

CARE FOR KIDS

THE NEWSLETTER OF THE AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION

TELEVISION NEWS

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My Place

The industry accolades continue for **My Place**. The series won the 2010 AFI award for Best Children's Television Drama in December, and the 2011 KidScreen Award for Best Family series (non animated or mixed).

My Place has also been selected for screening at INPUT, which will be held in Seoul, Korea this year. INPUT encourages the development of public service television by screening and debating the most outstanding programs from around the world, and is held in a different country each year. INPUT screens programs which "push the limits of television in the public interest" and is dedicated to the proposition that access to the most honest, innovative, provocative, courageous and challenging broadcasting is a universal fundamental human right.

The second series of **My Place** has finished filming and is currently in post production.

The second series has taken the series back in time for a further 13 episodes (from 1878 to before white settlement.)

Both series of **My Place** are produced by Penny Chapman and Helen Panckhurst of Matchbox Pictures, with the ABC, Australian Children's Television Foundation, Screen Australia, Screen NSW and Screen Tasmania. The ACTF distributes both series internationally.



Far left: *My Place* producers Helen Panckhurst and Penny Chapman at the 2010 AFI Awards
Center: *My Place 2: 1788*
Right: *My Place 2: 1858*

2011 Trop Jr winner announced



Simeon Bain, 15, from Gisborne in Victoria, has won the 2011 Trop Jr competition with his film **Imagine**. Simeon's film, shot on his mobile phone, tells the story of an average teenager who turns into a highly trained special operative. It was shot in various locations around Melbourne. Simeon attends Sacred Heart College in Kyneton. Simeon also won the Onitsuka Tiger Award for "fearless filmmaking."

The runner up was the youngest finalist, 11 year old Emily Williamson from Mayfield State School in Carina, Queensland, with her film **The Groundsman**.

Trop Jr attracted more than 350 entries from children 15 years and under in 2011 and the 14 finalist films were screened on the big screen at the Domain in Sydney on 20 February 2011, as well as other venues around the country on the same afternoon. The finalists were:

*Above: 2011 Trop Jr winner, Simeon Bain
Right: ACTF Board members, Phil Lambert and Feyi Akindoyeni, with ACTF's Anna Kamasz
Far right: Trop Jr runner up team with Phil Lambert and Anna Kamasz*

- **7TH OF FEBRUARY** Gerard Mulvany, VIC
- **BIKES AND BOARDS** Keshava Head, NSW
- **BLACK AND WHITE** Sophie Worsfold, VIC
- **DRAKE AND BILL'S RENOVATIONS** Yianni Rowlands, VIC
- **FAHRENHEIT** Izzy Rositano, SA
- **GRAPES** Emma Wiltshire, NSW
- **THE GROUNDSMAN** Emily Williamson, QLD
- **IMAGINATION** Adam McCoy, Elliott Rogers, VIC
- **IMAGINE** Simeon Bain, VIC
- **IT'S JUST A LIL' WINDY** Ella Gibson, VIC
- **PARADISE** Isabelle Heath, QLD
- **SMILE** Brodie Clark, Jessie O'Malley & Isabella Sheridan, NSW
- **TRIPLE THREAT** Hannah-Rae Meegan, NSW
- **THE COUCH** Georgia Whitten, Meg Milross, Henriette Tkalec, Jo Griffiths, NSW



It is never too early to start thinking about your next Trop Jr entry. All short films made for Trop Jr must include a signature item to show that they were made especially for Trop Jr. For 2012 the signature item will be "JUICE" and entries will close at the end of the year. You must be 15 years or younger to enter and you can enter as an individual, group of friends or school group.



YouTube Map My Summer

Screen Australia and YouTube are collaborating on **YouTube Map My Summer**, designed to engage the nation in sharing the collective Australian summer experience. We invite independent producers, students, teachers, school children and anyone else who is handy with a camera to get involved in this exciting initiative.

With the help of legendary Australian filmmaker, Dr George Miller, Screen Australia is creating a video time capsule of the summer we have just had, and would love classrooms and individuals around Australia to participate. Videos are being encouraged from as many Australians as possible in the hope of attracting a diverse range of viewpoints and styles.

YouTube Map My Summer (cont'd)

Australians are invited to upload a video to the YouTube Map My Summer portal. This may be anything from a snippet of mobile phone footage to a short film. The only request is that it must have been shot after 1 December 2010 and is an expression of summer.

