas, the sales team is expecting a busy time at MIP-TV in April.





Hoopla Doopla!

ON ABC2 AT 10.10AM FROM MONDAY 10 FEBRUARY 2014

Step right up, you're about to enter a whimsical, magical world for 2-5 years olds - where only circus logic applies!

Inspired by circus performers and commedia dell'arte, Hoopla Doopla! uses a troupe of six extraordinary characters with amazing physical skills. They tumble, juggle, leap and somersault in and out of trouble.

But whenever anything goes wrong - and it usually does - they always have each other to fall back on.

They all live in "Hoopla", a town where life is never dull and nothing is quite what it seems. Hoopla Doopla! is an ABC-CCTV co-production produced by Melinda Wearne and Ron Saunders of Beyond Screen Production Pty Ltd. The series will be distributed worldwide by the ACTF.



ADRIAN DI SALLE WINS TROP JR

Fourth-time Trop Jr entrant and first-time finalist, Adrian Di Salle has won the world's largest short film festival, for kids by kids, with his short film *The Adventures of Lucy*.

The 15 year old filmmaker is in his last year of being eligible for Trop Jr and won the judges over with his fantasy animation about a girl made of paper in a paper dream world.

Oliver Levi-Malouf won second prize for his short *Penelope's Penguin* and third prize was awarded to Conor Jamison for his film *Eyes*.

The Trop Jr competition was judged by actor, musician and Dance Academy star Keiynan Lonsdale, Puberty Blues actress Ashleigh Cummings and Nickelodeon's Luke and Wyatt.

Hundreds of film fans and their families rolled out picnic blankets in Centennial Park to enjoy a beautiful day of sunshine, entertainment and the 16 finalist films on the big screen.



FUNDING APPROVALS

At its meeting in November 2013 the ACTF Board approved development investment in the following projects:

Zac Power (animation) Playmaker Media (NSW) \$18,041 to develop a bible, two scripts and animation designs for the adventure series.

Mr Midnight (live-action drama series) Sandpiper Entertainment Pty Ltd (WA) \$21,100 to hold a development workshop and write a series bible and two scripts for the concept.

The Jake Project (comedy animation series) RKPIX (WA/VIC) \$13,100 to develop the series bible including artwork and 3x12 minute scripts, including writer and script editor fees.

Deefa Dog (live-action drama series) Avriill Stark and Jonathan Green (NSW) \$11,000 for early development to hold a development workshop with a team of writers, expand the concept and develop pitch materials including further storylines for the series.

New Board Members

THE ACTF HAS WELCOMED TWO NEW MEMBERS TO ITS BOARD:



Andrea Denholm is an experienced film and television producer. A media lawyer for 10 years before becoming a producer, Andrea has held senior producing and legal roles in major international and Australian

production companies. As a principal in leading production company Princess Pictures, Andrea oversees the development and production of a slate of narrative and documentary projects as a producer and story editor. These include comedy series *It's A Date* and *Outland* and the landmark documentary series *Sporting Nation*. Andrea's other producing credits include: Australian/UK mini-series, *Tripping Over*; iconic family drama series *SeaChange*; mini series *After the Deluge*; drama series *CrashBurn* and children's live action series *Worst Best Friends*. She was also a writer on *Tripping Over* and *SeaChange*. Andrea represents the Victorian Government on the Board.



Jenny Burgess is the Manager, Strategic Policy and Planning in the Early Years and Schools Division of the Department of Education in Tasmania. The unit oversees and provides

high level advice on the development and implementation of the department's strategic policies and assist with the performance and accountability functions within the Early Years and Schools Division. Prior to working in the policy unit, Jenny worked in various areas across the agency, including Learning Services, Educational Performance Services and the Tasmanian Qualifications Authority. Jenny has a Masters of Education specialising in the Literacy and Numeracy. Jenny represents the Tasmanian Government on the Board.

WHAT'S ON TV

Flea-Bitten

Saturdays and Sundays 11am GO!

Mortified

Sundays 3pm ABC3

Waabiny Time

Weekdays 9.30am and 3pm NITV

WAC: World Animal Championships

Sundays 3.35pm ABC3

You're Skitting Me – Series 1

Saturdays 6pm ABC3