To kick things off, three upcoming local filmmakers, Ariel Kleiman, Luke Doolan and Amy Gebhardt, created their own short film testaments to the Australian summer experience, with the help of producer Louise Smith. Dr George Miller will select and mentor one of these talented filmmakers to create a final short film using the uploaded footage from

YouTube Map My Summer. This film will then have its premiere at a gala event at the Sydney Film Festival in June 2011.

As participants must be 18 or over to enter, we are suggesting that teachers may wish to submit videos on behalf of their students.

For more information visit www.screenaustralia.gov.au/mapmysummer and to see the YouTube channel visit www.youtube.com/mapmysummer

Flea-bitten at MIP-TV



ACTF stand at MIP-TV



Roberta Di Vito



Tim Hegarty

The ACTF distribution team, Tim Hegarty and Roberta Di Vito, are getting ready to launch the animated series **Flea-bitten**, at MIP-TV, the international television trade fair in Cannes in April. **Flea-bitten** is a 52 x 12 minute series for 4 – 9 year olds produced by Gillian Carr of Moody Street Kids for the Nine Network.

sold to ARD Germany, Swedish Educational Broadcasting Corporation, Incomsa TV Colombia, Startz Entertainment Group in the United States and here in Australia the series has been re-licensed to the ABC. **Lockie Leonard 1** has been re-licensed to Nickelodeon Australia, while episodes from both the first and second series have been sold to Qatar Airways and Qantas Airlines for inflight entertainment. **Lockie Leonard 2** has been sold to the Finnish Public Broadcasting Company. **Deadly** has been sold to the Sun TV Network for India, Malaysia and Sri Lanka. **Double Trouble** has been sold to Multrio Brazil and National Indigenous Television (NITV) Australia.



Images from Flea-Bitten

Tim and Roberta have concluded a large number of sales of ACTF catalogue titles in recent months to places far and wide. The **Winners**, **More Winners**, **Touch The Sun** and **Let The Balloon Go** telemovies have been licensed to Worldwide Media Home Video for DVD distribution in the United States. The new animated shorts have been licensed as a package to Cartoon Network Asia for Australia and New Zealand, as well as for a large number of Asian territories. The first series of **My Place** has been sold to Kazakhstan TV, **Mortified** has been



DANCE ACADEMY

A second series of 26 episodes of **Dance Academy** is being filmed in Sydney. The shoot commenced on 31 January 2011 and will continue until 4 August 2011. The completed series will be delivered to the ABC in December.

The first series of **Dance Academy** was the most popular drama series to air on ABC3 since the channel's launch when it went to air last year, attracting up to 1 million viewers a week at the height of its popularity. All the key cast from the first series will return to the second series, where they are joined by two new characters, Grace (played by Issi Durant) and Ben (played by Thomas Lacey).

Directors working on this series are Ian Watson, Lynn-Maree Danzey, Ian Gilmour, Michael James Rowland and Daniel Nettheim. The series is based on an original idea by Joanna Werner and Samantha Strauss, and Samantha Strauss has written eight episodes of this series.

The series is being produced by Joanna Werner of Werner Film Productions, in association with the ABC, ACTF, Screen Australia, Screen NSW, Film Victoria, ZDF Germany, and ZDF Enterprises.



The Dance Academy 2 main cast and behind the scene shots

Independent Projects Investment Program – Board Approvals

At its meeting on 30 November 2010 the Board approved development investment in the following projects:

Paint My Story (pre-school series)

Michael Bouchier, Blink Freehand (NSW)

\$20,000 towards further development, including production of an 8 minute pilot episode. **Paint My Story** is an interesting and original non-drama concept where groups of children create their own story, a line at a time, and work with street artists to visually tell the story on a giant canvas or wall.

The Greatest Show On Earth (pre-school series)

Ron Saunders and Melinda Wearne, Beyond Screen Productions (NSW)

\$7,350 towards a development workshop and two scripts. **The Greatest Show On Earth** is a pre-school circus series using physical comedy and classic circus skills. A group of talented performers create a magical world of movement, fun and entertainment and invite the audience at home to participate by jumping, twisting and hula-hooping along.



New Board Member

Anna Brazier is the Director of Teaching and Learning in Education Queensland with responsibilities for curriculum policy and strategy for The Arts, the Early Years, Science, Education for Environmental Sustainability and English as a Second Language or Dialect (ESL/D). Throughout her career, Anna has worked as a teacher, special educator and public administrator in South Australia and Queensland. Anna has been appointed to represent the Queensland Government on the Board.